

DRACULA

A COMEDY OF TERRORS



atc

ARIZONA
THEATRE
COMPANY

2025/2026



BOARD OFFICERS

Pat Engels, Chair
Debra Larson, Vice Chair
Kay Oliver, Secretary
Adam Michael, Treasurer

BOARD OF TRUSTEES

Beverly Arrington
Matt August, Kasser Family Artistic Director
Brian Boylan
Michael Bradford
Debbie Fogel-Monnissen
Stephen Heitz
Cheryl Boone Isaacs
Arnold H. Murphy

Michael O'Connor
Ana Rose O'Halloran, Executive Director
Mary Beth Radke
Michael Seiden
Joan Sherwood
Erica Stutman
Tina Waddington
Andy Watson

EMERITUS TRUSTEES

Char Augenstein, Chair Emeritus
Paul Baker
Katie Dusenberry
Lynne Wood Dusenberry
Darryl Dobras

Shirley Estes
I. Michael Kasser
Dr. John Schaefer
F. William Sheppard

David Ira Goldstein, Artistic Director Emeritus **Jessica L. Andrews**, Managing Director Emeritus

MATT AUGUST
KASSER FAMILY ARTISTIC DIRECTOR



ANA ROSE O'HALLORAN
EXECUTIVE DIRECTOR

MAY 23 - JUNE 7, 2026

ARIZONA THEATRE COMPANY

DRACULA: A COMEDY OF TERRORS

BY **GORDON GREENBERG** AND **STEVE ROSEN**

SCENIC DESIGNER
TIJANA BJELAJAC

COSTUME DESIGNER
TRISTAN RAINES

LIGHTING DESIGNER
ROB DENTON

ORIGINAL MUSIC AND SOUND DESIGNER
VICTORIA DEIORIO

ASSOCIATE SOUND DESIGNER
MIKE DEYO

STAGE MANAGER
ANJEE NERO*

ASSISTANT STAGE MANAGER
KYLE STONE*

CASTING
GEOFF JOSSELSO

DIRECTED BY
GORDON GREENBERG

Originally produced in New York by Drew Desky and Dane Levens, Drew & Dane Productions.

DRACULA: A COMEDY OF TERRORS was commissioned and originally produce by Maltz Jupiter Theatre
Andrew Kato, Producing Artistic Director/Chief Executive

***The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.**

SEASON SPONSOR: **I. MICHAEL AND BETH KASSER**

CORPORATE SEASON SPONSOR: **LAVIDGE**

COMMUNITY NIGHT SPONSOR: **JEFF GULDNER AND SYDNEY REED**

COMMUNITY NIGHT CONTRIBUTOR: **AARP ARIZONA**



CAST (IN ORDER OF APPEARANCE)

- ACTOR ONE (HARKER AND OTHERS)..... JAMES ROMNEY*
ACTOR TWO (DR. WESTFELDT, RENFIELD, AND OTHERS) KELLY BASHAR*
ACTOR THREE (LUCY AND OTHERS) (5/29, 5/31 - 6/7) SUSANA CORDÓN*
ACTOR THREE (LUCY AND OTHERS) (5/31 - 6/7) JACQUELINE ST. PIERRE*
ACTOR FOUR (MINA, VAN HELSING, AND OTHERS) PAUL VOGT*
ACTOR FIVE (DRACULA) CHRISTOPHER JAMES STEVENS*

SETTING

WHITBY AND LONDON AND TRANSYLVANIA

TIME

1897

THERE WILL BE NO INTERMISSION

ADDITIONAL PERSONNEL

ASSOCIATE DIRECTOR
NICK PEREZ HOOP

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT: https://concordtheatricals.com/resources/protecting-artists

Cell phones and other devices that make a noise or emit light can greatly disturb your fellow audience members and the performers. PLEASE TURN THEM OFF before the performance.

*The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



This Theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director and/or Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Scenic, Costume, Lighting, and Sound in LORT Theatres are represented by United Scenic Artists Local USA-829, IATSE.

LETTER FROM ATC LEADERSHIP



Dracula: one of the greatest stories ever told. What begins as a seemingly routine business trip quickly transforms into a story of survival for an individual, a family, and then a community when a monster threatens to destroy all.

First published in 1897, this story has captivated audiences for generations through books, art, films, opera, television ... and comedy. “Comedy?!” you ask? Sure! What could be funnier than a millennial old “guy” who thinks that he’s “all that” getting taken down a peg? (or stake?).

In this comedic version Gordon Greenberg and Steve Rosen reimagine *Dracula* for our age as a vain, gorgeous, self-satisfied, and self-serving pop-culture icon who only wants to be liked and understood ... no matter the cost. It’s a brilliant spin and an exhilarating evening of theatre as five actors take on dozens of characters,

romping through Transylvania and London for our delight.

After acclaimed, sold out runs Off-Broadway and in London, Gordon Greenberg, widely recognized as one of America’s leading directors of comedy, brings his original production to ATC. It is our honor to introduce him, and this riotous production, to our audiences.

