



ARIZONA THEATRE COMPANY 2024/2025 IMPACT REPORT



THE OFFICIAL STATE THEATRE OF ARIZONA

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In 2025, we were deeply saddened by the passing of Don Riegger, who served as a valued member of our Board of Trustees.

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Xia Monet
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Zoe Soleil
Fran Greer
Heather Glenn

Company Overview

A vibrant nonprofit since 1966 and the Official State Theatre of Arizona, Arizona Theatre Company (ATC) sets the gold standard for artistic excellence and innovation. As Arizona's sole LORT (League of Resident Theatres) professional nonprofit regional theatre, ATC is a beacon of cultural enrichment and theatrical prowess. Guided by the visionary leadership of Executive Director Geri Wright and Kasser Family Artistic Director Matt August, ATC consistently assembles a team of world-class artists dedicated to delivering exceptional theatrical experiences to the communities of Tucson and the Tempe/Phoenix metropolitan area.

ATC's impact extends far beyond the stage, enhancing residents' overall quality of life. With a steadfast commitment to outreach, education, and community engagement, ATC annually reaches more than 300,000 patrons through mainstage productions, student matinees, and community initiatives. We believe in the transformative power of art. As a community pillar, ATC endeavors to invest and engage with our local communities.

Moreover, ATC serves as a significant economic driver, bolstering Arizona's economy by stimulating housing markets, generating employment opportunities, and boosting revenue for local businesses. According to a study by the Downtown Tempe Authority, as the largest tenant and new partner at Tempe Center for the Arts, ATC has increased foot traffic by over 200% this year, invigorating the local economy while offering new cultural experiences for residents and tourists alike. Similarly, as stewards of the Temple of Music and Art, ATC draws thousands of patrons from across the city, providing vibrancy and enriching the cultural landscape in Tucson.



TUCSON

P.O. Box 1631, Tucson, AZ
85702-1631

Performance Venue
Temple of Music and Art
330 S. Scott Avenue
Tucson, AZ 85701



PHOENIX / TEMPE

P.O. Box 61893, Phoenix, AZ
85082-1893

Performance Venue
Tempe Center For the Arts
700 W. Rio Salado Pkwy
Tempe, AZ 85281

833-ATC-SEAT / ATC.ORG

From the Board Chair



We are proud to reflect on the impact we've created together. With your support, ATC continues to serve as a vital cultural anchor in our communities.

This year, attendance rose more than 30% across both Tucson and Tempe/Phoenix, including a 38% increase in Tucson — a clear sign of growing community connection. Our education programming reached over 3,300 students and teachers, many experiencing live theatre for the very first time. We know these experiences deepen empathy, self-expression, and awareness, making theatre an essential part of learning.

ATC also expanded access through Community Nights, Pride Nights, discounted student and rush tickets, and partnerships with nearly 300 nonprofits. Thousands of Arizonans enjoyed theatre who otherwise might not have had the opportunity.

More than 1,300 first-time donors joined our mission this year, and we were honored to be recognized as “Nonprofit of the Year” by the Tempe Chamber of Commerce. These milestones affirm the power of theatre to bring people together and strengthen the fabric of our communities.

Your generosity fuels this impact. Together, we are ensuring the arts remain a vibrant, accessible part of Arizona's cultural life.

With gratitude,

A handwritten signature in black ink that reads "Pat".

Pat Engels
Board Chair, ATC

boardchair@atc.org

From the Kasser Family Artistic Director



The 2024/2025 Season at Arizona Theatre Company was one of bold artistry and exciting growth. As the state's only member of the League of Resident Theatres, ATC remains the leader in producing professional, fully staged work in both Tucson and Tempe/Phoenix.

We produced five mainstage shows, employing a full-time staff of over 70 employees, nearly 200 local Arizonans, and 75 artists from across the country. Our stages came alive with stories that inspired, challenged, and connected our audiences.

Highlights included *Blues in the Night*, which drew one of our largest audiences in a decade second to *Scrooge!* during the 2023/2024 Season, and the world premiere of *Bob & Jean: A Love Story* by Pulitzer Prize-, Tony-winning, and three-time Emmy-nominated Robert Schenkkan. *Bob & Jean* helped us reach new audiences through meaningful community partnerships and was our best performing world-premiere play in nine years. These productions reflected our balance of beloved classics and bold new work – combining entertainment with cultural and educational resonance.

Looking ahead, we are sustained by strong subscription renewals and many new households joining the ATC family. With your support, we will continue bringing unforgettable theatre to life while investing in the artists and craftspeople who make it possible.

Thank you for making this extraordinary season possible.

With appreciation,

A handwritten signature in black ink that reads "Matt August".

Matt August
Kasser Family Artistic Director, ATC

maugust@atc.org



RISE ABOVE

Rise Above: A Capacity Building Board-Led Campaign

When we think of a great city, we often picture vibrant neighborhoods and thriving sports teams – but we often overlook the vital role of professional arts organizations in shaping community identity. As Arizona’s only fully professional regional theatre, ATC enriches our cultural life and boosts the economy. Like sports teams, we draw audiences from across the state and beyond, benefiting local businesses and industries from hospitality to transportation through a powerful multiplier effect.

Sports often receive substantial funding while arts nonprofits like ATC operate on tight margins, fighting for essential resources. Investing in the arts cultivates a stronger, more resilient community, showcasing Arizona’s commitment to excellence and creativity. Supporting ATC is crucial – it’s an investment in our shared prosperity and cultural future.

That’s why the Trustees of Arizona Theatre Company in Fall 2024 launched the Rise Above campaign – a bold trustee-led capacity building initiative. Ticket sales cover only 45% of what it takes to bring these stories to life on our stages. In addition to donations, this campaign includes naming opportunities in both the Tucson and Tempe performing facilities, providing recognition for donors and extending their multi-year impact.

THANK YOU TO OUR DONORS AND SUPPORTERS FOR A SUCCESSFUL FIRST YEAR!

In April 2025 when the campaign was announced to the public, more than half of the \$6 million goal had been achieved.

NEW FOR 2025-2026 Season: ATC has a \$300,000 challenge grant from The Connie Hillman Family Foundation. The Foundation will donate \$1 for every \$2 of a new donation or the increased portion of your past donation.

This campaign includes naming opportunities in both performing facilities in Tucson and Tempe, thus increasing donations toward the Rise Above Campaign.

Rise Above Naming Opportunities Secured in 2024-2025

- Palice Courtyard
- Connie Hillman Family Foundation Cabaret
- Susan and Jeffrey Rein Box Office
- Radke Family Company Management Office

Economic Impact



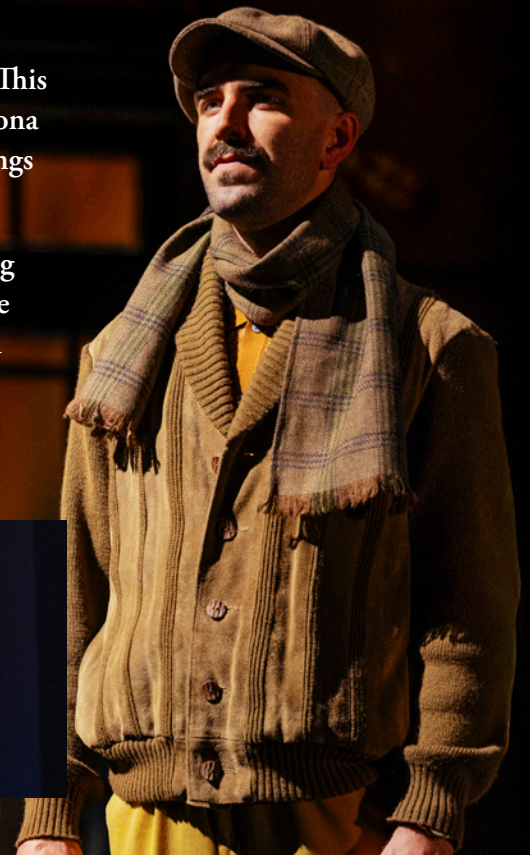
From July 1, 2024, to June 30, 2025, Arizona Theatre Company generated over \$8.7 million in economic activity, supported nearly 170 jobs, and generated over \$4.6 million in local and state government revenues. Arizona Theatre Company's arts and culture audiences also delivered over \$1.1 million in event-related spending, an economic benefit few other industries can compete with (Arts & Economic Prosperity 6 Study conducted by Americans for the Arts).

