



**Contact:** Marina Nelson

**Phone:** (520) 463-7668

**Email:** [mnelson@arizonatheatre.org](mailto:mnelson@arizonatheatre.org)

## **For Immediate Release**

### **OFF-BROADWAY AND LONDON SENSATION *DRACULA: A COMEDY OF TERRORS* TO CLOSE ARIZONA THEATRE COMPANY'S 58<sup>th</sup> SEASON**

**TEMPE/TUCSON, Ariz. – (Apr. 17, 2026)** – Arizona Theatre Company (ATC) closes its 58<sup>th</sup> season with a hip and hilarious, modern spin on the classic Bram Stoker tale with *Dracula: A Comedy of Terrors*, written by Gordon Greenberg and Steve Rosen.

This fast-paced *Dracula* contains more than a dozen characters, including favorites such as Van Helsing, Harker, Mina, and Lucy, all portrayed by just five actors. Directed by one of the busiest directors on Broadway and in London Gordon Greenberg (*Heart of Rock and Roll*, *Irving Berlin's Holiday Inn*), the ensemble includes Broadway and television stalwarts Christopher James Stephens (*Leopoldstadt*), Paul Vogt (*Hairspray*, *Chicago*, *Mad TV*, *Hannah Montana*), James Romney (*Harry Potter and the Cursed Child*, *Camelot*), Kelly Bashar (*Fargo*, *Parks and Recreation*), and rising star Susana Córdón.

“This is a quick, hijinks-filled production that never takes itself too seriously,” says Kasser Family Artistic Director Matt August. “Ultimately, it’s the same beloved horror classic with a healthy dose of irreverence to freshen it up. It’s a perfect, fun way to bring this season to a close.”

Greenberg and Rosen developed the piece during the height of the pandemic, originally producing it as a podcast series featuring high profile actors including Alan Tudyk, Ashley Park, John Stamos, and Alex Brightman, among others. The witty material combined with classic text ultimately translated to the stage and became an instant Off-Broadway hit.

*Dracula: A Comedy of Terrors* follows young Dracula as he searches for a new London bachelor pad that is fit to host the love of his (eternal) life. Luckily, he has an eager-to-please realtor ready to satisfy his every need, until Dracula takes an interest in his fiancée. Nobody is prepared for what happens next.

ATC's *Dracula: A Comedy of Terrors* runs April 26 through May 16, 2026, in Tucson at the Temple of Music and Art (330 S. Scott Ave.) and May 23 through June 7, 2026, in Greater Phoenix at Tempe Center for the Arts (700 W. Rio Salado Pkwy.). Tickets start at \$33 and are available now at [atc.org](http://atc.org) or by calling 1-833-ATC-SEAT.

## **About Arizona Theatre Company**

Arizona Theatre Company's (ATC) performances provide space for individuals to share moments of joy, communion, and reflection. The company's diverse range of productions invites audiences to connect, offering an escape from daily pressures and a chance to rediscover the power of community through laughter, love, and awe. Founded in 1966 and celebrating its 58th season, ATC is led by Kasser Family Artistic Director Matt August and Executive Director Ana Rose O'Halloran. The only League of Resident

Theatres (LORT) member in Arizona, ATC operates in Tucson and Phoenix and is recognized as the Official Arizona State Theatre. More at [atc.org](http://atc.org).