



**MATT AUGUST**  
KASSER FAMILY  
ARTISTIC DIRECTOR

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TUCSON, ARIZONA 85702

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**ATC.ORG**

## **Assistant Charge Scenic Artist**

**Full time seasonal, non-exempt**

**Reports to Charge Scenic Artist**

**Compensation: \$17-18.00/hour**

**Position Based in Tucson, AZ.**

**Updated August 2025**

Arizona Theatre Company is the state's only LORT theatre, as well as the only LORT theatre in the country that produces in two cities- Tucson and Phoenix Metropolitan Area. Under the leadership of Kasser Family Artistic Director Matt August, ATC produces 5-6 mainstage shows, various workshops and galas each year. Shows are built, rehearsed, and opened in Tucson at the Temple of Music and Art, and then move to the Phoenix Metro Area at our new home at the Tempe Center for the Arts.

### **Overview**

The Assistant Charge Scenic Artist will be involved in executing the painting of all scenic elements and assist the Charge Scenic Artist in day-to-day paint department operations. Candidates from populations underrepresented in technical theatre are strongly encouraged to apply.

### **Essential Functions**

- Collaborate with the Charge Scenic Artist to research, define and implement all scenic paint needs.
- Complete all scenic paint work on time and within available resources.
- Supervise paint department staff, over hire artists, and volunteers under direction of the Charge Scenic Artist.
- Working with, supervising, and sometimes teaching paint department interns.
- Attend technical and/or dress rehearsals to take notes and finish paint work as directed by the Charge Scenic Artist.
- Assist in the finishes and painting of properties, under direction of the Charge Scenic Artist and the Properties Department as needed.
- Workdays could be long surrounding tech week and there will be occasional night and weekend calls.
- Lead paint department operations during Phoenix remounts.
- Short Phoenix residencies required based on production needs.
- Other duties as assigned.

### **Maintenance and Administrative Duties**

- Maintain ATC tools, paint shop areas, and paint inventories.
- Assist on other ATC special events or programs as assigned by the Production Manager.
- Occasional purchasing of tools and materials for the Paint Department, as directed by the Charge Scenic Artist.

## **Competencies**

- A comprehensive knowledge of traditional scenic paint techniques and carving practices including, but not limited to paint mixing, sculpting, trompe l'oeil, drop painting, HVLP sprayers, and the ability to easily understand and paint from provided samples and renderings.
- Able to create paint samples from renderings under the direction of the Charge Scenic Artist.
- Working knowledge of the brushes, carving tools, sprayers, scenic paint, sealers, and other typical materials and tools commonly used in scenic art.
- Self-motivated, energetic, and an effective and efficient communicator.
- Attentive to detail, accountable and able to operate within deadline oriented schedules.
- Able to uphold a tone of collaboration, respect, optimism and professionalism, both internally and externally, while maintaining composure in a fast-paced work environment.

## **Qualifications**

- College degree and/or equivalent professional experience in scenic art.
- Eligibility to obtain a valid driver's license.
- Occasional overtime and night and weekend work are required.
- Long periods of sitting, standing, bending, and kneeling are required.
- Able to lift and move items weighing 50 pounds.
- Able to work at heights (Personnel Lifts, Ladders, Scaffolding).
- Short Phoenix residencies are required based on production schedules. Shared housing provided.

To apply, please submit a cover letter, resume & a link to your portfolio to [productionjobs@atc.org](mailto:productionjobs@atc.org), putting Assistant Charge Scenic Artist in the subject line.