Across the nation, the arts and culture sector has proven to be a force of its own. Beyond its contribution to the human experience, arts and culture is an economic driver of vibrant communities. With these numbers, it reinforces the need to invest in arts and culture as a critical industry that supports jobs, generates government revenue, strengthens the visitor economy, and helps preserve authentic cultural experiences.

ATC's 2024-2025 Resident Artist

Tucson local Aaron Cammack joined ATC as its Resident Artist. This appointment showcases the company's commitment to local Arizona artists, creating world-class theatre and inspiring creativity that brings all Arizonans together.

As Resident Artist, Cammack assumed responsibilities supporting Arizona talent's growth with a new ATC Audition Workshop. He organized a Theatre Artist Night that deepened ATC's connection with the community. Additionally, Cammack was featured in *Dial M for Murder*, *Scrooge!*, and *Ms. Holmes and Ms. Watson – Apt. 2B*, all from ATC's 2024/2025 season.



2024/2025 SEASON ARTISTS

■ **PLAYWRIGHTS** - Leslie Bricusse^(S)

- Sheldon Epps^(BIN) - Kate Hamill^(HW)

• Jeffrey Hatcher^(DM) • Robert Schenkan^(BJ) • Frederick Knott^(DM) ■ **DIRECTORS/CHOREOGRAPHERS**

• Matt August^{(S)(BJ)} • Jane Bunting^(S) • Hope Clarke^(BIN) • Marcia MilgromDodge^(HW) • Michael John Garcés^(DM)

• Brent Gibbs^{(DM)(HW)} • Ricardo Khan^(BIN) • Spencer Liff^(S) • William Foster McDaniel^(BIN) • Alan J. Plado^(S) ■ **DESIGNERS**

• Jason Ardizzone-West^(S) • Mike Billings^(BJ) • Myrna Colley-Lee^(BIN) • Mathew DeVore^(HW) • Kish Finnegan^(BJ)

• Stephen Gifford^(BJ) • John Gromada^(BJ) • Edward E. Haynes Jr.^(BIN) • Patrick Holt^(DM) • Daniel Perelstein Jaquette^{(DM)(BIN)}

• Chen-Wie Liao^(HW) • Lindsay McDonald^(HW) • Paul Miller^{(S)(BIN)} • Cricket S. Myer^(S) • James Noone^(DM) • Tom Ontiveros^(DM)

• Brad Peterson^(S) • Craig Stelzenmuller^(BIN) • Elizabeth Caitlin Ward^(S) • Amanda Zieve^(HW) ■ **STAGE MANAGERS**

• Emma DeVore^(HW) • Delaney Clare Dunster^(BJ) • Mykel Marie Hall^{(DM)(BIN)} • Rebecca RD Hamlin^(HW) • Mollie Heil^{(S)(BJ)}

• Darlene Miyakawa^(DM) • Matthew Rohan^(S) • Timothy Toothman^(BIN) • Kevin Jinhong Zhu^(S) ■ **OTHER CREATIVE TEAM/**

ADDITIONAL STAFF • Lila Rachel Becker^(DM) • Jane Bunting^{(BJ)(HW)} • Harold Dixon^{(DM)(S)(HW)} • Alex Gutierrez^(S)

• Nat Houle^(S) • John Katz^(S) • Christie Kerr^(S) • Olivia LoVerde^(BIN) • Jonathan Savage^(S) • Cory R. Starr^(BJW) ■ **ACTORS**

• Samantha Adams^(S) • Allison Akmajian^(HW) • Karmine Alers^(S) • Shani Elise Barrett^(HW) • Geoffrey F. Belliston^(S)

• Beni Bermudez^(S) • Jacqueline Brecker^(S) • Jane Bunting^(S) • Aaron Cammack^{(BJW)(DM)(S)(HW)} • Dawn Cantwell^(BJW)

• Kelen Coleman^(HW) • Riley Cornelison^(S) • Brooke Leigh Davis^(BIN) • Daniella Delahuerta^(S) • Dan Domingues^(DM)

• Ana Dragovich^(DM) • Michelle Duffy^(HW) • Regina A. Fernandez^(HW) • Brenda Jean Foley^(S) • Stewart Gregory^(S)

• Darryl Reuben Hall^(BIN) • Camryn Hamm^(BIN) • Tommy Hebel^(S) • John Henderson^(BIN) • Shuler Hensley^(S)

• Peter Howard^(DM) • Miriam Howel^(S) • Johnny Kalita^(HW) • John Katz^(S) • Lilly Grace Langston^(BJW) • Lucy Lavelly^(DM)

• Casey Likes^(BJW) • Brooklyn Martin^(S) • Ben Massouras^(S) • Mary Mattison^(BJ) • Jeff McCarthy^(BJW) • Bear McDonald^(BJ)

• Sam McInerney^(DM) • Steve McKee^(BJ) • Matt Milne^(S) • Max Morgan^(S) • April Nixon^(BIN) • Ayla Reese Olivas^(S)

• Haiden Pederson^(BJ) • John Michael Peterson^(S) • Kinzie Pipkin^(S) • Krystal Pope^(BIN) • Eowyn Ralson^(S)

• Chelsey Jean Smith^{(DM)(HW)} • Kinley Stratton^(S) • Dennis Tamblyn^(S) • Annalise Webb^(S) • Scott Wentworth^(BJ)

• Roz White^(BIN) • Chris Will^(S) • D. Scott Withers^(S) • Jake Bentley Young^(BJ) • Awesta Zarif^(DM) • Jynx Zavala^(S)

■ **MUSICIANS** • Nathan Benitez^(S) • Sean Brogan^(BIN) • Ashley Burrows^(BIN) • Ross Daniels^(BIN) • Dylan DeRobertis^{(S)(BIN)}

• Kurt Finchum^(BIN) • Alex Gutierrez^(S) • Emily Hunt^(S) • Myra Lin^(S) • Robyn Marshall^(S) • Janine Patawaran^(S)

• Matt Levinstein^(S) • Land Richards^(BIN) • Dave Walton^(S) • Josh Weinstein^(S) • Michael Weiss^(BIN)

■ **CASTING DIRECTORS** • Judy Bowman^(DM) • Michael Donovan Casting^{(BIN)(HW)} • The TRC Company^(BJ)

■ **OVERHIRE** • Tori Adam • Alex Alegria • Ransom Allen • Crystal Boles • Colin Brownell • Amy Crater

• Emma DeVore • Marcella Flores • Christopher Frattare • Nikolas Good • Kizmet Grace • Courtney Hatch

• Gabrielle Rios • Ariel Steinberg • Raquel Stewart • Barbara Tanzillo • Emma Valdivier

• Hayden Villocino • Shane Waltz • Jesse White • Kaylee Wilson ■ **ADDITIONAL ARTISTS**

• Ben Walls Films LLC • Maria Caprile • Commotion Studios (Matt George) • Bryan Falcon

• Andria Fennig • Tim Fuller • Lance Michael Guzman • Julian Udo Lamarti

• Norma Medina • Ryan O'Connell • Elisabeth Spencer • Doug Traer • Alphonse Walker

179
TOTAL HIRES

103
IN STATE
76
OUT OF STATE

DM = DIAL M FOR MURDER S = SCROOGE BIN = BLUES IN THE NIGHT BJ = BOB AND JEAN: A LOVE STORY HW = MS. HOLMES & MS. WATSON - APT. 2B BJW = BOB AND JEAN: WORKSHOP

As the only Arizona member of the League of Resident Theatres, Arizona Theatre Company hires according to all LORT agreements with the following unions: Actors Equity Association (AEA), Stage Directors and Choreographers Society (SDC), United Scenic Artists (USA), and International Alliance of Theatrical Stage Employees (IATSE).