As we look ahead to our 59th season, we are excited to continue bringing you a dynamic range of storytelling – from beloved classics to new work. Our 2026/2027 season features the Tony- and Pulitzer Prize-winning drama *Proof*; the Great American Musical *Little Shop of Horrors*; the award-winning London and Broadway sensation *The Play That Goes Wrong*; **August Wilson’s *Gem of the Ocean***, the first chronological play in Wilson’s American Century Cycle; and a world premiere of *Killing Kit – A Shakespeare Murder Mystery*. Each of these productions was chosen with you in mind, with the goal of creating experiences that spark imagination, invite connection, and remind us why live theatre matters.

In the meantime, we hope you enjoy your visit to 1897 Whitby, London, and Transylvania with *Dracula: A Comedy of Terrors*!



Matt August
Kasser Family Artistic Director



Ana Rose O’Halloran
Executive Director



Check Out ATC's Social Pages and Connect With Other Theatre Fans!



[Facebook.com/arizonatheatrecompany](https://www.facebook.com/arizonatheatrecompany)



[instagram.com/arizonatheatre](https://www.instagram.com/arizonatheatre)



[tiktok.com/@arizonatheatre](https://www.tiktok.com/@arizonatheatre)



[linkedin.com/company/arizonatheatrecompany](https://www.linkedin.com/company/arizonatheatrecompany)



[threads.net/@arizonatheatre](https://www.threads.net/@arizonatheatre)



[x/arizonatheatre](https://x.com/arizonatheatre)



ATC.ORG / 833-ATC-SEAT

ATC AT THE TEMPLE OF MUSIC AND ART

SEASON SPONSOR: I. MICHAEL & BETH KASSER

CORPORATE SEASON SPONSOR: LAVIDGE



DRACULA

A COMEDY OF TERRORS

Dracula is 500 years young and in the market for a new bachelor pad. His Goal: A place surrounded by plenty of natural shade to keep his skin silky smooth and a place that's far away from other residences so he can host his totally rad ragers in peace. Most of all, he wants an inviting place that will help **ture trap** *beguile charm* future flames into sticking around for ... a while. After all, immortal beings have needs, too, don't they?

Luckily for him, he's got an eager-to-please real estate agent desperate to make a sale. What could possibly go wrong?

From the moment the Count sets his cape on fresh soil, things spiral deliciously out of control. Suitors swoon. Fiancés fume. Parents panic. And, somewhere in the chaos, a mild-mannered young woman discovers that maybe she's not just the damsel in distress. Maybe she's got a taste for danger herself.

This is not your brooding, candlelit, slow-burn Dracula. Inspired by the gothic classic but gleefully tossing solemnity out the castle window, *Dracula: A Comedy of Terrors* takes Bram Stoker's legendary bloodsucker and gives him a comedic makeover.

Expect lightning-fast costume changes, actors wildly playing multiples roles, suspicious accents that travel across continents mid-sentence, and a love letter to live theatre's beautiful chaos with enough theatrical mayhem to wake the undead.

At its heart, this comedy sinks its teeth into everything we love about vampire lore. The seduction, the superstition, the melodrama. It asks, "But what if ... we made it ridiculous?" The result is a farce that's spooky and snarky (in the best way), blending old-school Transylvanian vibes with modern winks and nudges.

You'll meet all the staple characters in their most campy edition yet. Van Helsing, Lucy, Harker, Renfield. And of course, the Count himself: equal parts predator and diva, ancient terror and needy bachelor. He is eternal. He is powerful. He is ... extremely high-maintenance.

But beneath the fangs and foolishness, *Dracula: A Comedy of Terrors* is also about desire. About the personas we craft to seduce the world. About the thrill of danger and the allure of the unknown. It cheekily explores power

dynamics, gender roles, and the intoxicating pull of "bad decisions," all while making sure you're laughing too hard to realize you're being lectured at.

Born out of the depths of the pandemic slump, creators Gordon Greenberg and Steve Rosen put together an all-star team of actors to perform the piece as a podcast series. The cast included Alan Tudyk, Ashley Park, John Stamos, Alex Brightman, and more, who sank their teeth into its heightened language and melodrama. What started as a fresh, irreverent take delivered through headphones quickly proved it had theatrical blood pumping through its veins. Audiences loved the blend of classic text and contemporary wit, and the show evolved into the fast-paced, quick-change stage romp you see today.

So whether you're a longtime devotee of gothic romance or someone who prefers their horror with a heavy pour of humor, this show promises outrageous fun. It's campy. It's chaotic. It's a little unhinged. And it absolutely does not take itself too seriously.

Just don't forget: if a charming stranger with impeccable cheekbones invites you in after the show ... maybe think twice.



