

# DRACULA

A COMEDY OF TERRORS



**atc**

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APRIL 26 - MAY 16, 2026

ARIZONA THEATRE COMPANY

# DRACULA: A COMEDY OF TERRORS

BY **GORDON GREENBERG** AND **STEVE ROSEN**

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CASTING  
**GEOFF JOSSELSON**

DIRECTED BY  
**GORDON GREENBERG**

Originally produced in New York by Drew Desky and Dane Levens, Drew & Dane Productions.

*DRACULA: A COMEDY OF TERRORS* was commissioned and originally produce by Maltz Jupiter Theatre  
Andrew Kato, Producing Artistic Director/Chief Executive

**\*The Actors and Stage Managers employed in this production are members of Actors' Equity Association,  
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CAST (IN ORDER OF APPEARANCE)

ACTOR ONE (HARKER AND OTHERS)..... JAMES ROMNEY\*
ACTOR TWO (DR. WESTFELDT, RENFIELD, AND OTHERS) ..... KELLY BASHAR\*
ACTOR THREE (LUCY AND OTHERS)..... SUSANA CORDÓN\*
ACTOR FOUR (MINA, VAN HELSING, AND OTHERS) ..... PAUL VOGT\*
ACTOR FIVE (DRACULA) ..... CHRISTOPHER JAMES STEVENS\*

SETTING

WHITBY AND LONDON AND TRANSYLVANIA

TIME

1897

THERE WILL BE NO INTERMISSION

ADDITIONAL PERSONNEL

ASSOCIATE DIRECTOR
NICK PEREZ HOOP

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Scenic, Costume, Lighting, and Sound in LORT Theatres are represented by United Scenic Artists Local USA-829, IATSE.

## LETTER FROM ATC LEADERSHIP



*Dracula*: one of the greatest stories ever told. What begins as a seemingly routine business trip quickly transforms into a story of survival for an individual, a family, and then a community when a monster threatens to destroy all.

First published in 1897, this story has captivated audiences for generations through books, art, films, opera, television ... and comedy. “Comedy?!” you ask? Sure! What could be funnier than a millennial old “guy” who thinks that he’s “all that” getting taken down a peg? (or stake?).

In this comedic version Gordon Greenberg and Steve Rosen reimagine *Dracula* for our age as a vain, gorgeous, self-satisfied, and self-serving pop-culture icon who only wants to be liked and understood ... no matter the cost. It’s a brilliant spin and an exhilarating evening of theatre as five actors take on dozens of characters, romping through Transylvania and London for our delight.

After acclaimed, sold out runs Off-Broadway and in London, Gordon Greenberg, widely recognized as one of America’s leading directors of comedy, brings his original production to ATC. It is our honor to introduce him, and this riotous production, to our audiences.

As we look ahead to our 59<sup>th</sup> season, we are excited to continue bringing you a dynamic range of storytelling – from beloved classics to new work. Our 2026/2027 season features the Tony- and Pulitzer Prize-winning drama *Proof*; the Great American Musical *Little Shop of Horrors*; the award-winning London and Broadway sensation *The Play That Goes Wrong*; **August Wilson’s *Gem of the Ocean***, the first chronological play in Wilson’s American Century Cycle; and a world premiere of *Killing Kit – A Shakespeare Murder Mystery*. Each of these productions was chosen with you in mind, with the goal of creating experiences that spark imagination, invite connection, and remind us why live theatre matters.

In the meantime, we hope you enjoy your visit to 1897 Whitby, London, and Transylvania with *Dracula: A Comedy of Terrors*!

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Matt August  
Kasser Family Artistic Director



Ana Rose O’Halloran  
Executive Director



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## ABOUT THE PLAY



# DRACULA

## A COMEDY OF TERRORS

Dracula is 500 years young and in the market for a new bachelor pad. His Goal: A place surrounded by plenty of natural shade to keep his skin silky smooth and a place that's far away from other residences so he can host his totally rad ragers in peace. Most of all, he wants an inviting place that will help **ture trap** **beguile charm** future flames into sticking around for ... a while. After all, immortal beings have needs, too, don't they?

Luckily for him, he's got an eager-to-please real estate agent desperate to make a sale. What could possibly go wrong?

From the moment the Count sets his cape on fresh soil, things spiral deliciously out of control. Suitors swoon. Fiancés fume. Parents panic. And, somewhere in the chaos, a mild-mannered young woman discovers that maybe she's not just the damsel in distress. Maybe she's got a taste for danger herself.

This is not your brooding, candlelit, slow-burn Dracula. Inspired by the gothic classic but gleefully tossing solemnity out the castle window, *Dracula: A Comedy of Terrors* takes Bram Stoker's legendary bloodsucker and gives him a comedic makeover.

## ABOUT THE PLAY

Expect lightning-fast costume changes, actors wildly playing multiples roles, suspicious accents that travel across continents mid-sentence, and a love letter to live theatre's beautiful chaos with enough theatrical mayhem to wake the undead.

At its heart, this comedy sinks its teeth into everything we love about vampire lore. The seduction, the superstition, the melodrama. It asks, "But what if ... we made it ridiculous?" The result is a farce that's spooky and snarky (in the best way), blending old-school Transylvanian vibes with modern winks and nudges.