ATC - CELEBRATING A LONG LEGACY IN ARIZONA

For more than 50 years, excellence has been at the heart of the mission of Arizona Theatre Company. As a cornerstone of the cultural life of our state, ATC has achieved prominence through the dedication and imagination of hundreds of artists, craftspeople, and supporting audiences in both Tucson and Phoenix.



The 1960s The Beginning

Arizona Theatre Company is established as Arizona Civic Theatre in 1967 by Sandy Rosenthal and a group of civic and business leaders in Tucson with the intent to become a fully professional theatre. Performances take place in the basement of the Santa Rita Hotel.

The first four-show season opens with *Generations* in July 1967, directed by Founding Artistic Director Rosenthal. Total attendance for the season was 4,000, and the operating budget was \$8,000. In 1968, the newly formed Arizona Commission on the Arts and Humanities awards its first grant to the theatre. The 1968 production of Arthur Miller's *A View from the Bridge* features the Arizona Civic Theatre's first Equity actor, Antony Carbone, who performed in films and plays around the country.



The 1980s A Decade of Change

ATC experiences continuing change and promise as Artistic Director Gary Gisselman leads a full schedule of productions each season in both Phoenix and Tucson. The decade's

end sees the opening of Phoenix's Herberger Theater Center, a project in which ATC plays an instrumental role and that serves as ATC's Phoenix home for 32 years.

In 1983, ATC for the first time presents its full six-play season in Tucson and in two different Phoenix facilities: Phoenix College Theatre and the Scottsdale Center for the Performing Arts. The company is commended by President Reagan on behalf of the President's Committee on the Arts and Humanities on its unique two-city operation and designated a national model. The Herberger Theater Center breaks ground in 1986 and opens in 1989, heralding new growth potential for ATC in the Phoenix area.



The 1970s A Decade of Growth

The company becomes fully professional, increasing the quality of everything from costumes to actors. It finds a new home at Tucson's newly built Leo Rich Theatre and takes its

show *Vanities* on the road to Phoenix for the first time. A name change and new managing director and artistic director set the stage for continued success.

After moving to a downtown Tucson building once occupied by the Salvation Army in 1970, the company makes the Leo Rich Theatre at the newly completed Tucson Community Center (now Tucson Convention Center) its home in 1972. The company's first grant from the National Endowment for the Arts helps hire Equity actors under a Guest Artist Contract. David Hawkanson is named ACT's managing director in 1976, and Rosenthal steps down as Mark Lamos becomes artistic director for a short stint. He goes on to make a name for himself as a director on Broadway and around the country. In 1979, the company changes its name to Arizona Theatre Company.



The 1990s Promise for the Future

ATC establishes its new Tucson home at the renovated Temple of Music and Art and settles in at Phoenix's Herberger Theater Center. The decade welcomes the company's

longest-running Artistic Director, David Ira Goldstein, whose 26-year tenure includes producing or directing more than 200 plays.

In 1990, the City of Tucson completes renovations on the Temple of Music and Art, a 1927 Spanish Colonial-style building saved from condemnation, for ATC's new Tucson home. Jessica Andrews is named managing director in 1995. The company announces it will produce one new play a year, and also begins a long relationship with playwright Steven Dietz with the world premiere of his adaptation of Bram Stoker's *Dracula*. ATC hosts London's The Royal National Theatre's production of *Othello* in Phoenix and *Hamlet* in 2001 starring Simon Russell Beale, one of England's bravest and greatest actors.



The 2000s Turn of the Century

Heading into the new century, ATC has produced more than 5,000 performances of nearly 200 plays, including many Tony Award and Pulitzer Prize winners. While the start

of the decade sees growth, the recession requires the company to adapt with more co-promotions and smaller casts.

As part of its ongoing mission to serve as an educational resource for the community, ATC introduces over a quarter million young people to the magic of live professional theatre through its Student Matinee Program and established educational ties with the University of Arizona, Arizona State University, and Stephen F. Austin State University in Nacogdoches, Texas. ATC's 2009/2010 Season opens with an adaptation of Khaled Hosseini's *The Kite Runner*, which goes on to Broadway and national and international tours. Kevin Moore serves as managing director, and in 2009, Jessica Andrews retires after nearly 14 years with the company, returning as interim managing director in 2013.

Production quality remains high as the company experiences a variety of leadership changes and financial challenges. David Ira Goldstein retires in 2017, and David Ivers then Sean Daniels take the helm as artistic director. Billy Russo is named managing director in 2015 with a focus on ATC's next 50 years. Geri Wright is named managing director at the end of 2019.



The 2020s the Future is Now

With an active Board and new leadership in place, excitement for the new decade is palpable. In early March 2020, ATC begins previews of a co-production with Milwaukee

Repertory Theatre, *The Legend of Georgia McBride*. With many events planned and strong ticket sales, the show opens on March 13, 2020, the same day the theatre – along with the rest of the world – comes to a halt due to the spread of Covid-19.

The company returns to the stages in Fall 2021 in its best position financially in well over a decade, with tireless support from the Board of Trustees. Matt August, a seasoned theatre professional who has more than 90 directorial projects under his belt, was named ATC's Kasser Family Artistic Director.

In Fall 2023, ATC moves to its new Metropolitan Phoenix home at Tempe Center for the Arts for its 56th Season. Momentum continues to build in the community with a declaration of ATC Day on February 15, 2024, the longstanding National Latine Playwrights Award is launched into a festival in June of 2024, ATC is named Tempe Chamber's 2025 Nonprofit of the Year, and the National Latine Playwrights Award & Festival receives a Congressional Award in its second year in Fall 2025.



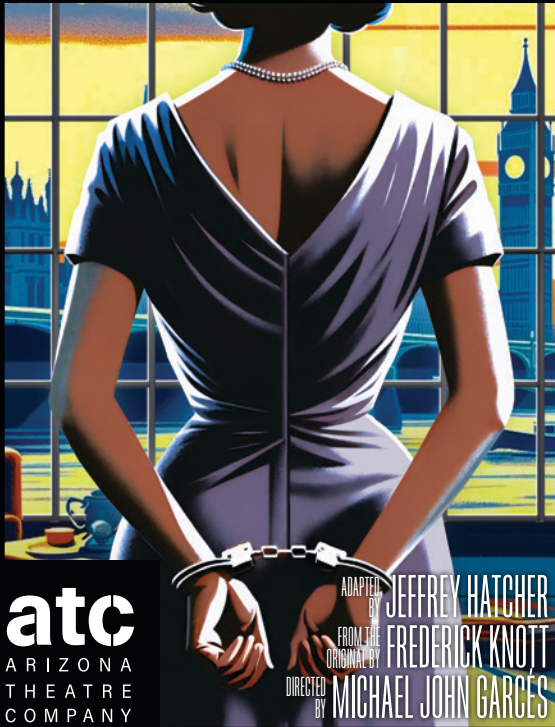
The 2010s Celebrating 50 Years

ATC celebrates its 50th decade of professional theatre in Arizona with a variety of standout shows coproduced with an array of regional theatre companies including the Guthrie Theater, The Acting Company, San Jose Repertory Theater, Seattle Repertory Theatre, and Milwaukee Repertory Theatre.

SEASON 58 | 2025 / 2026



DIAL M FOR MURDER



atc
ARIZONA
THEATRE
COMPANY

ADAPTED BY JEFFREY HATCHER
FROM THE ORIGINAL BY FREDERICK KNOTT
DIRECTED BY MICHAEL JOHN GARGES



**"This is a perfect date night.
An absolute success for
Arizona Theatre Company ... Bravo!"**

- Taming of the Review



43
PERFORMANCES

24
TUCSON
16
PHOENIX

3
STUDENT
MATINEES

13,093
ATTENDANCE

7,653
TUCSON
5,440
TEMPE/PHOENIX



TUCSON
09/22/24 - 10/12/24
TEMPLE OF MUSIC AND ART

Season Sponsor
I. Michael & Beth Kasser

TEMPE/PHOENIX
10/19/24 - 11/03/24
TEMPE CENTER FOR THE ARTS

Season Corporate Sponsor
LAVIDGE

Tempe/Phoenix Corporate Production Sponsor
**Richard P. Stahl
Charitable Fund**

SHULER HENSLEY is
SCROOGE!
 ATC'S HOLIDAY MUSICAL



atc
 ARIZONA
 THEATRE
 COMPANY



"As promised, Arizona Theatre Company has brought back an even bigger and more dazzling production for its second consecutive year of *Scrooge!* ... that can feel like one's own dreams."