CAST (IN ALPHABETICAL ORDER)



Kelly Bashar (Actor Two: Dr. Westfeldt, Renfield, and others) – ATC debut. OFF-BROADWAY: *Two's A Crowd* with Rita Rudner. REGIONAL: *Dracula: A Comedy of Terrors* (Straz Center), *The Boy Who Loved*

Batman world premiere (Straz Center), Mrs. Cratchit in *A Christmas Carol* (Orlando Shakes), Millie in *Exit Laughing* (The Studio Theatre Tierra Del Sol), and performances at Laguna Playhouse, the Garry Marshall Theatre, The Wallis Annenberg, Pasadena Playhouse, and The Ford Amphitheatre. TV/FILM: Best known as Pearl Nygaard in the Golden Globe and Emmy-winning FX miniseries *Fargo*, *Scorpion*, *Speechless*, *Marlon*, *Parks and Recreation*, and the film *Thanks*. Co-writer and original “Pippin” in multiple award-winning Fellowship! The Musical Parody of “*The Fellowship of the Ring*.” AEA. IG: kellybashar



Susana Cordón (Actor Three: Lucy and others) – ATC debut. REGIONAL: Lucy in *Dracula: A Comedy of Terrors* (Straz Center), Actor 2 in *Ebenezer Scrooge's Big San Diego Christmas Show* (The Old Globe), Elizabeth in *Young Frankenstein* (Pittsburgh CLO), Gertrude McFuzz in *Seussical!*, Sister Mary Robert in *Sister Act* (Pittsburgh CLO), and Olive Ostrovsky in *25th Annual ... Spelling Bee* (Carnegie Mellon University). EDUCATION: 2024 graduate of Carnegie Mellon University. She adores this show and is thrilled to be returning with an incredible cast. Immense gratitude to Gordon and this great cast, DGRW, and her family!



Christopher James Stevens (Actor Five: Dracula) ATC debut. BROADWAY: *Leopoldstadt*. New York: *Uncle Stan* with The Krymov Lab/Hunter College. REGIONAL: *Christmas Carol: On Air*. FILM: *Achiever*, which

premiered at SXSW. EDUCATION: MFA graduate of the American Conservatory Theater in San Francisco christopherjamesstevens.com | @christopher.james.stevens



James Romney (Actor One: Harker and others) (He/They) – ATC debut. BROADWAY: *Harry Potter and the Cursed Child* and *Camelot*. REGIONAL: *Dracula: A Comedy of Terrors*, *Young Frankenstein*, *A Midsummer Night's Dream*, *Twelfth Night*, and *Man of La Mancha*. CHICAGO: *Big River*, *Fly By Night*, *My Fair Lady*, *Carousel*, *The Merry Widow*. FILM: *Seeing The Elephant*.



Jacqueline St. Pierre (Actor Three: Lucy and others) – ATC debut. REGIONAL (selected): *Dracula: A Comedy of Terrors* (Straz Center), *Shout! The Mod Musical* (Florida Rep), *The 25th Annual...Spelling Bee* (Hip-

podrome), *The Comedy of Errors* (Jobsite Theater), and *Proof* (JABS Productions). EDUCATION: Proud University of Florida alumna and '23 OYL Theater Co. apprentice. Infinite gratitude to her mentors and smooches to her loved ones. “Thank you for supporting live theatre!” jacquelinestpierre.com.

CAST (IN ALPHABETICAL ORDER)



Paul Vogt (Actor Four: Mina, Van Helsing, and others) – ATC debut. BROADWAY: Edna Turnblad in *Hairspray* and Amos Hart in *Chicago*. Replaced Harvey Fierstein in *Hairspray* in Las Vegas.

NATIONAL/INTERNATIONAL TOUR: *Chicago*. REGIONAL: Chantal in *La Cage Aux Folles* (Pasadena Playhouse), Ursula in *Disney's Little Mermaid* (MUNY), Mushnik in *Little Shop of Horrors* (Studio Theatre), Legionnaire in *What the Constitution Means to Me*, Dogberry in *Oliver* (Arena Stage), *Laurel and Hardy*

(Falcon Theater), *Idaho* (Forestburgh-World/The Smith Center Vegas Premiere), *A Funny Thing Happened on the Way to the Forum* (Paper Mill), *Hairspray* (NSMT, Sacramento, MUNY, PCLO, TUTs, North Shore Tuachahn), *Disney's Aladdin* (Tuachahn), *Minsky's* (Ahmanson – World Premiere), and Garry Marshall's *Happy Days the Musical* (Original Cast). FILM/TV: *Mad TV*, *Valentines Day*, *Princess Diaries 2*, *Good Boy*, *Lilo and Stitch 2*, *Side Hustle*, *The ReRUN Show* (NBC), *Raising Hope*, *Glee*, *Grey's Anatomy*, *Hannah Montana*, *Arrested Development*, *Reno 911*, and *Maximum Bob*. paulcvoigt.com | YouTube: @paulievoigt | IG: @paulcvoigt

THE CREATIVE TEAM

Gordon Greenberg (Director and Co-Writer)