You'll meet all the staple characters in their most campy edition yet. Van Helsing, Lucy, Harker, Renfield. And of course, the Count himself: equal parts predator and diva, ancient terror and needy bachelor. He is eternal. He is powerful. He is ... extremely high-maintenance.

But beneath the fangs and foolishness, *Dracula: A Comedy of Terrors* is also about desire. About the personas we craft to seduce the world. About the thrill of danger and the allure of the unknown. It cheekily explores power

dynamics, gender roles, and the intoxicating pull of "bad decisions," all while making sure you're laughing too hard to realize you're being lectured at.

Born out of the depths of the pandemic slump, creators Gordon Greenberg and Steve Rosen put together an all-star team of actors to perform the piece as a podcast series. The cast included Alan Tudyk, Ashley Park, John Stamos, Alex Brightman, and more, who sank their teeth into its heightened language and melodrama. What started as a fresh, irreverent take delivered through headphones quickly proved it had theatrical blood pumping through its veins. Audiences loved the blend of classic text and contemporary wit, and the show evolved into the fast-paced, quick-change stage romp you see today.

So whether you're a longtime devotee of gothic romance or someone who prefers their horror with a heavy pour of humor, this show promises outrageous fun. It's campy. It's chaotic. It's a little unhinged. And it absolutely does not take itself too seriously.

Just don't forget: if a charming stranger with impeccable cheekbones invites you in after the show ... maybe think twice.



**CAST (IN ALPHABETICAL ORDER)**



**Kelly Bashar (Actor Two: Dr. Westfeldt, Renfield, and others)** – ATC debut. OFF-BROADWAY: *Two's A Crowd* with Rita Rudner. REGIONAL: *Dracula: A Comedy of Terrors* (Straz Center), *The Boy Who Loved Bat-*

*man* world premiere (Straz Center), Mrs. Cratchit in *A Christmas Carol* (Orlando Shakes), Millie in *Exit Laughing* (The Studio Theatre Tierra Del Sol), and performances at Laguna Playhouse, the Garry Marshall Theatre, The Wallis Annenberg, Pasadena Playhouse, and The Ford Amphitheatre. TV/FILM: Best known as Pearl Nygaard in the Golden Globe and Emmy-winning FX miniseries *Fargo*, *Scorpion*, *Speechless*, *Marlon*, *Parks and Recreation*, and the film *Thanks*. Co-writer and original “Pippin” in multiple award-winning Fellowship! The Musical Parody of “*The Fellowship of the Ring*.” AEA. IG: @kellybashar



**Susana Cordón (Actor Three: Lucy and others)** – ATC debut. REGIONAL: Lucy in *Dracula: A Comedy of Terrors* (Straz Center), Actor 2 in *Ebenezer Scrooge's Big San Diego Christmas Show* (The Old Globe),

Elizabeth in *Young Frankenstein* (Pittsburgh CLO), Gertrude McFuzz in *Seussical!*, Sister Mary Robert in *Sister Act* (Pittsburgh CLO), and Olive Ostrovsky in *25th Annual ... Spell- ing Bee* (Carnegie Mellon University). EDUCATION: 2024 graduate of Carnegie Mellon University. She adores this show and is thrilled to be returning with an incredible cast. Immense gratitude to Gordon and this great cast, DGRW, and her family!



**Christopher James Stevens (Actor Five: Dracula)** ATC debut. BROADWAY: *Leopoldstadt*. New York: *Uncle Stan* with The Krymov Lab/Hunter College. REGIONAL: *Christmas Carol: On Air*. FILM:

*Achiever*, which premiered at SXSW. EDUCATION: MFA graduate of the American Conservatory Theater in San Francisco. christopherjamesstevens.com | @oddstevens



**James Romney (Actor One: Harker and others) (He/They)** – ATC debut. BROADWAY: *Harry Potter and the Cursed Child* and *Camelot*. REGIONAL: *Dracula: A Comedy of Terrors*, *Young Frankenstein*, *A Midsummer*

*Night's Dream*, *Twelfth Night*, and *Man of La Mancha*. CHICAGO: *Big River*, *Fly By Night*, *My Fair Lady*, *Carousel*, *The Merry Widow*. FILM: *Seeing The Elephant*.



**Paul Vogt (Actor Four: Mina, Van Helsing, and others)** – ATC debut. BROADWAY: Edna Turnblad in *Hairspray* and Amos Hart in *Chicago*. Replaced Harvey Fierstein in *Hairspray* in Las Vegas. NATIONAL/

INTERNATIONAL TOUR: *Chicago*. REGIONAL: Chantal in *La Cage Aux Folles* (Pasadena Playhouse), Ursula in *Disney's Little Mermaid* (MUNY), Mushnik in *Little Shop of Horrors* (Studio Theatre), Legionnaire in *What the Constitution Means to Me*, Dogberry in *Oliver* (Arena Stage), *Laurel and Hardy* (Falcon Theater), *Idaho* (Forestburgh-World/The

**CAST (IN ALPHABETICAL ORDER)**

Smith Center Vegas Premiere), *A Funny Thing Happened on the Way to the Forum* (Paper Mill), *Hairspray* (NSMT, Sacramento, MUNY, PCLO, TUTs, North Shore Tuachahn), *Disney's Aladdin* (Tuachahn), *Minsky's* (Ahmanson – World Premiere), and Garry Marshall's *Happy Days the Musical* (Original Cast). FILM/TV:

*Mad TV*, *Valentines Day*, *Princess Diaries 2*, *Good Boy*, *Lilo and Stitch 2*, *Side Hustle*, *The ReRUN Show* (NBC), *Raising Hope*, *Glee*, *Grey's Anatomy*, *Hannah Montana*, *Arrested Development*, *Reno 911*, and *Maximum Bob*. paulcvogt.com | YouTube: @paulievogt | IG: @paulcvogt

**THE CREATIVE TEAM**

**Gordon Greenberg (Director and Co-Writer)**

– BROADWAY: *Heart of Rock and Roll* (James Earl Jones Theatre) and *Irving Berlin's Holiday Inn* (also co-writer, Studio 54, PBS Great Performances). OFF-BROADWAY: *The Baker's Wife* (C.S.C.), *Dracula, A Comedy of Terrors* (also co-writer), *Working* (Drama Desk), and *Jacques Brel...* (Drama Desk, Drama League, Outer Critics noms). LONDON: *Guys and Dolls* with Rebel Wilson (Olivier Award nom), *Single White Female* (A.T.G.), *Barnum*, *The Baker's Wife*, and *Dracula, A Comedy of Terrors* (Menier). REGIONAL: *Who's Afraid of Virginia Woolf* (Geffen, L. A. Drama Critics Award), *Piaf/Dietrich* (Mirvish Toronto, Dora Award), *Crime and Punishment, A Comedy* (also co-writer, Old Globe), *Tangled* (Disney), *Ghost Tour* (writer, Theatre Aspen), and regional work at Williamstown, Old Globe, Signature, Paper Mill, Huntington, Chicago Shakespeare, MUNY, and Goodspeed. TV: *Most Talkative* (NBC, Co-Executive Producer/Writer with Blumhouse and Andy Cohen) and original movie musicals for Disney and Nickelodeon. EDUCATION: Stanford University, NYU Film School. Ars Nova O.G. and Artistic Director of the Broadway Teachers Workshop.

**Steve Rosen (Co-Writer)** – PREVIOUS COLLABORATIONS WITH GORDON GREENBERG: *The Secret of My Success* (co-book, Joseph Jefferson nom.), *Crime and Punishment, a Comedy* (Old Globe), and *Ebenezer Scrooge's BIG Christmas Show* (Old Globe,

George Street Playhouse), as well as podcasts *Dracula, A Comedy of Terrors* and *Rolling Calls* (Broadway Podcast Network). CO-WROTE WITH DAVID ROSSMER: Book, music, and lyrics of *50 First Dates, The Musical* (The Other Palace, London), *The Griswolds' Broadway Vacation* (Seattle's 5th Ave), and *The Other Josh Cohen* (Off-Broadway, nom. for six Drama Desk Awards and Lucille Lortel and Off-Broadway Alliance Awards for Best New Musical). BROADWAY: Co-created the long-running Broadway improv/variety show *Don't Quit Your Night Job*, original comedy material for artists like Sting, Lin Manuel Miranda, and Ariana Grande. REGIONAL: Theater Under the Stars, Denver Center, Paramount Theatre, Paper Mill Playhouse, Maltz Jupiter Theater, Geva, and Bucks County Playhouse. Actor who originated roles in *Monty Python's Spamalot* (Broadway), Aaron Sorkin's *The Farnsworth Invention* (Broadway), *Mr. Burns: A Post-Electric Play* (Woolly Mammoth), and *A Confederacy of Dunces* (Huntington, Boston). @stevierosen

**Tijana Bjelajac (Scenic Designer)** – ATC debut. SELECTED SET DESIGN: *Man of La Mancha* (Maltz Jupiter Theater), *The Counter* (Theater Works Hartford), *Disney's Frozen the musical* (The MUNY; Maltz Jupiter Theater; The Phoenix Theatre Company), *Dracula: A Comedy of Terrors* (Chocolate Factory, London; New World Stages, Off-Broadway NYC; The Old Globe), *Fiddler on the Roof* (The MUNY), *Cabaret* (The Old Globe; Asolo Rep), *Disney's*



**THE CREATIVE TEAM**

*Winter's Tale*, *Be a Good Little Widow*, and more (The Old Globe); *Bright Star* (Kennedy Center); *Fly, Sideways, Ruined, A Midsummer Night's Dream, Herringbone*, and *The Seven* (La Jolla Playhouse); *Ruined* (Huntington Theatre, Berkeley Repertory Theatre); *Kiss Me, Kate* (Hartford Stage); *Venice* (Center Theatre Group); and *Antigone* (SITI Company).

**Kyle Stone (Assistant Stage Manager)** – ATC debut. WORLD PREMIERES: Wade Henry in *Cooler* and Dr. John Watson in *My Dear Watson a New Musical*. NATIONAL TOUR: Fezzwig in *A Christmas Carol*. REGIONAL: *Dracula: A Comedy of Terrors* (ASM), Glen in *When the Righteous Triumph*, Sweeney Todd in *Sweeney Todd*, and Ken in *Who's Life is it Anyway?*. NBCUniversal Orlando: Conductor of the *Hogwarts Express*, Shrunken Head in *The Knight Bus*, and Jake Blues in *Blues Brothers Show*. Proud member of the Actor's Equity Association. He would like to thank ATC

and Gordon Greenberg for this incredible opportunity.