- Let the Show Begin



55
 PERFORMANCES

31
 TUCSON
24
 PHOENIX

2
 STUDENT
 MATINEES

15,100
 ATTENDANCE

8,416
 TUCSON
6,684
 PHOENIX



TUCSON
 11/03/24 - 11/30/24
 TEMPLE OF MUSIC AND ART

Season Sponsor
I. Michael & Beth Kasser

TEMPE/PHOENIX
 12/07/24 - 12/28/24
 TEMPE CENTER FOR THE ARTS

Season Corporate Sponsor
LAVIDGE

Arizona Production Sponsor
Shirley Estes

BLUES IN THE NIGHT

FEATURING THE MUSIC OF
 BESSIE SMITH, DUKE ELLINGTON, JOHNNY MERCER, HAROLD ARLEN,
 ALBERTA HUNTER, JIMMY COX, IDA COX, AND MORE!



atc
 ARIZONA
 THEATRE
 COMPANY

CONCEIVED AND
 ORIGINALLY
 DIRECTED BY **SHELDON EPPS**
 ORIGINAL VOCAL
 ARRANGEMENTS AND
 MUSICAL DIRECTION BY **CHAPMAN ROBERTS** INSTRUMENTATIONS AND
 ADDITIONAL VOCAL
 ARRANGEMENTS BY **SY JOHNSON**
 DIRECTED BY **RICARDO KHAN**



"In this company's hands, the blues aren't just sung; they're lived, breathed, and unleashed like a force of nature."

- BroadwayWorld



44
 PERFORMANCES

25
 TUCSON
16
 PHOENIX

3
 STUDENT
 MATINEES

16,618
 ATTENDANCE

11,286
 TUCSON
5,332
 PHOENIX



TUCSON
 01/26/25 - 02/5/25
 TEMPLE OF MUSIC AND ART

Season Sponsor
I. Michael & Beth Kasser

TEMPE/PHOENIX
 02/22/25 - 03/09/25
 TEMPE CENTER FOR THE ARTS

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LAVIDGE

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Kay and Walter Oliver
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 Tucson Production Sponsor
Tucson Desert Song Festival
 Community Partner
Cultural Arts Network

BOB & JEAN

A LOVE STORY

WORLD PREMIERE



atc
ARIZONA
THEATRE
COMPANY

BY ROBERT SCHENKKAN
DIRECTED BY MATT AUGUST



“...a very touching and tenderly engaging piece about the importance of connection especially within the challenges of separation. **IT IS BROADWAY READY!**”

- Curtain Up Phoenix



40	24	2	11,358	7,662
PERFORMANCES	TUCSON	STUDENT MATINEES	ATTENDANCE	TUCSON
	14			3,696
	PHOENIX			PHOENIX



TUCSON
03/23/25 - 04/12/25
TEMPLE OF MUSIC AND ART

Season Sponsor
I. Michael & Beth Kasser

TEMPE/PHOENIX
04/19/25 - 05/04/25
TEMPE CENTER FOR THE ARTS

Season Corporate Sponsor
LAVIDGE

Artistic Sponsor
Fred and Jean Shaulis

Tempe/Phoenix Corporate Production Sponsor
SRP

Ms. Holmes & Ms. Watson

- Apt. 2B



atc
ARIZONA
THEATRE
COMPANY



"...SHEER THEATRICAL FUN
...ABSOLUTELY WORTH SEEING IN A PACKED THEATER
AND SHOULD NOT BE MISSED."

— BroadwayWorld



40
PERFORMANCES

24
TUCSON
16
PHOENIX

12,787
ATTENDANCE

8,085
TUCSON
4,702
PHOENIX



TUCSON
05/18/25 - 06/07/25
TEMPLE OF MUSIC AND ART

Season Sponsor
I. Michael & Beth Kasser

TEMPE/PHOENIX
06/14/25 - 06/29/25
TEMPE CENTER FOR THE ARTS

Season Corporate Sponsor
LAVIDGE

Tucson Production Partner
**The Stonewall Foundation Fund
at the Community Foundation for
Southern Arizona**

Tempe/Phoenix Corporate Production Sponsor
SRP

ATC's National Latine Playwrights Award & Festival

Established in 1995, the NLPA celebrates Latine voices in American theatre and recognizes outstanding achievement in playwriting. Past winners include Luis Alfaro (MacArthur “Genius” Fellow), Karen Zacarías (Helen Hayes Award), Kristoffer Diaz (Pulitzer Prize finalist, 2024 Tony nominee), Octavio Solis (NEA Fellow), and Charise Castro Smith (co-writer of Disney’s *Encanto*, Golden Globe winner).

ATC will also host its second annual NLPA Festival at Tempe Center for the Arts on Saturday, October 4. Arizona Theatre Company began presenting the National Latine Playwrights Award 30 years ago to create a greater awareness of historically excluded Latine writers’ stories. Under the leadership of **Matt August**, ATC Kasser Family Artistic Director and ATC Playwright-in-Residence and NLPA Award & Festival Director **Elaine Romero**, the award has honored many outstanding works by Latine playwrights who have achieved remarkable success throughout the country.

By investing in and amplifying the stories of BIPOC playwrights – particularly those from Latine backgrounds – ATC enriches its stages and community. The festival attracts local and national theater professionals, creating opportunities for networking, collaboration, and future productions. University students also benefit through assistantships and mentorship, gaining valuable real-world insight into the theatrical development process. In its first year, the NLPA Festival positioned itself as a powerful unifier, bridging cultural gaps and encouraging audiences from all backgrounds to step into the world of theater, often for the first time.

NATIONAL LATINE PLAYWRIGHTS AWARD & FESTIVAL

atc
ARIZONA
THEATRE
COMPANY

78

submissions
in 2025

30

NLPA
winners

98

% of NLPA winners
who have gone on
to productions across
the United States
and worldwide.

Arizona Theatre Company Celebrates Edwin Sánchez as Recipient of the 2025 National Latine Playwrights Award



Edwin Sánchez

Arizona Theatre Company in June 2025 announced Puerto Rican playwright Edwin Sánchez as the recipient of the 2025 National Latine Playwrights Award (NLPA) for his powerful new work *Lottery Boy*. Selected from more than 78 entries, this marks Sánchez’s second time receiving the honor.

“Edwin Sánchez’s taut comic play *Lottery Boy* was a perfect choice for this year’s NLPA,” said ATC Kasser Family Artistic Director Matt August. “The

story is exciting, moving, and topical – about overcoming obstacles in pursuit of the American Dream.”

Playwright-in-Residence and NLPA & Festival Director Elaine Romero added, “Winning the NLPA twice is like winning the lottery. We are thrilled to recognize Sánchez’s artistry again.”

Reflecting on the recognition, Sánchez shared, “While I treasured it the first time, this felt sweeter. Later in life, it proves I still have stories to tell and that I still matter as a playwright. And because it came from a community I respect so much, I am truly grateful.”

Sánchez first won the NLPA in 2011 for *La Bella Familia*. His play *Unmerciful Good Fortune* is currently being adapted into a film by Concord Studio starring Rosario Dawson. A common thread in his work is the question: Did the end justify the means?

Lottery Boy explores this theme through the story of Paco, a 15-year-old who wins one of the largest lottery jackpots in history. Suddenly thrust into a world of betrayal, loss, and shifting identities, Paco discovers that his greatest guide was his late father, who appears in magical conversations that pierce the veil between life and death.

