



MATT AUGUST
KASSER FAMILY
ARTISTIC DIRECTOR

PO BOX 61893
PHOENIX, ARIZONA 85082

PO BOX 1631
TUCSON, ARIZONA 85702

833-ATC-SEAT
ATC.ORG

Carpenter

Full-time seasonal (non-exempt)

Reports to Technical Director

\$16.00-17.00/Hour

Tucson based

Updated August 2025

Arizona Theatre Company is the state's only LORT theatre, as well as the only LORT theatre in the country that produces in two cities- Tucson and Phoenix Metropolitan Area. Under the leadership of Kasser Family Artistic Director Matt August, ATC produces 5-6 mainstage shows, various workshops and galas each year. Shows are built, rehearsed, and opened in Tucson at the Temple of Music and Art, and then move to the Phoenix Metro Area at our new home at the Tempe Center for the Arts.

Overview

The Carpenter will construct scenic elements as drawn and engineered by the Technical Director (TD) and/or Assistant Technical Director (ATD) for ATC productions and outside contracts. They will participate in the build, load-in, remount and strike process. This position is based in Tucson, AZ.

Essential Functions:

- Build scenic elements safely, efficiently, and according to ATC's expectations and standards, under the supervision of the TD, ATD, and Lead Carpenter (LC).
- Work with lead scenery staff on loading in, striking and remounting shows.
- Work with all other ATC production staff to maintain safe, operational, and organized work areas.
- Other duties as assigned

Qualifications

- Experience with theatrical carpentry and welding techniques.
- Skilled utilizing a range of materials, techniques, hand and power tools.
- Experience in reading and building from technical drawings.
- Experience participating in a load-in and strike process.
- Knowledge of safe practices regarding basic theatrical rigging and counterweight flying systems operations.

Preferred Skills

- Effective communicator with lead staff, build staff, and overhire.
- Able to promote and cultivate a safe and organized work environment.
- Attentive to detail, accountable and skilled in time management.
- Basic knowledge of CNC operations (ShopBot).
- Experience working with overhire crews on a load-in and strike process.
- Able to or willingness to learn to drive a 26' box truck.
- Able to or willingness to learn to drive a forklift.

Physical & Scheduling Requirements

- Must be able to lift and move items weighing 60 pounds.
- Must be able to perform physical activities such as, but not limited to lifting, bending, crawling, and climbing ladders.
- Ability to work from heights (ie grids, catwalks, ladders, loading bridge and personnel lifts).
- Available to work nights and weekends. Work days could be long and could include long periods of time either sitting or standing.
- Short Phoenix residencies required based on production schedules.

Arizona Theatre Company is an equal opportunity employer, dedicated to a policy of nondiscrimination in employment on any basis, including race, color, age, sex, sexual orientation, religion, disability, or national origin.

This position will be represented by IATSE Local# 415 upon CBA ratification, which may result in employment term changes.

HOW TO APPLY: Please send a resume, a cover letter and a link to your portfolio with references to productionjobs@arizonatheatre.org.