**Geoff Josselson (Casting Director)** – ATC: *The Roommate*, *Barefoot in the Park*, *The Music Man*, *Cabaret*, *Chapter Two*, and *Man of La Mancha*. NEW YORK AND TOURS: *Spamalot* revival, *Beetlejuice*, *The Velocity of Autumn*, ...*Spelling Bee*, *Marcel on the Train*, *Beau*, *Dracula: A Comedy of Terrors*, *Celino v. Barnes*, *Altar Boyz*, *Southern Comfort*, and *Yank!* as well as productions for Arena Stage, Baltimore Center Stage, Carnegie Hall, The Civilians, Goodspeed, Irish Repertory Theatre, Kennedy Center, Long Wharf, The Old Globe, Oregon Shakespeare Festival, Paper Mill Playhouse, Pasadena Playhouse, Pioneer Theatre Company, Pittsburgh CLO, Pittsburgh Public Theatre, Repertory Theatre of St. Louis, Seattle Repertory Theatre, Signature Theatre, Studio Theatre, and Village Theatre. josscasting.com

**EXECUTIVE LEADERSHIP**



**Matt August** is the Kasser Family Artistic Director. He is a theatre, opera, and film director and educator whose productions have broken box-office records on Broadway (*Grinch*) and played in London, across the UK, Off-Broad-

way, in major Regional theatres, at festivals, on national tours, at the Grand Ole Opry, and for three holiday seasons at Madison Square Garden. His work has been featured on television talk shows and NPR and performed at the White House for President Bush, Cabinet Members, and military children. His ATC director credits are *Heist* (American Premiere) *Bob & Jean: A*

*Love Story* (World Premiere) *Scrooge!*, *King Charles III* (Regional Premiere), and *Discord*.

He was the Associate Director to multi-Tony-winning director Jack O'Brien on the Broadway productions of *Henry IV*, *The Full Monty*, *The Invention of Love*, and *Imaginary Friends*. He was promoted to Resident Director on Tom Stoppard's *The Invention of Love*, for which both lead actors received Tony Awards, and on the Tony-winning *Henry IV* (Best Director and Best Revival), starring Kevin Kline and Ethan Hawke. He also directed the Australia production of *The Full Monty*, earning a Helpmann Award co-nomination for Best Direction. He has directed World, American, and Regional Premieres including the record-breaking productions of *Sixteen Wounded* at the Cherry Lane

**EXECUTIVE LEADERSHIP**

and Long Wharf Theatres (starring Martin Landau), *In the Heights* (starring Anthony Ramos in his AEA debut), and in 2006 and 2007, August directed the Broadway productions of *Dr. Seuss' How the Grinch Stole Christmas – The Musical*, which broke box office records and has been touring every year since 2008, including a UK production in 2019. His production of *A Christmas Carol* ran for five years at Ford's Theatre, and his Shakespeare productions include *Much Ado About Nothing* (Pioneer), *Two Gentlemen of Verona* (Old Globe and Acting Company), *Tempest* (Hanger), *Romeo and Juliet* (National Shakespeare Company), and *Merry Wives of Windsor* (Acting Company). He directed the operas *La Boheme* (starring Marina Costa Jackson) and *Pirates of Penzance* at Noorda Center. In addition to theatre, he was awarded the Panavision New Filmmakers Grant and directed the award-winning short family film *How to Get to Candybar*.

August's productions have been recognized with nominations and awards from LA's Ovation, Washington, D.C.'s Helen Hayes, Arizona's Mac, San Francisco's Bay Area Critics, Broadway World, Utah's Audience Choice, and Australia's Helpmann awards. His work has appeared on Year End Top Ten lists for the *LA Times*, *San Francisco Chronicle*, *Huffington Post*, *Arizona Republic*, *Oakland Tribune*, *Arizona Daily Star*, *San Jose Mercury News*, and *NPR/KQED*. He has been awarded internships, fellowships, and residencies from the Old Globe Theatre, Drama League, Oregon Shakespeare Festival, The Acting Company, Robert Wilson's Watermill Center, the Juilliard School, The Wrestling School, and San Francisco's Zen Center.

He served on panels and committees for the Society of Directors and Choreographers, and has mentored emerging directors through both the SDCF and Drama League as well having taught directing as an Assistant Professor at

the largest university in Utah. Since arriving at ATC in January 2023, August has launched the National Latine Playwright's Award into a forward-facing festival and has developed new plays and musicals by Tony winning artists, and he is building partnerships with University of Arizona, Pima Community College, and Arizona State University. His portfolio can be found at [MattAugust.com](http://MattAugust.com)



**Ana Rose O'Halloran** is ATC's newly appointed Executive Director. She is a nonprofit arts executive with over 17 years of experience leading arts organizations in strategic planning, fundraising, and operations. From

2015 until November 2025, she served as Executive Director and then Producing Executive Director of Antaeus Theatre Company in Los Angeles, where she produced more than 25 acclaimed productions and guided the organization through significant growth, including a \$3 million capital campaign, record fundraising, expanded audiences, and innovative programming such as *The Zip Code Plays: Los Angeles*, which reached over 100,000 listeners worldwide.