During the festival, Sánchez will receive a one-of-a-kind award sculpture created by world-renowned artist Zarco Guerrero. Arizona Theatre Company is partnering with Xico, a Latin and Indigenous Arts Organization, and the Arizona-Mexico Commission for the event, emceed by Monica Villalobos, President & CEO of the Arizona Hispanic Chamber of Commerce. The staged reading of *Lottery Boy* is directed by Jerry Ruiz, Associate Professor at ASU’s School of Music, Dance, and Theatre.

Education



"I have taken my classes to several matinees ... we love what ATC offers and the theater experience is always wonderful for my students."

- Elena Malovich, Salpointe Catholic High School

Arizona Theatre Company is passionate about providing educational opportunities for area school students to experience the magic of live theatre. Title 1 schools with diverse enrollment receive \$1 per student tickets, while non-Title 1 schools pay \$10 per student. Often, this is the only opportunity these children have to experience the performing arts.

- **Student Matinees** provide live theatre experiences for school groups throughout Arizona. The learning doesn't stop when the curtain comes down. A post-show discussion with members of the cast and ATC staff follows each Student Matinee performance.
- **Teacher Preview Night** is an opportunity for educators to preview a production for free before their school group attends the Student Matinee (629 tickets valued at \$30,521)
- **Study Guides** are informational packets teachers and students may reference before and/or after attending a play. These essential educational guides provide pre- and post-show discussion questions, a glossary of terms, historical context, and group activities for students to engage with.

2,726	1,414	34	16	57	26
students served	TUCSON	Title 1 schools served	TEMPE	Overall schools served	TEMPE
	1,312		18		31
	TEMPE		TUCSON		TUCSON

3,064	1,562	10	6
students and chaperones attended Student Matinees	TUCSON	student matinees	TEMPE
	1,502		4
	TEMPE		TUCSON

CHARACTER

- **The Lady From The Road:** A warm and beautiful could only have come from a long life, but age was once on top of the world as a performer but has rise again. She is the embodiment of the blues, in a way.
- **The Woman of the World:** Beautiful, stylish, and lavish and grand background than the Lady, and full of her many mysteries. Charming and sophisticated for humor, sensuality, and emotion.
- **The Girl With A Date:** A very young girl full of the city. She is bright and clever, but innocent and of emotion and bitterness that can come out when she is alone.
- **The Man In The Saloon:** He's charming. He's everyone loves him, both onstage and in the audience with good reason; he is too good a singer to be cast.

SETTING

Chicago in the 1930s. A cheap hotel next to a train station where north meets south, east meets west.

DESCRIPTION

...but their intertwined appointments put us in mind of Chicago in the 1930s. They tell us of the determination and grit it takes to get through it all—the essence of the blues. It's a night of good music, hard lives, and the dreams of better tomorrows.

OGLINE

...to explore their lives and memories over the course of stories using the great blues and jazz songs of the 1920s

Community Impact



ATC strives to do all we can to connect to our local communities and showcase the best that Arizona has to offer. Find us at various events, join us for one of our Community Nights or Pride Nights, and catch a pre-show conversation! We put our artists and audiences at the heart of all we do and encourage conversation beyond the theatre walls.

Examples of community partnerships include community chamber memberships, in-kind donations, ticket donations for other non-profits, joint fundraisers, ticket discounts, educational roundtables, and media and marketing trades.

ACCESS & AFFORDABILITY

ATC believes that everyone should have access to high-quality live theatre experiences and has numerous ways to remove economic and cultural barriers that welcome our entire community to the shows.

Balcony Club – Every ATC performance (222 in 24/25!) has \$33 tickets available for purchase in the last row of the Balcony.

Community Night – On the first Wednesday of each show run in both Tucson and Tempe/Phoenix, guests can purchase \$15 tickets online the day of the Community Night performance. We also invite community organizations to share about their missions and enjoy the show.

Pride Night – Like Community Night, Pride Night offers friends in the LGBTQ community to join us for a Friday evening performance in both cities. Guests can purchase \$15 tickets online the day of Pride Night.

Rush Tickets – Guests can purchase any available tickets for 50% off in the hour prior to any show.

Open Caption – One performance in every show in both Tucson and Tempe/Phoenix includes live open captioning, where patrons can watch what's on stage while reading the dialogue on an overhead screen.

American Sign Language – Many of our shows include a performance with ASL for hearing impaired patrons.

COMMUNITY NIGHTS

PATRONS x
1,156

711
TUCSON
445
TEMPE

Total Discount Value
\$94,667.00

PRIDE NIGHTS

PATRONS
443

265
TUCSON
178
TEMPE

Discounted tickets
\$41,079.00

RUSH TICKETS (50%)

PATRONS
548

390
TUCSON
158
TEMPE

Discounted tickets
\$20,820.00

BALCONY CLUB

PATRONS
4,222

1,849
TUCSON
2,373
TEMPE

Discounted tickets
\$113,994.00



11,307 complimentary tickets distributed

7,866 discounted tickets distributed

Estimated Value of Support

Complimentary tickets
\$1,083,461.00

Discounted tickets
\$481,362.00

GIVING BACK TO OUR COMMUNITY

By partnering with other nonprofits, ATC gives back to our community to help it thrive. Through complimentary tickets, ticket discounts, and guest passes, ATC works to assist with the missions of other organizations that benefit our community.

Community Donations – ATC believes that giving back to the community includes helping other nonprofits and annually provides guest passes for organizations to use as auction or raffle items at their fundraising events.

Community Partner Discounts – ATC partners with dozens of organizations to provide discounted tickets in the community.

Vet Tix – In a partnership with VetTix, ATC provides thousands of complimentary tickets to active duty military and retired veterans as well as their families.

COMMUNITY DONATIONS

898 GUEST PASSES
distributed to nonprofit organizations

10 SEASON TICKET PACKAGES DONATED

337 NONPROFITS SERVED

Estimated Total Value: **\$89,800**

VET TIX PATRONS
1,509

000 TUCSON
000 TEMPE
Discounted tickets
\$162,810



COMMUNITY OUTREACH

It's not uncommon to see Arizona Theatre Company at community events, sharing information about theatre and inviting guests to attend a show. Each year in Tucson and Metropolitan Phoenix, ATC attends more than 25 events, including Tucson Pride Festival, Tucson Festival of Books, Phoenix Pride, Tempe Festival of the Arts, Second Sunday on Mill, and Phoenix Arts Educator Day and Cultural Resource Fair.



ATC Hype Squad

Hype Squad is Arizona Theatre Company's premier outreach ambassadors. Hype Squad plays an integral role in organizing outreach festivals, events, and ATC functions where the team works to spread ATC's mission, vision, and values. Hype Squad members are well-versed in institutional knowledge about our shows, events, and community enrichment activities.

PARTNERSHIPS

As a community treasure, ATC annually partners with 50-plus nonprofits, tourism organizations, chambers of commerce, community groups, and businesses to raise awareness about the importance of the arts and bring people to the theatre. ATC also works with other theatre companies to spread the word about their productions through its newsletters, and vice versa. These reciprocal relationships help solidify the critical role the arts play in a successful community.

CURRENT & UPCOMING PARTNERSHIPS:

African American Museum
of Southern Arizona
Arizona Citizens for the Arts
Arizona Opera
Arizona State University
Arizona Tourism Office
ASU Gammage
Athletico
Banner Alzheimer's
Institute (BAI)
Big Brothers Big Sisters
of Central Arizona

Bookmans
Bra Spa
Brick Road Coffee
City of Tempe
Den Walls Films
Desert Leaf Magazine
Desert Voices
Downtown Tempe Authority
IBT's
Kobalt
LAVIDGE

Lead Guitar
The Loving Library
Make Way for Books
One-n-ten
Opera Guild of
Southern Arizona
Phoenix Pride
Pima College
Reveille
Scottsdale Fashion Square
SAAF (Southern Arizona
Aids Foundation)

Stacey's at Melrose
Tempe Center for the Arts
Tempe Diablos
Tempe Marketplace
Tempe Tourism Office
Tucson Jazz Festival
United Colours of Arizona
University of Arizona
Visit Phoenix
Visit Tucson

CHAMBERS OF COMMERCE MEMBERSHIP

Green Valley Sahuarita
Marana
Oro Valley

Tucson Metro
Tucson LGBT
Tucson Hispanic

Greater Phoenix
Tempe
Mesa

Greater Phoenix Equality
Arizona Hispanic

Awards and Honors



ATC Wins Tempe Chamber Business Excellence Award for Nonprofit of the Year

On June 20, Arizona Theatre Company was honored with the Nonprofit of the Year title at the Tempe Chamber's 2025 Business Excellence Awards.