– BROADWAY: *Heart of Rock and Roll* (James Earl Jones Theatre) and *Irving Berlin's Holiday Inn* (also co-writer, Studio 54, PBS Great Performances). OFF-BROADWAY: *The Baker's Wife* (C.S.C.), *Dracula, A Comedy of Terrors* (also co-writer), *Working* (Drama Desk), and *Jacques Brel...* (Drama Desk, Drama League, Outer Critics noms). LONDON: *Guys and Dolls* with Rebel Wilson (Olivier Award nom), *Single White Female* (A.T.G.), *Barnum*, *The Baker's Wife*, and *Dracula, A Comedy of Terrors* (Menier). REGIONAL: *Who's Afraid of Virginia Woolf* (Geffen, L. A. Drama Critics Award), *Piaf/Dietrich* (Mirvish Toronto, Dora Award), *Crime and Punishment, A Comedy* (also co-writer, Old Globe), *Tangled* (Disney), *Ghost Tour* (writer, Theatre Aspen), and regional work at Williamstown, Old Globe, Signature, Paper Mill, Huntington, Chicago Shakespeare, MUNY, and Goodspeed. TV: *Most Talkative* (NBC, Co-Executive Producer/Writer with Blumhouse and Andy Cohen) and original movie musicals for Disney and Nickelodeon. EDUCATION: Stanford University, NYU Film School. Ars Nova

O.G. and Artistic Director of the Broadway Teachers Workshop.

Steve Rosen (Co-Writer) – PREVIOUS COLLABORATIONS WITH GORDON GREENBERG: *The Secret of My Success* (co-book, Joseph Jefferson nom.), *Crime and Punishment, a Comedy* (Old Globe), and *Ebenezer Scrooge's BIG Christmas Show* (Old Globe, George Street Playhouse), as well as podcasts *Dracula, A Comedy of Terrors* and *Rolling Calls* (Broadway Podcast Network). CO-WROTE WITH DAVID ROSSMER: Book, music, and lyrics of *50 First Dates, The Musical* (The Other Palace, London), *The Griswolds' Broadway Vacation* (Seattle's 5th Ave), and *The Other Josh Cohen* (Off-Broadway, nom. for six Drama Desk Awards and Lucille Lortel and Off-Broadway Alliance Awards for Best New Musical). BROADWAY: Co-created the long-running Broadway improv/variety show *Don't Quit Your Night Job*, original comedy material for artists like Sting, Lin Manuel Miranda, and Ariana Grande. REGIONAL: Theater Under the Stars, Denver Center, Paramount Theatre, Paper Mill

////// THE CREATIVE TEAM //////////////

Playhouse, Maltz Jupiter Theater, Geva, and Bucks County Playhouse. Actor who originated roles in *Monty Python's Spamalot* (Broadway), Aaron Sorkin's *The Farnsworth Invention* (Broadway), *Mr. Burns: A Post-Electric Play* (Woolly Mammoth), and *A Confederacy of Dunces* (Huntington, Boston). @stevierosen

Tijana Bjelajac (Scenic Designer) – ATC debut. SELECTED SET DESIGN: *Man of La Mancha* (Maltz Jupiter Theater), *The Counter* (Theater Works Hartford), *Disney's Frozen the musical* (The MUNY; Maltz Jupiter Theater; The Phoenix Theatre Company), *Dracula: A Comedy of Terrors* (Chocolate Factory, London; New World Stages, Off-Broadway NYC; The Old Globe), *Fiddler on the Roof* (The MUNY), *Cabaret* (The Old Globe; Asolo Rep), *Disney's The Little Mermaid* (Drury Lane Theater, Chicago), *Beauty and The Beast* (Misi Productions, Colombia), *Othello* (Actors' Shakespeare Project, Boston), *Living in the Exile* (La Mama, NYC). Teeyana.com | IG: @tijanabjelajac

Tristan Raines (Costume Designer) – ATC debut. Has designed Off-Broadway, regionally, internationally, and for film for 18 years. VENUES/COMPANIES (select): The Menier Chocolate Factory London, Virgin Voyages, Barrow Street Theater, Rattlestick Playwrights Theater, Kaleidoscope Immersive, The Old Globe, La Jolla Playhouse, The Denver Center, Bucks County Playhouse, CTGLA, The Muny, Signature Theater-DC, New World Stages, Rattlestick Playwrights Theater, New York Theater Ballet, Norwegian Cruise Line, Celebrity Cruise line, SYFY Channel, Theatre Works USA, Cirque Musica, Big League Tours and Troika Tours, and The Maltz Jupiter Theater. UPCOMING NATIONAL TOUR: Forever K-Pop. Tenure track faculty and Associate Chair of Performing Arts Department, Emerson College. Member of United Scenic Artists. IG: @tsbs17 | tristanraines.com

Rob Denton (Lighting Designer) – ATC debut. NATIONAL TOUR: *Fraggle Rock*, *Back to the Rock: Live*. OFF-BROADWAY: *Dracula: A Comedy of Terrors* and *The Jerusalem Syndrome*. REGIONAL: *Come From Away* (Theatre Raleigh), *Come From Away*, *Dear Evan Hansen*, and *Jersey Boys* (The Muny), *The Mystery of Edwin Drood* and *A Complicated Woman* (Good-speed Musicals), *Circus Fire* (TheaterWorks), *The Lehman Trilogy* (Capital Repertory Theatre), *Baskerville* (Alabama Shakespeare Festival), and *Disney's Frozen* (Maltz Jupiter Theatre). UPCOMING: *Hairspray*, *Ain't Too Proud*, and *Something Rotten* (The Muny). @rdentexdesign