Previously, O'Halloran held senior leadership roles at The Pablove Foundation, where she oversaw the expansion of national programs, and began her career at Center Theatre Group in development and communications.

O'Halloran holds an M.F.A. in Theatre Management from California State University, Long Beach, and dual B.F.A. degrees in Theatre Management and Performance from Ohio University. She is deeply committed to strengthening arts organizations and expanding access to live theater as a cornerstone of vibrant civic life.



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Cast of SCROOGE!. Photo: Tim Fuller.

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**■ MUSICIANS** • Jervonny Collier<sup>AMB</sup>  
 • Ross Daniels<sup>AMB</sup> • Kurt Finchum<sup>AMB</sup> • Samuel Lupe<sup>AMB</sup> • Kristal Ramsey<sup>AMB</sup> • Land Richards<sup>AMB</sup>  
 • Abdul Hamid Royal<sup>AMB</sup> • Aidan Schofield<sup>AMB</sup> • Michael Weiss<sup>AMB</sup>
**■ CASTING DIRECTORS**  
 • Michael Donovan<sup>H</sup> • Kelly Gillespie<sup>D</sup> • Spencer Gualdoni<sup>AMB</sup> • Geoff Josselson<sup>R/DR</sup>  
**■ ADDITIONAL ARTISTS** • Sean Gasper Bye<sup>R</sup> • Monica Caprile<sup>LB</sup>  
 • Bryan Falcon<sup>LB</sup> • Zarco Guerrero<sup>LB</sup> • Lance Guzman<sup>LB</sup> • Norma Medina<sup>LB</sup> • Monica Villalobos<sup>LB</sup>

D = DECEIVED H = HEIST AMB = AIN'T MISBEHAVIN' R = THE ROOMMATE DR = DRACULA: A COMEDY OF TERRORS LB = LOTTERY BOY/NLPAF

As the only Arizona member of the League of Resident Theatres, Arizona Theatre Company hires according to all LORT agreements with the following unions: Actors Equity Association (AEA), Stage Directors and Choreographers Society (SDC), United Scenic Artists (USA), and International Alliance of Theatrical Stage Employees (IATSE).



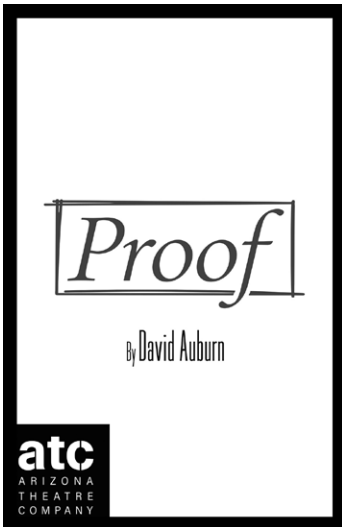
2026/2027 SEASON

# JOIN THE ATC FAMILY

## INTRODUCING OUR 2026/2027 SEASON

Arizona Theatre Company's imaginative 59th season is filled with spectacle, laughter, and a little bit of ... murder.

Join us for inspirational storytelling, electrifying performances, and characters you won't soon forget.



9/27/26 - 10/17/26

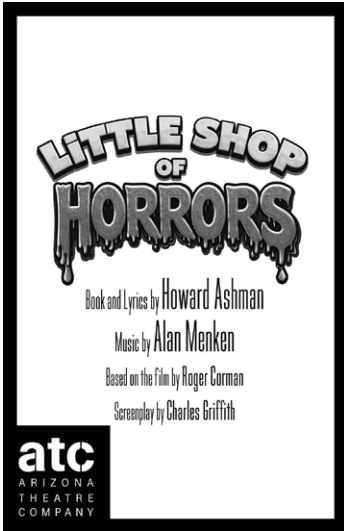
### PROOF

BY DAVID AUBURN

*Genius. Romance. Independence.*

When Catherine, the daughter of a late prize-winning mathematician, allows her father's protege access to his archives, he discovers an impossible math proof - improbably solved. What follows is a debate over the proof's true author, a clash between sisters over plans for the estate, and a romance that pushes Catherine to trust her heart. A story about escaping the isolation of genius and embracing the promise of love, *Proof* is the inspirational story we all need right now.

Tony Award- and Pulitzer Prize-winning Play



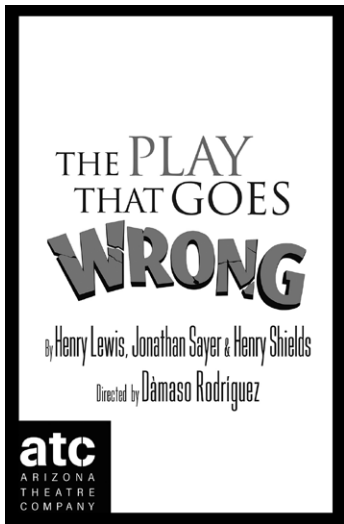
11/28/26 - 12/20/26  
**LITTLE SHOP OF HORRORS**

BOOK AND LYRICS BY HOWARD ASHMAN MUSIC BY ALAN MENKEN  
BASED ON THE FILM BY ROGER CORMAN SCREENPLAY BY CHARLES GRIFFITH

**Dark Comedy. Seduction of Power. Love.**

This beloved American musical blends horror, comedy, and a pop-infused score into a sci-fi love story about the dark side of success. When meek florist Seymour discovers a strange and unusual plant, his dream of winning the girl he loves begins to grow ... right along with the plant's bloodthirsty appetite. Chaos erupts in this gleeful story packed with songs inspired by 1960s doo-wop, Motown, rock, and pop. This family friendly musical will take you on a joyful ride from Skid Row to Somewhere That's Green!