“This award is more than an accolade; it is a testament to the strong connection ATC has been building with Tempe’s vibrant, creative, and forward-thinking community. It affirms that our mission to present high-caliber, meaningful theatre in Arizona resonates deeply and is making a real impact. We are grateful for this honor and for our communities that make this work possible on stage and off.” – Matt August



ATC Performs National Anthem at UA Basketball, Phoenix Suns Game

More than 30,000 basketball fans heard Tony Award-winner Shuler Hensley and youth members of the cast of *Scrooge!* perform the National Anthem at two Arizona basketball games in 2024: the University of Arizona’s Nov. 4 game and the Phoenix Suns game on Christmas Day.

Hensley, who has performed in eight Broadway productions as well as in *The Music Man* and several other shows alongside Hugh Jackman, played the signature role of Scrooge for two years in ATC’s holiday musical based on Charles Dickens’ *A Christmas Carol*.



ATC Named Best Theatre by Arizona Foothills Magazine

ATC was honored in Jan 2025 to be named Best Theatre by Arizona Foothill’s Magazine’s 2025 Best of Our Valley. Thanks to the community for voting for Arizona Theatre Company!

ATC's Cinema Series

Arizona Theatre Company has exclusive rights in Tucson to share the best plays in British theatre available exclusively on cinema screens presented by National Theatre Live. ATC has presented screenings of National Theatre Live presentations on select Saturdays at the Temple of Music and Art.

1 Show
118 | \$1,770
DEAR ENGLAND

4 Shows
254 | \$3,810
FRANKENSTEIN

2 Shows
104 | \$1,560
PRESENT LAUGHTER

1 Show
105 | \$1,575
KINKY BOOTS

1 Show
132 | \$1,980
IMPORTANCE OF BEING EARNEST

713

Total Attendance
at Cinema Series
for shows to date

\$8,177

Total Ticket
Revenue for
shows to date

\$2,264

Total Bar
Revenue for
shows to date

Grand Total
Event Revenue
for shows to date

\$10,695



National Theatre Live is the National Theatre's groundbreaking project to broadcast the best of British theatre live from the London stage to cinemas across the UK and around the world. Plays are filmed in front of a live theatre audience at the National Theatre in London, optimizing everything for the big screen so it's the next best thing to being there. The actors on stage deliver their performances as they normally would any other night. NTL tailors the position of cameras to capture each production and works closely with technical teams to make sure every element on stage such as lighting, hair, and make-up look fantastic on the big screen.



ATC's Circles of Giving

ATC believes in bringing our cherished donors closer to the art we create—because without our donors, none of this would be possible. To show our gratitude, ATC provides unique and engaging donor experiences and tokens of appreciation that enhance the theatre-going experience.

5 Circles of Giving Opening Night Celebrations for 2024-2025 in each city

Page to Stage Events

A series of engaging events that show ATC behind the stage

- Production Shop Tour, December 11, 2024
- Tempe Center for the Arts Tour, October 29, 2024
- Tucson Tech Rehearsal, May 15, 2025
- Spring Social Event (Fan and Insider levels) A social event in which Fan and Insider levels participate in a presentation by the Artistic Director.
- Tucson: Sip It and Ticket Spring Event, April 29, 2025

Notes from our supporters



Taryn and Mark Westergaard Tucson Donors and Subscribers

We have been season subscribers for many years and cannot imagine life without ATC. It's a Tucson treasure and must be nurtured so everyone in our community has the opportunity to experience it.



Bill Sheppard, Phoenix Trustee Emeritus, Donor and Subscriber Range Shaw, Donor and Subscriber

We have been supporters of The Arizona Theatre Company for many years. Giving to ATC is one of the ways we can guarantee high-quality theatre in the State of Arizona. Terrence McNally once said, "I can't imagine my life without the arts". Likewise, I can't imagine my life without The Arizona Theatre Company.

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Family Foundation
National Endowment for the Arts
RBC Wealth Management

The Stocker Foundation
Tucson Desert Song Festival

Producer's Circle \$6,000 - \$9,999

The DesertLeaf
The Robert Wood Johnson
Foundation
Margaret T. Morris Foundation
The John and Helen
Murphey Foundation

Director's Circle \$4,000 - \$5,999

Ameriprise Financial
Herbst Family Foundation

PICOR Charitable Foundation
Tempe Diablos Charities, Inc.

Opening Night Circle \$3,000 - \$3,999

Cantor Forensic Accounting, PLLC
Cox Charities
Phoenix Pride
PICOR Charitable Foundation

Designer's Circle \$2,000 - \$2,999

Applied Materials Foundation
Ben Walls Films
Long Realty Cares Foundation
Withoft Apprill Family Foundation

Insider \$1,000 - \$1,999

The Benevity Community
Impact Fund
Credit Union West
The Gertrude and Charles
Gordon Foundation

Patron \$250 - \$999

Give Lively Foundation Inc.
Johnson & Johnson Matching
Gifts Program
Kiwanis Club of Friendship Village
West Press Printing



The Kemper and Ethel
Marley Foundation

Garcia Family
Foundation



Burton Family
Foundation

Southwestern Foundation
for Education and
Historical Preservation



Richard P. Stahl
Charitable Fund

Donor Advised Funds

Anonymous

The Ken and Kelley Abrahams
Charitable Fund at The
American Gift Fund

The Larry R. and Florence A.
Adamson Fund at the Community
Foundation for Southern Arizona

The Ms. Jada Crellin Ahern
Donor Advised Fund at
National Philanthropic Trust

The Mary and Cameron
Artigue Charitable Fund
at Schwab Charitable

The Daniel Asia Donor Advised
Fund at Renaissance Charitable

The Daniel Asia Fund at
Schwab Charitable

The ASU and ASUF at Valley
of the Sun United Way

The BD2 Donor Advised Fund
at the Community Foundation
for Southern Arizona

The Anna Don Belton Charitable Fund
at American Endowment Foundation

The Berg Charitable Gift at
Fidelity Charitable

The Jeffrey Berg and Debra
Paget Fund at Cornell
University Foundation

The Bolduc Family Charitable
Fund at Schwab Charitable

The Burton Family Foundation at
Arizona Community Foundation

The Frances Chapin Foundation
Philanthropic Fund at United Way
of Tucson and Southern Arizona

The Charitable Contributions for
Improving Quality of Live Donor
Advised Fund at Fidelity Charitable

The Amy Charles and Steve
McMillan Donor Advised Fund
at The Jewish Community
Foundation of Southern Arizona

The Bill/Donna Dehn Charitable Fund
of the Ayco Charitable Foundation

The Samuel Denmark Family
Fund at Fidelity Charitable

The Laura and Michael DiChristofano
Fund at Morgan Stanley GIFT

The Norman and Tricia Don
Charitable Fund at American
Endowment Foundation

The Adrienne Drell and Frank
Nitikman Fund at National
Philanthropic Trust

The Pamela and Richard
Duchaine Charitable Giving
Fund at Vanguard Charitable

The Gerald and Barbara Ehrlich
Donor Advised Fund at Bank of
America Charitable Gift Fund

The Engles-Medland Fund
at Fidelity Charitable

The Faitelson Family Donor Advised
Fund at the Jewish Community
Foundation of Southern Arizona

The Kathy Garrett Giving Fund
at Fidelity Charitable

The Jane Gellman Donor Advised
Fund of the Jewish Community
Foundation of Milwaukee
Jewish Federation, Inc.

