



MATT AUGUST
KASSER FAMILY
ARTISTIC DIRECTOR

ANA ROSE O'HALLORAN
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Assistant Charge Scenic Artist

Reports To: Charge Scenic Artist

Status: Full time, non-exempt, seasonal

Location: Tucson based

Compensation: \$18.00/hour

Updated: 7/16/26

About Arizona Theatre Company:

Founded in 1966, Arizona Theatre Company (ATC) is Arizona's only LORT (League of Resident Theatres) professional nonprofit regional theatre and the Official Arizona State Theatre. Nationally recognized for artistic excellence, ATC uniquely operates in both Tucson and Tempe/Phoenix. In Tucson, ATC performs at the historic 635-seat proscenium Temple of Music and Art and also operates a 22,000 square foot production facility including build shops and stock. In Tempe/Phoenix, ATC is the Home Company at the 550-seat Tempe Center for the Arts. ATC currently produces a five-show season. ATC's mission is to create world-class theatre that explores what it means to be alive today—sparking empathy, curiosity, and joy while bringing communities together. Through mainstage productions, education programs, and community engagement, ATC serves more than 200,000 individuals annually.

Position Summary:

Under the supervision of the Charge Scenic Artist, the Assistant Charge Scenic Artist will participate in painting of all scenic elements.

Key responsibilities include:

- Collaborating with the Charge Scenic Lead to research, define and implement all scenic paint needs.
- Meeting with the Charge Scenic Artist to become familiar with the details of each scenic design in order to effectively execute the design.
- Timely and quality execution of scenic paint needs.
- Assisting in the finishes and painting of properties.
- Maintain ATC tools, paint shop areas, and paint inventories.
- Assisting with presentations, special events, and third-party rentals.
- Maintain ATC tools, paint shop areas, and paint inventories.
- Attending staff meetings.
- Ensuring all safety protocols are being upheld in alignment with the ATC Safety Manual.
- Promoting and cultivating a safe and organized work environment.
- Other duties as assigned.

Experience, Skills, and Attributes:

- Working knowledge of standard scenic art techniques, tools, and safe practices, including but not limited to, paint mixing, sculpting, trompe l'oeil, drop painting, HVLP and airless sprayers.
- Ability to easily understand and paint from provided samples and renderings.
- Attentive to detail, accountable, and skilled in time management.
- Effective communicator and collaborator with Staff Stagehands, Overhire Stagehands, and Designers.
- Commitment to ATC's mission, values, and to fostering an inclusive, respectful, and equitable workplace.

Physical Demands and Scheduling Requirements:

- Able to lift and move items weighing 50 pounds.
- Able to work at heights (Personnel Lifts, Ladders, Scaffolding).
- Able to perform physical activities such as, but not limited to lifting, bending, and kneeling.
- Schedule varies based on production needs and may require working nights and weekends. Workdays could be long and could include long periods of time either sitting or standing.
- Short Tempe/Phoenix residencies may be required based on production schedules.

This position will be represented by IATSE Local# 415 upon CBA ratification, which may result in employment term changes.

HOW TO APPLY: Please send a resume and a cover letter with references as well as portfolio link/attachment, where applicable, to Edward Coffield at productionjobs@arizonatheatre.org. Please put "Assistant Charge Scenic Artist" in the subject line.