Co-Production with Pioneer Theatre Company



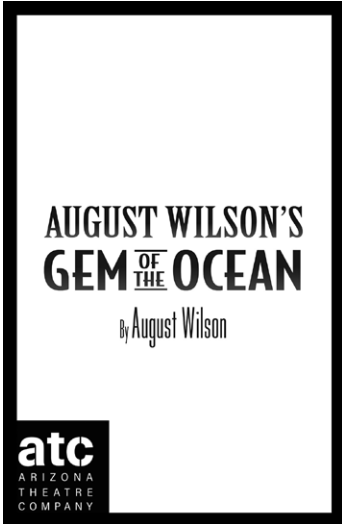
1/31/27 - 2/20/27  
**THE PLAY THAT GOES WRONG**

BY HOWARD ASHMAN DIRECTED BY HENRY LEWIS, JONATHAN SAYER & HENRY SHIELDS

**Hilarious. Mishaps. Backstage Drama.**

It's opening night of the Cornley Drama Society's production of *The Murder at Haversham Manor*, and despite the troupe's best efforts, mishaps are causing mayhem on stage. From wayward props to malfunctioning scenery and unexpected understudies, the show must go on. But will the theater still be standing at the end of the performance? Fueled by energetic physical comedy and trick scenery, this award-winning sensation is perfect for the whole family.

Tony Award- and Olivier Award-winning Play Co-Production with Seattle Rep and Portland Center Stage



3/14/27 - 4/3/27

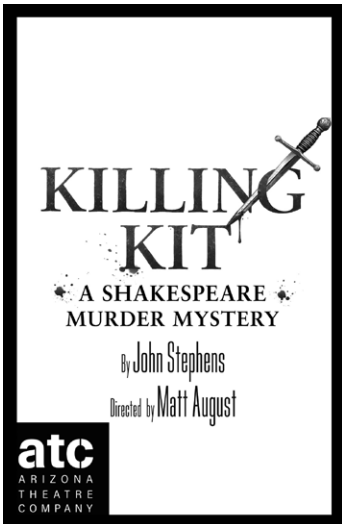
**AUGUST WILSON'S GEM OF THE OCEAN**

BY AUGUST WILSON

***Mystical. Historical. Spiritual.***

When a young man arrives in 1904 Pittsburgh seeking a fresh start, he becomes entangled in a local dispute. Aunt Ester, a 285-year-old spiritual matriarch, takes him on a journey to a mythological city that connects him to his ancestors, defines his duty to the town, and introduces him to the love of his life. The first chronological play in August Wilson's 10-play American Century Cycle, *Gem of the Ocean* is a powerful and poetic story of redemption, history, and self-determination.

Five-time Tony Award-nominated Play



4/25/27 - 5/15/27

**KILLING KIT - A SHAKESPEARE MURDER MYSTERY**

BY JOHN STEPHENS DIRECTED BY MATT AUGUST

***Murder. Mystery. Intrigue.***

Shakespeare, the greatest playwright who ever lived, meets the greatest mystery he never solved – the assassination of poet, playwright, and spy Christopher “Kit” Marlowe. After six years, Kit’s ghost is back, with one command for his successful friend and rival – find the killer! Reluctant sleuth Will Shakespeare must follow the trail from London’s darkest gutters to the halls of power to solve this original “true crime” mystery.

From John Stephens, *New York Times* best-selling author and writer/producer of television hits *Gotham*, *Gossip Girl*, *Gilmore Girls*, *The O.C.*, and *Pennyworth*

All production titles/dates/directors subject to change.




# 2026/2027 SEASON

## As an ATC subscriber, you have the best seats ... the best pricing ... and the most ticket flexibility!

Plus, pay one \$18 fee for your package vs. \$8 per ticket for single tickets ... Up to \$22 Savings.



	Season Tickets	Premium Flex Pass Advantage	Standard Flex Pass Advantage	Single Tickets
Your Tickets	1 ticket for each of the season's 5 shows	8, 6, or 4 vouchers to exchange for tickets to shows/performances of your choice	8, 6, or 4 vouchers to exchange for tickets to shows/performances of your choice	Go on sale after Season Tickets and Flex Passes are seated
Seating Levels	Premium, Section 1, Section 2, Section 3	Premium	Section 1, Section 2, Section 3	Premium, Section 1, Section 2, Section 3
Ticket Exchanges	FREE - Unlimited for same show	One FREE after tickets are issued	\$5 per ticket exchanged	\$5 per ticket
Bring a Friend	50% off single tickets, plus \$8 fee waived	Flex Pass per ticket price, plus \$8 fee waived	Flex Pass per ticket price, plus \$8 fee waived	No discount
 Guest Pass	1 FREE Guest Pass per package purchased by May 15	No	No	No

For more information [atc.org/subscribe](https://atc.org/subscribe)



All Season Tickets subscribers who purchase by May 15 receive a **FREE** Guest Pass for each Season Tickets package purchased.