The Janet Gerdes Giving Account
at Fidelity Charitable

The Robert and Laurie Kaye
Glaser Donor Advised Fund
at The Jewish Community
Foundation of Southern Arizona

The Thomas Godfrey Charitable
Fund at Fidelity Charitable

The Gerry Goldsholle and Myra
Levenson Donor Advised
Fund at Schwab Charitable

The Ellen and David Goldstein
Donor Advised Fund at the
Jewish Community Foundation
of Southern Arizona

The Debbie Goodman and
Patrick Butler Donor Advised
Fund at Schwab Charitable

The Gordon Family Fund
at Fidelity Charitable

The Greenleaf/Molberg Family Fund
of DAFgiving360 of Charles Schwab

The Guilfooy Family Charitable
Fund at Schwab Charitable

The Hazan Family Donor Advised
Fund at the Jewish Community
Foundation of Southern Arizona

The Mack Jones Donor Advised
Fund at Schwab Charitable

The Michael and Robin Kaiserman
Philanthropic Fund of the
Jewish Community Foundation
of Southern Arizona

The Karcis and Seward Giving
Fund at Fidelity Charitable

The Lowell and B Keppel Charitable
Fund at Vanguard Charitable

The Carol and Foster Kivel
Family Fund at the Community
Foundation for Southern Arizona

The Gary and Tandy Kippur
Family Donor Advised Fund
at the Jewish Community
Foundation of Southern Arizona

The Norm and Teri Klein Donor
Advised Fund of DAFgiving360
of Charles Schwab

Phillip and Gina Koo Family
Charitable fund at Fidelity Charitable

The Kwoh Family Charitable
Fund at Vanguard Charitable

The Sally Lanyon Donor Advised
Fund at The Jewish Community
Foundation of Southern Arizona

The Robert B. Leff and Janice
M. Leff Fund at the Arizona
Community Foundation

The Bertie and Jack Levkowitz
Donor Advised Fund at the
Jewish Community Foundation
of Southern Arizona

The Betsy and Lew Lurie
Family Charitable Fund
at Fidelity Charitable

The Charles Lynn and Janet
Lynn Donor Advised Fund
at Schwab Charitable

The Meyer Family Foundation
and Morgan Stanley GIFT

The George and Eleanor Mink Family
Fund at Schwab Charitable

The Barbara D. Molotsky Fund
at Fidelity Charitable

The William and Judy Murray
Charitable Giving Account
at Fidelity Charitable

The Oak Tree Fund at Northern
Trust Charitable Giving Program of
Chicago Community Foundation

The Patrick J. O'Leary Foundation
at Fidelity Charitable

The Pozarnsky/Riley Charitable
Fund at Fidelity Charitable

The Rein Family Fund at
Schwab Charitable

The George and Wendy Reiter
Donor Advised Fund at the
Ayco Charitable Foundation

The Reynolds Family Fund
for Charitable Giving at
Fidelity Charitable

The Valerie and Herschel
Richter Donor Advised Fund
at the Jewish Community
Foundation of Greater Phoenix

The Riegger Charitable Fund at
National Philanthropic Trust

The Roehrick Family Fund
at Fidelity Charitable

The Dr. Herschel and Jill
Rosenzweig Donor Advised
Fund at Jewish Community
Foundation of Southern Arizona

The Rotkis Charitable Fund at
DAFgiving360 of Charles Schwab

The Tom and Eileen Rotkis Donor
Advised Fund at Schwab Charitable

The RW/JM Charitable Trust
at Fidelity Charitable

The Deborah and Marc
Sandroff Donor Advised
Fund at Morgan Stanley

The Arlene and Morton Scult
Arts Foundation at Arizona
Community Foundation

The Lex and Carol Sears
Philanthropic Fund at United Way
of Tucson and Southern Arizona

The Shirley Family Charitable
Fund at Fidelity Charitable

The Daniel J. and Evelyn G. Simon
Donor Advised Fund of the
Jewish Community Foundation
of Greater Phoenix, Inc.

The Smallsreed Family Fund
at Fidelity Charitable

The Richard P. Stahl
Charitable Fund at American
Endowment Foundation

The Stonewall Foundation
Fund held at the Community
Foundation for Southern Arizona

The John and Carolyn Stuart
Charitable Gift Fund at Bank of
America Charitable Gift Fund

The Tavel Family Fund at
Fidelity Charitable

The Tyler and Marcia Tingley Donor
Advised Fund at Fidelity Charitable

The Thompson Legacy at
DAFgiving360 of Charles Schwab

The Gerald Weiner Designated
Fund of the Jewish Community
Foundation of Greater Phoenix, Inc.

The Ronald and Diane Weintraub
Donor Advised Fund at The
Jewish Community Foundation
of Southern Arizona

The Elliott and Wendy Weiss
Charitable Gift Fund at
Schwab Charitable

The Westergaard Giving Fund
at Fidelity Charitable

The James D. Wezelman Donor
Advised Fund at the Jewish
Community Foundation
of Southern Arizona

The Zimmermann Family Fund
at Fidelity Charitable

LEGACY SOCIETY

Honors those friends of ATC who have established a gift through a bequest, trust arrangement, or other estate plan provision.

Anonymous
Anonymous*
Jessica L. Andrews and
Timothy W. Toothman
Cameron and Mary Artigue
Char and Alan Augenstein
JoAnn and David Becker
Nathaniel and Suzanne Bloomfield
James and Karin Blute
Karin and James Blute
Betsy Bolding
Thomas Chapman
Jacklyn Conroy and
William Maguire

Len* and Doris Coris
The Estate of Frank K. Davis*
Slivy Edmonds*
Patricia Engels and Dick Medland
Bob and Nancy Eschrich
Carol Fink
Michael O. Flatt*
Ted and Barb Frohling
Harry and Lois Garrett
Dr. Mary Jo Ghory
Steven Cohen* and
Michael Godnick
Chester and Ann Goldberg*
Mr. Terrance M. Hanson

Mr. and Mrs. Edward J. Harrison
The Estate of Douglas
S. Holsclaw, Jr.
Andrew F. Holtz
Jacqueline Hufford-Jensen
and Gregory Kroening
Ms. Tana Jones
I. Michael and Beth Kasser
Dr. Philip C. Keller*
Bill and Kathy Kinney
Dorothy Moor*
Joan A. Morris
Melvin E. Mounts and
Robert V. Schauer*

Peggy and Gerry* Murphy
Terry and Jerry Neuman
Don* and Peg Nickerson
Stacey Parker
Martha and Terry Allen Perl
Endowment for the Arts
Richard P. Stahl*
Ronald Robinette and
Sharon Roediger
Arnold and Carol Rudoff
Rick Schoen*
William C*. and Deborah
Chisholm Scott
Enid and Michael Seiden

F. William Sheppard
Daniel J. and Evelyn G. Simon
Elizabeth Marie Sprenkle
Robert* and Shoshana Tancer
Marlene Tompkins and Jim Pyne
Roy Van Note
Virginia A. Weise*
Mark and Taryn Westergaard
Maggie White
Richard H.* and Linda Whitney

* deceased

ATC Interesting Numbers

BAR TOP SELLERS:

Tall Wine: Sold 2,961
Cocktails: Sold 3,421
Short Wine: Sold 2,563

PAINT DEPARTMENT

90 gallons and 3 quarts of paint, and 20 gallons of sealer were used.

PROPS DEPARTMENT

ATC has 158 table lamps in its stock and over 500 hand props

SCENERY DEPARTMENT

Has 220 CAD drawings and 136 CNC files that went through CNC

LIGHTING DEPARTMENT

379 lighting fixtures are maintained every year.

One 6" fresnel lighting fixture used in *Bob & Jean* and *Ms. Holmes & Ms. Watson* has been with ATC since before 1979.

5,890 feet of power cable, 2,909 feet of socapex 6-circuit cable, and 4,020 feet of data cable.

