



MATT AUGUST
KASSER FAMILY
ARTISTIC DIRECTOR

ANA ROSE O'HALLORAN
EXECUTIVE DIRECTOR

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Holsclaw Lead

Reports To: Electrics/Projection/Sound Director

Status: Full time, non-exempt, seasonal

Compensation: \$20.00/hour

Location: Tucson based

Updated 7/16/26

About Arizona Theatre Company:

Founded in 1966, Arizona Theatre Company (ATC) is Arizona's only LORT (League of Resident Theatres) professional nonprofit regional theatre and the Official Arizona State Theatre. Nationally recognized for artistic excellence, ATC uniquely operates in both Tucson and Tempe/Phoenix. In Tucson, ATC performs at the historic 635-seat proscenium Temple of Music and Art and also operates a 22,000 square foot production facility including build shops and stock. In Tempe/Phoenix, ATC is the Home Company at the 550-seat Tempe Center for the Arts. ATC currently produces a five-show season. ATC's mission is to create world-class theatre that explores what it means to be alive today—sparking empathy, curiosity, and joy while bringing communities together. Through mainstage productions, education programs, and community engagement, ATC serves more than 200,000 individuals annually.

Position Summary:

Under the supervision of the Electrics/Projection/Sound Director, the Holsclaw Lead is the first Stagehand on for all presentations, special events, and third-party rentals and operates the light or sound board for such events. They are also responsible for developing and maintaining a safe, clean, organized, and efficient workspace in the Holsclaw. The Holsclaw Lead will be a run crew member for assigned ATC productions.

Key responsibilities include:

- Acting as the on-site ATC representative for all presentations, special events, and third-party rentals. This is a client-facing position, and the Holsclaw Lead must represent ATC professionally at all times.
- Assisting production management and Director of Operations and Events with the coordination of production elements for presentations, special events, and third-party rentals.
- Designing and drafting house plots for presentations, special events, and third-party rentals.
- Uphold ATC quality standards for all presentations, special events, and third-party rentals (including program troubleshooting, lamp or color changes, and fixture repairs).
- Updating, generating, and maintaining all documentation specific to presentations, special events, and third-party rentals.
- Attending meetings for presentations, special events, and third-party rentals.
- Developing and maintaining a safe, clean, organized and efficient backstage work space (including the stage floor, orchestra pit, fly system, soft goods, and upstage workspaces).

- Advising the Lighting/Sound/Projection Director on needs for crew calls and maintenance calls.
- Updating, generating, and maintaining all venue-specific documentation (including but not limited to line set schedules, soft good inventory, lighting, sound, and projection inventories, fly rail cards, backstage signage, etc.).
- Ensuring and executing lighting, sound, projection, and other Holsclaw maintenance (including but not limited to cleaning and servicing of lighting fixtures, cabling, soft goods, fly rail, etc.).
- Participating in the preparation, installation, tech, run, remount, and strike of all productions with the lighting, sound, and projection department.
- Upon ATC closing in Tucson, leading the safe and efficient truck pack of electrics, sound, prop, and wardrobe items for transfer to Tempe/Phoenix.
- Working as the primary deck crew member on ATC productions. This position will run shows in various roles.
- Performing minor show repairs and maintenance during the run of ATC productions.
- Working in conjunction with stage management to assign run crew tasks for ATC productions.
- Attending staff meetings.
- Ensuring all safety protocols are being upheld in alignment with the ATC Safety Manual.
- Promoting and cultivating a safe and organized work environment.
- Other duties as assigned.

Experience, Skills, and Attributes:

- Knowledge of standards and safe practices regarding theatrical electrical, sound, projections, atmospherics, and fundamental rigging.
- Skilled in basic office software and production software such as Vectorworks, Lightwright, network-based lighting and projections systems, Watchout media server, Qlab, Dante, Wireless Workbench, Adobe Audition, etc.
- ETC Ion programming skills required.
- Digital console programming and mixing skills required, Yamaha console experience preferred.
- Experience with soldering.
- Experience in crew leadership.
- Effective communicator with directors, designers, actors, staff, and over-hire.
- Commitment to ATC's mission, values, and to fostering an inclusive, respectful, and equitable workplace.

Physical Demands and Scheduling Requirements:

- Must be able to lift at least 50 pounds.
- Must be able to perform physical activities such as, but not limited to lifting, crawling, and bending, climbing ladders.
- Ability to work from heights (e.g. grids, catwalks, ladders, focus tracks, and genie lifts).
- Schedule varies based on production needs and may regularly require working nights and weekends. Workdays could be long and could include long periods of time either sitting or standing.
- Short Tempe/Phoenix residencies required based on production schedules.

This position will be represented by IATSE Local# 415 upon CBA ratification, which may result in employment term changes.

HOW TO APPLY: Please send a resume and a cover letter with references as well as portfolio link/attachment, where applicable, to Edward Coffield at productionjobs@arizonatheatre.org. Please put "Phoenix Crew Lead" in the subject line.