Victoria Deiorio (Original Music and Sound Designer) – ATC debut. OFF-BROADWAY: *Dracula: A Comedy of Terrors* (New World Stages), *Nine Circles* (Sheen Center), *A Christmas Carol* (St. Clements), *Two Point Oh* (Primary Stages), *Arnie the Doughnut* (The Pearl), *Cassie's Chimera* (Joe's Pub-The Public), *The Bluest Eye* with Steppenwolf (The Duke Theatre), and others. REGIONAL: Oregon Shakespeare Festival, The Goodman, Steppenwolf Theatre, Hartford Stage, Long Wharf Theatre, Syracuse Stage, Cleveland Playhouse, Indiana Repertory, and many others. AWARDS: Has won 7 Jeff Awards, 2 After Dark Awards, and a SALT Award. Was head of Sound Design at DePaul University for 15 years, currently building Vibes AI, a company using Sound Therapy to aid with cognitive decline. bio.site/VictoriaDeiorio

Mike Deyo (Associate Sound Designer) – ATC debut. New York City-based associate sound designer and production audio. BROADWAY: *BUG* (Assoc. Design) and *Yellow Face* (Assoc. Design). OFF-BROADWAY: *Mexodus* (Assoc. Design), *Romy & Michele* (Prod. Audio), *Glass*, *Kill. What If. If Only. Imp* (Assoc. Design), *Grief Camp* (Assoc. Design), and *Twenty Sided Tavern* (Prod. Audio). REGIONAL: *The Apple Boys* (Assoc. Design). TOUR: *The Wiz* (Prod. Audio).

THE CREATIVE TEAM

Anjee Nero (Stage Manager) – ATC debut. BROADWAY: *Bright Star*. WORLD PREMIERE MUSICALS: *Regency Girls*, *Come Fall in Love*, *Almost Famous*, *The Heart of Rock and Roll*, *Bright Star*, *The Gardens of Anuncia*, *Allegiance*, *October Sky*, *Benny & Joon*, and *A Room with a View*, among others. SELECT REGIONAL THEATRE: *A Christmas Carol*; *A Ghost Story Told by Jefferson Mays*, *Agatha Christie's Murder on the Orient Express*, *Ride, Cabaret*, *Picasso at the Lapin Agile*, *Rocky Horror Show*, *Life After*, *The Wanderers*, *Ebenezer Scrooge's BIG San Diego Christmas Show*, *The Tempest*, *The Winter's Tale*, *Be a Good Little Widow*, and more (The Old Globe); *Bright Star* (Kennedy Center); *Fly*, *Sideways*, *Ruined*, *A Midsummer Night's Dream*, *Herringbone*, and *The Seven* (La Jolla Playhouse); *Ruined* (Huntington Theatre, Berkeley Repertory Theatre); *Kiss Me*, *Kate* (Hartford Stage); *Venice* (Center Theatre Group); and *Antigone* (SITI Company).

Kyle Stone (Assistant Stage Manager) – ATC debut. WORLD PREMIERES: Wade Henry in *Cooler* and Dr. John Watson in *My Dear Watson a New Musical*. NATIONAL TOUR: Fezzwig in *A Christmas Carol*. REGIONAL: *Dracula: A Comedy of Terrors* (ASM), Glen in *When*

the Righteous Triumph, Sweeney Todd in *Sweeney Todd*, and Ken in *Who's Life is it Anyway?*. NBCUniversal Orlando: Conductor of the *Hogwarts Express*, Shrunk Head in *The Knight Bus*, and Jake Blues in *Blues Brothers Show*. Proud member of the Actor's Equity Association. He would like to thank ATC and Gordon Greenberg for this incredible opportunity.

Geoff Josselson (Casting Director) – ATC: *The Roommate*, *Barefoot in the Park*, *The Music Man*, *Cabaret*, *Chapter Two*, and *Man of La Mancha*. NEW YORK AND TOURS: *Spamalot* revival, *Beetlejuice*, *The Velocity of Autumn*, ...*Spelling Bee*, *Marcel on the Train*, *Beau*, *Dracula: A Comedy of Terrors*, *Cellino v. Barnes*, *Altar Boyz*, *Southern Comfort*, and *Yank!* as well as productions for Arena Stage, Baltimore Center Stage, Carnegie Hall, The Civilians, Goodspeed, Irish Repertory Theatre, Kennedy Center, Long Wharf, The Old Globe, Oregon Shakespeare Festival, Paper Mill Playhouse, Pasadena Playhouse, Pioneer Theatre Company, Pittsburgh CLO, Pittsburgh Public Theatre, Repertory Theatre of St. Louis, Seattle Repertory Theatre, Signature Theatre, Studio Theatre, and Village Theatre. josscasting.com

EXECUTIVE LEADERSHIP



Matt August is the Kasser Family Artistic Director. He is a theatre, opera, and film director and educator whose productions have broken box-office records on Broadway (*Grinch*) and played in London, across the UK, Off-Broadway, in major Regional theatres, at festivals, on national tours, at the Grand Ole Opry, and for three holiday seasons at Madison Square Garden. His work has been featured on television talk shows and NPR and performed at the White

House for President Bush, Cabinet Members, and military children. His ATC director credits are *Heist* (American Premiere) *Bob & Jean: A Love Story* (World Premiere) *Scrooge!*, *King Charles III* (Regional Premiere), and *Discord*.