Lighting fixtures used:

- *Dial M for Murder* – 227
- *Scrooge!* – 225
- *Blues in the Night* – 330
- *Bob & Jean* – 366
- *Holmes & Watson* – 328

Total – 1,476

Lighting cues programmed and called:

- *Dial M for Murder* – 113
- *Scrooge!* – 283
- *Blues in the Night* – 188
- *Bob & Jean* – 475
- *Holmes & Watson* – 350

Total – 1,409

COSTUME DEPARTMENT SAW

61 primary and understudy actors

20 wigs

1,460 costume pieces

678 total pieces of show dry cleaning

93 hats

142 pairs of shoes

120 oz. of hairspray

64 oz. of 99% isopropyl alcohol

176 oz. fake blood

2,214 oz laundry detergent

4,864 oz. vodka (for freshening costumes between dry cleaning)

4,992 oz. distilled water

165 yards/495 feet of fabric

Misc. Information in Numbers

- 2 different types of straight pins come in either 250 per box or 1 pound box
- 4 different sizes of safety pins come 10 gross/1,440 per box
- 6 different sizes of hooks & eyes in black and silver 1 gross/144 per box
- 8 different sizes of snaps in black and silver 1 gross/144 per box

SCENERY DEPARTMENT USED

124 sticks- 1x4x16 LVL ply

114 sheets- 3/4 plywood

52 Sheets- 1/4" Rev Ply

70 sticks- 2x4x8

70 sheets- 1/2" mdf

25 sheets- 3/4" mdf

59 sheets- 1/4" mdf

- 10 different kinds of hand sewing needles in 14 different sizes 4 to 25 per package
- 15 different machine sewing needles in 8 different sizes 10 per package
- 6 different kinds of elastic with 5 different sizes in black & white 12 to 144 yards per roll
- 2 different sizes of twill tape in black & white 144 yards per roll
- 2 different sizes of twill tape in black & white 1" wide 50-yard roll, 1/2" wide 100-yard roll
- wig lace to front wigs comes in multiple skin tones by the meter from Switzerland
- hairpins in black & bronze containers come with 100 @ 2" and 75 @ 3"
- bobby pins in black & brown 1- 7/8" long in 1 pound boxes
- 4" x 2 1/2" end papers 1000 per box

Revenue

FY25

FY24

Public Support

Individual	\$2,394,080	\$2,468,753
Government	\$14,800	\$60,000
Corporate	\$101,971	\$108,704
Foundation	\$497,164	\$477,339
Rise Campaign	\$1,719,269	\$0
Special Events	\$0	\$251,376
In-Kind Donations	\$218,813	\$239,794
TOTAL PUBLIC SUPPORT	\$4,946,097	\$3,605,966

Earned Income

Ticket Sales	\$4,085,121	\$3,817,701
Facilities Rentals and Services	\$94,378	\$68,337
Program (Concessions)	\$135,762	\$127,174
Investment Income, net	\$32,565	\$36,134
Other	\$10,998	\$34
TOTAL EARNED INCOME	\$4,358,824	4,049,380
TOTAL PUBLIC SUPPORT AND EARNED INCOME	\$9,304,921	\$7,655,346

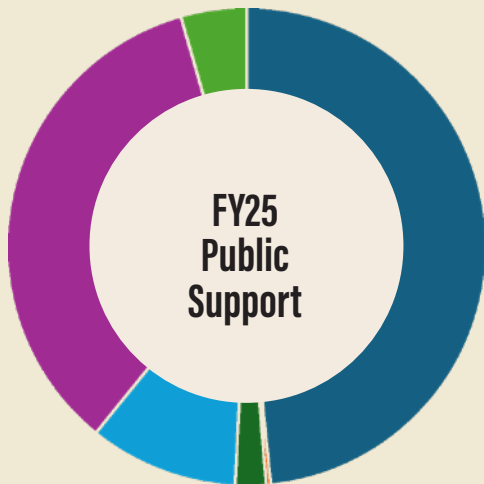
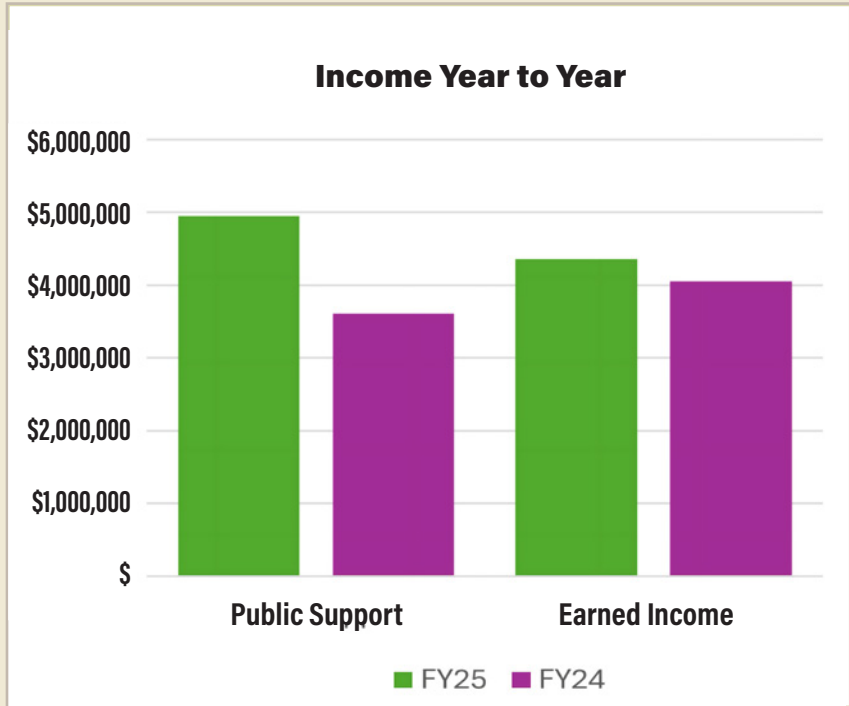
Expenses

Program Services	\$6,717,687	\$7,190,986
General and Administrative	\$1,744,398	\$1,546,935
Fundraising	\$491,367	\$587,099
TOTAL EXPENSES	\$8,953,452	\$9,325,020

Change in Net Assets	\$351,469	\$(1,669,674)
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Net Assets, beginning of year	\$(419,834)	\$1,249,840
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Net Assets, end of year	\$(68,365)	\$(419,834)
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- Individual - 48.4%
- Government - 0.3%
- Corporate - 2.06%
- Foundation - 10.05%
- Rise Campaign - 34.76%
- In-Kind Donations - 4.43%



- Program Services 75.03%
- General and Administrative 19.48%
- Fundraising 5.49%

ARIZONA THEATRE COMPANY

atc

ARIZONA
THEATRE
COMPANY

2025/2026

SEASON 58

DECEIVED

BASED ON THE PLAY
GASLIGHT
BY PATRICK HAMILTON



atc
ARIZONA
THEATRE
COMPANY

ADAPTED BY JOHANNA WRIGHT AND PATTY JAMESON
DIRECTED BY JENN THOMPSON

TUCSON: 09/28/25 - 10/18/25
TEMPE: 10/25/25 - 11/09/25

heist



atc
ARIZONA
THEATRE
COMPANY

BY ARUN LAKRA
DIRECTED BY MATT AUGUST

TUCSON: 11/30/25 - 12/20/25
TEMPE: 01/10/26 - 01/25/26

AIN'T THE FATS WALLER MUSICAL SHOW MISBEHAVIN'



atc
ARIZONA
THEATRE
COMPANY

CREATED AND RICHARD MALTYBY JR.
ORIGINALLY DIRECTED BY RICHARD MALTYBY JR.
CONCEIVED BY RICHARD MALTYBY JR. AND MURRAY HORWITZ
DIRECTED AND CHOREOGRAPHED BY DELL HOWLETT

TUCSON: 01/25/26 - 02/14/26
TEMPE: 02/21/26 - 03/08/26

The Roommate



atc
ARIZONA
THEATRE
COMPANY

BY JEN SILVERMAN
DIRECTED BY MARSHA MASON

TUCSON: 03/15/26 - 04/04/26
TEMPE: 04/11/26 - 04/26/26

DRACULA A COMEDY OF TERRORS



atc
ARIZONA
THEATRE
COMPANY

BY GORDON GREENBERG AND STEVE ROSEN
DIRECTED BY GORDON GREENBERG

TUCSON: 04/26/26 - 05/16/26
TEMPE: 05/23/26 - 06/07/26