



MATT AUGUST
KASSER FAMILY
ARTISTIC DIRECTOR

ANA ROSE O'HALLORAN
EXECUTIVE DIRECTOR

PO BOX 61893
PHOENIX, ARIZONA 85082

PO BOX 1631
TUCSON, ARIZONA 85702

833-ATC-SEAT
ATC.ORG

Sound/Electrics Associate

Reports To: Lighting/Sound/Projection Director

Status: Full time, non-exempt, seasonal

Salary: \$18.55/hour

Location: Tucson based

Updated 8/31/26

About Arizona Theatre Company:

Founded in 1966, Arizona Theatre Company (ATC) is Arizona's only LORT (League of Resident Theatres) professional nonprofit regional theatre and the Official Arizona State Theatre. Nationally recognized for artistic excellence, ATC uniquely operates in both Tucson and Tempe/Phoenix. In Tucson, ATC performs at the historic 635-seat proscenium Temple of Music and Art and also operates a 22,000 square foot production facility including build shops and stock. In Tempe/Phoenix, ATC is the Home Company at the 550-seat Tempe Center for the Arts. ATC currently produces a five-show season. ATC's mission is to create world-class theatre that explores what it means to be alive today—sparking empathy, curiosity, and joy while bringing communities together. Through mainstage productions, education programs, and community engagement, ATC serves more than 200,000 individuals annually.

Position Summary:

Reporting to the Lighting /Sound/Projection Director, the Sound/Electrics Associate participates in the coordination, execution, and maintenance of all sound, lighting, and projection needs for our unique two-city operation. They will serve as an A2 or a spot operator and maintain the integrity of productions.

Key responsibilities include:

- Participating in the preparation, installation, tech, run, remount, and strike of productions.
- Become familiar with details of lighting and projection designs in order to help lead a team of Over-hire Stagehands during work calls and ensuring accurate execution of work.
- Participating in the preparation, installation, tech, run, remount, and strike of presentations, special events, and third-party rentals.
- Assisting in general maintenance of sound, lighting, and projections equipment.
- Attending staff meetings.
- Running shows in various roles as assigned.
- Ensuring all safety protocols are being upheld in alignment with ATC's Safety Manual.
- Promoting and cultivating a safe and organized work environment.
- Other duties as assigned.



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Experience , Skills, and Attributes:

- Knowledge of standards and safe practices regarding theatrical sound, electrical, and projection.
- Basic understanding of theatrical lighting equipment sound equipment and software such as Yamaha digital sound consoles, Qlab, and Dante.
- Effective communicator with actors, designers, staff and over-hire.
- Experience with soldering.
- Experience in crew leadership.
- Experience with touring or transferring productions to other venues.
- Commitment to ATC's mission, values, and to fostering an inclusive, respectful, and equitable workplace.

Physical Demands

- Must be able to lift at least 50 pounds.
- Must be able to perform physical activities such as, but not limited to lifting, crawling, and bending, climbing ladders.
- Ability to work from heights (e.g. grids, catwalks, ladders, focus tracks, and genie lifts).
- Schedule varies based on production needs and may regularly require working nights and weekends. Workdays could be long and could include long periods of time either sitting or standing.
- Short Tempe/Phoenix residencies required based on production schedules. May be assigned to run a full production in Tempe/Phoenix.

This position is represented by IATSE Local# 415. Employment term changes could occur subject to the collective bargaining agreement.

HOW TO APPLY: Please send a resume and a cover letter with references as well as portfolio link/attachment, where applicable, to Edward Coffield at productionjobs@arizonatheatre.org. Please put "Sound/Electrics Associate" in the subject line.

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