**Matt August**  
Kasser Family Artistic Director

**Ana Rose O'Halloran**  
Executive Director

**ARTISTIC & PRODUCTION**

**ASSOCIATE PRODUCER**  
Matthew Wiener

**PLAYWRIGHT-IN-RESIDENCE**  
Elaine Romero

**2025/2026 RESIDENT ARTIST**  
Daniel Perelstein Jaquette

**PRODUCTION MANAGER**  
Jamie S. Lara

**ASSOCIATE PRODUCTION MANAGER**  
Sheldon Lane

**ASSISTANT PRODUCTION MANAGER**  
Emma Prange

**SCENERY**

**TECHNICAL DIRECTOR**  
Arthur Potts

**ASSISTANT TECHNICAL DIRECTOR**  
Jared Strickland

**LEAD CARPENTER**  
John Crain

**CARPENTERS**  
Cory Walters  
Jim Clark

**PAINTS**

**CHARGE SCENIC ARTIST**  
Sammie Nickel

**ASSISTANT CHARGE SCENIC ARTIST**  
Danielle Pecchioli

**PROPERTIES**

**PROPERTIES SUPERVISOR**  
Faith Boucher

**PROPERTIES ARTISAN**  
Bianca Harrison

**COSTUMES & WARDROBE**

**COSTUME DIRECTOR**  
Shelly Williams

**ASSISTANT COSTUME DESIGNER**  
Lindsay McDonald

**LEAD DRAPER**  
Phyllis Davies

**STITCHER**  
Jazmin Fuentes

**WIG & MAKE-UP SUPERVISOR**  
Becca McCullough

**COSTUME CRAFTS ARTISAN**  
Sandahl Tremel

**TUCSON WARDROBE SUPERVISOR**  
Sarah Willwater

**TEMPE/PHOENIX WARDROBE SUPERVISOR**  
Cameo Gustafson

**ELECTRICS & PROJECTIONS**

**LIGHTING & PROJECTIONS SUPERVISOR**  
Tiffer Hill

**LEAD ELECTRICIAN**  
Allison Gammons

**STAFF ELECTRICIAN**  
Ryan Darland

**TEMPE/ PHOENIX LIGHT BOARD OPERATOR**  
Theodore McEntire

**SOUND**

**SOUND SUPERVISOR**  
Mathew DeVore

**TUCSON SOUND ENGINEER**  
Alexis Glas

**TEMPE/PHOENIX SOUND ENGINEER**  
Wade Yorke

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**PRODUCTION ASSISTANTS**  
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Latrell Thompson

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Nick Cianciotto

**COMPANY MANAGER**  
Cat Trias

**DEVELOPMENT**

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Cami Cotton

**DIRECTOR OF DEVELOPMENT - PHOENIX**  
Reese Shughart

**DIRECTOR OF CORPORATE & GOVERNMENT RELATIONS**  
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**DIRECTOR OF ANNUAL FUND AND STEWARDSHIP**  
Carley Elizabeth Preston

**DIRECTOR OF GRANTS AND FOUNDATION RELATIONS**  
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**DEVELOPMENT OPERATIONS & DONOR RELATIONS MANAGER**  
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**MARKETING MANAGER**  
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**ACCOUNTING COORDINATOR**  
Patricia Walter

**BOX OFFICE & HOUSE MANAGEMENT**

**DIRECTOR OF PATRON SERVICES**  
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**ASSISTANT DIRECTOR OF PATRON SERVICES**  
Linda Schwartz

**PATRON SERVICES MANAGER**  
Richard Ragsdale

**ASSISTANT BOX OFFICE MANAGERS**  
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Keith LaSpaluto

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Xia Monet  
Sarah Smiley

**PATRON SERVICES ASSISTANTS**  
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Crystal McCue  
Warda Samie

**HOUSE MANAGER**  
Bill Bethel

**FACILITIES**

**FACILITIES MANAGER**  
Horace Ashley

**MAINTENANCE SUPERVISOR**  
Dean Morgan

**MAINTENANCE TECHNICIAN**  
Jonathan Cook

**BAR STAFF**  
Xia Monet  
Zoe Soleil  
Fran Greer  
Heather Glenn  
Colin Grogan



# ABOUT ATC



Recognized as the Official State Theatre of Arizona with a legacy started in 1966, ATC has an unwavering commitment to delivering exceptional theatrical experiences to the communities of Tucson and Phoenix. As the sole LORT (League of Resident Theatres) professional nonprofit regional theatre in Arizona, ATC proudly sets the gold standard for artistic excellence and innovation.

ATC is led by Kasser Family Artistic Director Matt August and Executive Director Ana Rose O'Halloran. Each season, ATC employs world-class artists to produce professional theatre, reaching an audience of over 130,000 patrons through mainstage productions, student matinees, and community outreach.

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## MISSION

Arizona Theatre Company's mission is to create world-class theatre about what it means to be alive today - inspiring curiosity and creativity, sparking empathy and joy - bringing all Arizonans together.