He was the Associate Director to multi-Tony-winning director Jack O'Brien on the Broadway productions of *Henry IV*, *The Full Monty*, *The Invention of Love*, and *Imaginary Friends*. He was promoted to Resident Director on Tom Stoppard's *The Invention of Love*, for which both lead actors received Tony Awards, and on the Tony-winning *Henry IV* (Best Director and Best

EXECUTIVE LEADERSHIP

Revival), starring Kevin Kline and Ethan Hawke. He also directed the Australia production of *The Full Monty*, earning a Helpmann Award co-nomination for Best Direction. He has directed World, American, and Regional Premieres including the record-breaking productions of *Sixteen Wounded* at the Cherry Lane and Long Wharf Theatres (starring Martin Landau), *In the Heights* (starring Anthony Ramos in his AEA debut), and in 2006 and 2007, August directed the Broadway productions of *Dr. Seuss' How the Grinch Stole Christmas – The Musical*, which broke box office records and has been touring every year since 2008, including a UK production in 2019. His production of *A Christmas Carol* ran for five years at Ford's Theatre, and his Shakespeare productions include *Much Ado About Nothing* (Pioneer), *Two Gentlemen of Verona* (Old Globe and Acting Company), *Tempest* (Hanger), *Romeo and Juliet* (National Shakespeare Company), and *Merry Wives of Windsor* (Acting Company). He directed the operas *La Boheme* (starring Marina Costa Jackson) and *Pirates of Penzance* at Noorda Center. In addition to theatre, he was awarded the Panavision New Filmmakers Grant and directed the award-winning short family film *How to Get to Candybar*.

August's productions have been recognized with nominations and awards from LA's Ovation, Washington, D.C.'s Helen Hayes, Arizona's Mac, San Francisco's Bay Area Critics, Broadway World, Utah's Audience Choice, and Australia's Helpmann awards. His work has appeared on Year End Top Ten lists for the *LA Times*, *San Francisco Chronicle*, *Huffington Post*, *Arizona Republic*, *Oakland Tribune*, *Arizona Daily Star*, *San Jose Mercury News*, and *NPR/KQED*. He has been awarded internships, fellowships, and residencies from the Old Globe Theatre, Drama League, Oregon Shakespeare Festival, The Acting Company, Robert Wilson's Watermill Center, the Juilliard School, The Wrestling School, and San Francisco's Zen Center.

He served on panels and committees for the Society of Directors and Choreographers, and

has mentored emerging directors through both the SDCF and Drama League as well having taught directing as an Assistant Professor at the largest university in Utah. Since arriving at ATC in January 2023, August has launched the National Latine Playwright's Award into a forward-facing festival and has developed new plays and musicals by Tony winning artists, and he is building partnerships with University of Arizona, Pima Community College, and Arizona State University. His portfolio can be found at MattAugust.com



Ana Rose O'Halloran is ATC's newly appointed Executive Director. She is a nonprofit arts executive with over 17 years of experience leading arts organizations in strategic planning, fundraising, and operations. From

2015 until November 2025, she served as Executive Director and then Producing Executive Director of Antaeus Theatre Company in Los Angeles, where she produced more than 25 acclaimed productions and guided the organization through significant growth, including a \$3 million capital campaign, record fundraising, expanded audiences, and innovative programming such as *The Zip Code Plays: Los Angeles*, which reached over 100,000 listeners worldwide.

Previously, O'Halloran held senior leadership roles at The Pablove Foundation, where she oversaw the expansion of national programs, and began her career at Center Theatre Group in development and communications.

O'Halloran holds an M.F.A. in Theatre Management from California State University, Long Beach, and dual B.F.A. degrees in Theatre Management and Performance from Ohio University. She is deeply committed to strengthening arts organizations and expanding access to live theater as a cornerstone of vibrant civic life.



CORPORATE, FOUNDATION, AND GOVERNMENT PARTNERS

Our work is made possible due to the generosity of many corporations, foundations, and government supporters. Through these partnerships, we can maintain a standard of artistic excellence while providing greater access to all.

Donations made in the last 365 days, list pulled 04/07/2026.

