



MATT AUGUST
KASSER FAMILY
ARTISTIC DIRECTOR

ANA ROSE O'HALLORAN
EXECUTIVE DIRECTOR

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Scenic Carpenter

Reports To: Technical Director

Status: Full time, non-exempt, seasonal

Compensation: \$17.00/hour

Location: Tucson based

Updated 7/16/26

About Arizona Theatre Company:

Founded in 1966, Arizona Theatre Company (ATC) is Arizona's only LORT (League of Resident Theatres) professional nonprofit regional theatre and the Official Arizona State Theatre. Nationally recognized for artistic excellence, ATC uniquely operates in both Tucson and Tempe/Phoenix. In Tucson, ATC performs at the historic 635-seat proscenium Temple of Music and Art and also operates a 22,000 square foot production facility including build shops and stock. In Tempe/Phoenix, ATC is the Home Company at the 550-seat Tempe Center for the Arts. ATC currently produces a five-show season. ATC's mission is to create world-class theatre that explores what it means to be alive today—sparking empathy, curiosity, and joy while bringing communities together. Through mainstage productions, education programs, and community engagement, ATC serves more than 200,000 individuals annually.

Position Summary:

Under the supervision of the Technical Director, the Scenic Carpenter will construct scenic elements as drawn and engineered by the Technical Director (TD) and/or Assistant Technical Director (ATD). They will participate in the build, load-in, remount and strike process.

Key responsibilities include:

- Building scenic elements safely, efficiently, and according to ATC's expectations and standards.
- Meeting with the Technical Director to become familiar with the details of each scenic design in order to effectively execute the design.
- Participate in the loading in, remounting, and striking of shows.
- Leading a team of Over-hire Stagehands, ensuring accurate and quality execution of work.
- Maintaining safe, operational, and organized work areas.
- Assisting with presentations, special events, and third-party rentals.
- Attending staff meetings.
- Ensuring all safety protocols are being upheld in alignment with ATC Safety Manual.
- Promoting and cultivating a safe and organized work environment
- Other duties as assigned

Experience, Skills, and Attributes:

- Experience with theatrical carpentry and welding techniques.
- Skilled utilizing a range of materials, techniques, hand and power tools.
- Experience in reading and building from technical drawings.
- Experience participating in a load-in and strike process.

- Knowledge of safe practices regarding basic theatrical rigging and counterweight flying systems operations.
- Effective communicator with Staff Stagehands and Over-hire Stagehands.
- Able to promote and cultivate a safe and organized work environment.
- Attentive to detail, accountable and skilled in time management.
- Basic knowledge of CNC operations (ShopBot).
- Experience with crew leadership.
- Able to or willingness to learn to drive a 26' box truck.
- Able to or willingness to learn to drive a forklift.
- Commitment to ATC's mission, values, and to fostering an inclusive, respectful, and equitable workplace.

Physical Demands and Scheduling Requirements:

- Must be able to lift and move items weighing 60 pounds.
- Must be able to perform physical activities such as, but not limited to lifting, bending, crawling, and climbing ladders.
- Ability to work from heights (e.g. grids, catwalks, ladders, loading bridge and personnel lifts).
- Schedule varies based on production needs and may require working nights and weekends. Workdays could be long and could include periods of either sitting or standing.
- Short Tempe/Phoenix residencies required based on production schedules.

This position will be represented by IATSE Local# 415 upon CBA ratification, which may result in employment term changes.

HOW TO APPLY: Please send a resume and a cover letter with references as well as portfolio link/attachment, where applicable, to Edward Coffield at productionjobs@arizonatheatre.org. Please put "Scenic Carpenter" in the subject line.