## VISION

Arizona Theatre Company's vision is to transform the lives of every Arizonan through the power of theatre.

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**ATC supports its vital mission with these key initiatives:**

### ATC Mainstage

Each season, ATC produces five mainstage productions, bringing together the best talent from across Arizona, the country, and the world. ATC

playwrights, directors, designers, actors, and production teams represent the finest artists and technicians working today.

### Engagement in Phoenix and Tucson ... and Beyond

ATC operates in two major cities, unlike any other LORT theatre in the country, providing a place for communities across Arizona to gather, share, and explore the art-making process, reaching beyond the metropolitan areas of Tucson and Phoenix, enriching the theatre learning experience for all.

### New Play Development

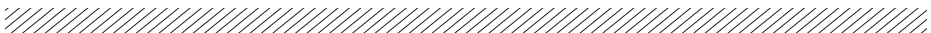
ATC provides playwrights and theater makers, both locally and nationally, a place to develop their work. Through workshops and readings, we give artists a place to incubate and launch productions, both at ATC and beyond. ATC is also proud to support emerging voices with the annual National Latine Playwrights Award and Festival.

### Education and Outreach

ATC delivers inspiring experiences in a number of ways, both connected to our stage and beyond our walls, in schools, and across the state. Core programs of our education efforts include Student Matinees, playguides, and post-show discussions.

### Living Our Values (LOV) Initiative

We strive to put our values at the center of who we are and what we do - continuously connecting our audiences, artists, staff, and stakeholders to our core values, creating a true sense of belonging, equity, and diversity within the organization and the communities we serve. Nowhere is this more important than the work we build and perform on our stages.





# THE TEMPLE OF MUSIC AND ART

The Temple of Music and Art is a beautifully refurbished 1927 theatre, built in the Spanish Colonial style that flavors so much of our city. The following services and policies ensure your comfort and enhance your experience at the theatre.

## THEATRE POLICIES

**Latecomers** – Latecomers will be seated only at an appropriate and predetermined break in action. In order not to disturb patrons who are already enjoying the performance, latecomers may be seated in alternate locations until intermission.

**Cameras** – As a courtesy to our patrons and the actors, the use of cameras and recording devices is not permitted within the theatre during the show.

**Cellphones, Smart Watches & Light/Sound-emitting Devices** – Please silence or turn off all cellphones, digital watches, or any other noise-

making or light-emitting devices for the courtesy of other patrons and the actors.

**Children** – Children under 5 are not permitted in the theatre during performances.

**Emergency calls** – Emergency calls may be made to the House Manager’s cell phone directly: 520-547-3981.

**Smoking** – Smoking is not permitted anywhere within the building. Look for designated smoking area signage. In the event of smoking onstage, a sign will be posted in the lobby.

## ACCESSIBILITY SERVICES

**Assisted Listening Services** – The theatre is equipped with the Sennheiser Mobile Connect listening system for use by patrons with partial hearing loss or limited range of hearing. An Ambassador Usher or our House Manager can assist you with connecting hearing aids to the system. Additionally, devices may be checked out in the Lobby to access the system. Please be prepared to leave a driver’s license or other form of identification while using your headset.

**American Sign Language** – Many productions have a performance available in American Sign Language (ASL). For information about the dates of our ASL performances, please contact the Box Office.

**Captioning** – Coordinated with the action onstage, those in open-captioned seating will be able to read the play’s dialogue displayed in large letters on an LED screen. For open-captioned performance dates, contact the Box Office.

**Accessible Seating** – is available via the Box Office for all performances. If you would like seating assistance at the theatre, please contact the House Manager at **520-547-3981**.



- 1) Join the Wifi
- 2) Download the app
- 3) Select your audio channel or scan the QR Code



# Join Us Center Stage with ATC Production Sponsorships

At Arizona Theatre Company, we're proud to offer sponsorship opportunities designed to meet your individual or organization's unique goals.



## Why Partner with ATC?

- **Drive the Economy:** Live theatre fuels jobs, local businesses, and unforgettable experiences that attract audiences.
- **Inspire the Next Generation:** Sponsorship supports student matinees that cultivate future theatre-goers and creators.
- **Enhance your Corporate Social Responsibility:** Align your brand with education, inclusion, and economic growth through the arts.
- **Champion Live Theatre:** Show your commitment to the arts' power to enrich communities.
- **Reach Thousands:** Connect with diverse, engaged audiences across Arizona, including decision-makers and community leaders.



Contact: Cami Cotton, Director of Development, (520) 463-7675



# RISE ABOVE

The Arts are an essential part of a thriving community. Now, with funding cuts and rising costs, organizations like Arizona Theatre Company depend on the passion and generosity of donors like **YOU**.

Ticket sales cover only **45%** of what is needed to bring these stories to life.

Join ATC's Board of Trustees in their **RISE ABOVE** fundraising campaign.

More than a fundraiser, **RISE ABOVE** is a commitment to professional live theatre's future and robust cultural landscape.

**GIVE NOW and YOUR gift will be matched!**

For a limited time, every \$2 in new or increased donations, the Connie Hillman Family Foundation will contribute \$1.

Any amount makes an **IMPACT ...**  
**DONATE TODAY**



[atc.org/donate](https://atc.org/donate)