2025/2026 SEASON SPONSOR:

I. MICHAEL AND BETH KASSER

2025/2026 CORPORATE SEASON SPONSOR:

LAVIDGE

Artistic Angels

\$100,000+

Anonymous
Flinn Foundation
The Connie Hillman
Family Foundation

Ovation Circle

\$50,000 - \$99,999

Garcia Family Foundation
LAVIDGE
Margaret E. Mooney Foundation
at Tucson Foundations
The Shubert Foundation

Spotlight Circle

\$25,000 - \$49,999

Arizona Community Foundation
Burton Family Foundation
Southwestern Foundation
for Education and
Historical Preservation
SRP
Richard P. Stahl Charitable Fund

Artistic Director's Circle

\$10,000 - \$24,999

APS
Arizona Commission on the Arts
Carstens Family Funds
Century Arts Foundation
The DesertLeaf
HSL Properties Inc.
Margaret T. Morris Foundation
Tucson Desert Song Festival
Virginia G. Piper Charitable Trust

Producer's Circle

\$6,000 - \$9,999

Blackbaud Giving Fund
Boeing
Johnson & Johnson
Matching Gifts Program
West Press Printing
Athletico
James and Grace Cain
Foundation
Holualoa Arizona, Inc
The John and Helen
Murphey Foundation
RBC Wealth Management

Director's Circle

\$4,000 - \$5,999

AARP Arizona
Ameriprise Financial
The Robert Wood
Johnson Foundation
PICOR Charitable
Foundation
Tempe Diablos Charities, Inc.

Designer's Circle

\$2,000 - \$3,999

Applied Materials Foundation
The Gertrude and Charles
Gordon Foundation
The Stocker Foundation
Ben Walls Films
Withtoft Apprill Family
Foundation

Insider

\$1,000 - \$1,999

Leonard J. and Irene Brown
Foundation, Inc.
Desert Diamond Casino
HSLopez Family Foundation

Patron

\$250 - \$999

Blackbaud Giving Fund
Boeing
Johnson & Johnson
Matching Gifts Program
West Press Printing



DONOR ADVISED FUNDS

Donations made in the last 365 days, list pulled 04/07/2026.

Ken and Kelley Abrahams Charitable Fund at The American Gift Fund

Jada Ahern recommended from National Philanthropic Trust

Ann and Bob Charitable Fund at DAFgiving360

Anonymous Donor Advised Fund at Fidelity Charitable

Daniel Asia Fund at DAFgiving360

ASU & ASUF at Valley of the Sun United Way

Paul and Alice Baker Philanthropic Fund of the Jewish Community Foundation of Southern Arizona

BD2 Donor Advised Fund at the Community Foundation for Southern Arizona

Berg Charitable Gift at Fidelity Charitable

Jeffrey Berg and Debra Paget Fund at Cornell University

Archibald and Laura Brown Family Trust at MS GIFT

Burton Family Foundation at Arizona Community Foundation

Carstens Family Funds at the Arizona Community Foundation

Frances Chapin Foundation Philanthropic Fund of United Way of Tucson and Southern Arizona

Charitable Contributions for Improving Quality of Life Donor Advised Fund at Fidelity Charitable

Amy Charles and Steven McMillan Donor Advised Fund at the Jewish Community Foundation of Southern Arizona

D Squared Foundation at the Arizona Community Foundation

The Bill and Donna Dehn Charitable Fund of the Ayco Charitable Foundation

Samuel Denmark Family Fund at Fidelity Charitable

Laura and Mike DiChristofano Donor Advised Fund at Morgan Stanley Global Impact Funding Trust, Inc.

Norman and Tricia Don Charitable Fund at American Endowment Foundation

Adrienne Drell and Frank Nitikman Fund at National Philanthropic Trust

Gerald Ehrlich Donor Advised Fund at Bank of America Charitable Gift Fund

Engels-Medland Fund at Fidelity Charitable

Faitelson Family Donor Advised Fund at the Jewish Community Foundation of Southern Arizona

Kathy Garrett Giving Fund at Fidelity Charitable

Jane Gellman Donor Advised Fund at the Jewish Community Foundation of the Milwaukee Jewish Federation

Janet Gerdes Giving Account at Fidelity Charitable

G, E & E Giclas Family Foundation of Raymond James Donor Advised Funds

Robert and Laurie Kaye Glaser Donor Advised Fund held by the Jewish Community Foundation of Southern Arizona

Louise R Glasser Gift Fund at Fidelity Charitable

Thomas Godfrey Charitable Fund at Fidelity Charitable

Thomas Godfrey Charitable Fund at Schwab Charitable

Debbie Goodman and Patrick Butler Donor Advised Fund at DAFgiving360

Gordon Family Fund at Fidelity Charitable

Greenleaf/Molberg Family Fund of DAFgiving360

Nora Hannah and David Dunteman Donor Advised Fund at Fidelity Charitable

Heid Family Charitable Fund at Fidelity Charitable

Susan and Craig Hupper Fund at Vanguard Charitable

Israel Charitable Fund from US Charitable Gift Trust

Mack Jones Donor Advised Fund at Schwab Charitable

Michael and Robin Kaiserman Philanthropic Fund at The Jewish Community Foundation of Southern Arizona

Carolyn Kinney Donor Advised Fund at DAFgiving360

Carol and Foster Kivel Family Fund at the Community Foundation for Southern Arizona

Norm and Teri Klein Donor Advised Fund of DAFgiving360

Kwoh Family Charitable Fund at Vanguard Charitable

Sally Lanyon Donor Advised Fund at the Jewish Community Foundation of Southern Arizona

Bertie and Jack Levkowitz Donor Advised Fund at the Jewish Community Foundation of Southern Arizona

Jackie McElroy-Edwards Charitable Fund at Vanguard Charitable

Barbara D. Molotsky Donor Advised Fund at Fidelity Charitable

Murphy Family Donor Advised Fund at MS GIFT

William and Judy Murray Charitable Giving Account at Fidelity Charitable

Oak Tree Fund at Northern Trust Charitable Giving of The Chicago Community Foundation

Patrick J. O'Leary Foundation at Fidelity Charitable

Rein Family Fund of DAFgiving360 at Schwab Charitable

George and Wendy Reiter of the Ayco Charitable Foundation

Valerie and Herschel Richter Donor Advised Fund of the Jewish Community Foundation of Greater Phoenix

Rosenzweig Donor Advised Fund at the Jewish Community Foundation of Southern Arizona

Rotkis Charitable Fund at DAFgiving360 of Charles Schwab

Seiden Family Foundation at Arizona Community Foundation

Daniel J. and Evelyn G. Simon Donor Advised Fund of the Jewish Community Foundation of Greater Phoenix

Solon Charitable Fund at Independent Charitable Gift Fund

Richard P. Stahl Charitable Fund at American Endowment Foundation

Starr Fund at Fidelity Charitable.

Stonewall Foundation Fund of the Community Foundation for Southern Arizona

John and Carolyn Stuart Charitable Gift Fund at Bank of America Charitable Gift Fund

Shoshana B. Tancer Survivor's Trust Fund of the Arizona Community Foundation

Thompson Legacy at DAFgiving360 of Charles Schwab

Topaz Fund held at the Community Foundation for Southern Arizona

True Good Donor Advised Fund of the Arizona Community Foundation

Lewis Underwood Advised Fund at Morgan Stanley GIFT

Vincent Survivor's Trust at Northern Trust Company

Westergaard Giving Fund at Fidelity Charitable

Zimmermann Family Fund at Fidelity Charitable

INDIVIDUAL DONORS

Donations made in the last 365 days, list pulled 04/07/2026.

Our work is made possible due to the generosity of many individual supporters. With the gifts from the following donors, we can maintain a standard of excellence while providing greater access to world-class live theatre.

Artistic Angels

\$100,000+

Alice and Paul Baker
Shirley Estes
I. Michael and Beth Kasser
Mary Beth and Jerry Radke
Susan and Jeffrey Rein
Nancy and Peter Salter
Elizabeth Marie Sprenkle

Ovation Circle

\$50,000 - \$99,999

Judith Cosentino
Jeff Guldner and Sydney Reed
Sue and Arthur Martori
Kay and Walter Oliver

Spotlight Circle

\$25,000 - \$49,999

Anonymous
Dawna and Dan Calderone
Laurie and Robert Glaser
Patty and Jeff Radke
Jean and Fred Shaulis
Carol Starr

Artistic Director's Circle

\$10,000 - \$24,999

Mary Jan and Paul Bancroft
Denise Blake and John Blackwell
Susan and Brian Boylan
Laura and Arch Brown
Jacklyn Connoy and William Maguire
Laura and Michael DiChristofano
Patricia Engels and Dick Medland
Deanna Evenchik-Brav and Garry Brav
Barb and Ted Frohling
Peggy Goulding
Suzanne and Les Hayt
Rebecca and Sid Johnson

Julie T. Kasper
Debra and Jim Larson
Bill Lewis and Rick Underwood
Becky and Jack Moseley
Elaine and Arnold Murphy
Sylvia Pozarnsky and Tom Riley
Herschel Rosenzweig
Cathleen and Bill Small
Emily Vincent
Judy Weil
Linda Wurzelbacher

Producer's Circle

\$6,000 - \$9,999

Beverly Arrington
Char and Alan Augenstein
Cheryl Boone Isaacs
Connie and Rodney Boorse
Diane and Frank Fiduccia
Wendy and Richard Gilman
Elyn and Jeff Gold
Bob Hungate
Marta and Steven Ketchel
Eileen and Thomas Rotkis
Joan and Robbie Sherwood
Carolyn and John Stuart
Erica and Ross Stutman
Susan Thompson
Andrew Watson
Taryn and Mark Westergaard
Jane and Jeff Young

Director's Circle

\$4,000 - \$5,999

Anonymous (2)
Kelley and Ken Abrahams
Larry R. and Florence A. Adamson
Mara and Keith Aspinall
Michael Bradford and Maikel Lahera Montero
Jacklyn Connoy and William Maguire
Phyllis Cretors and Richard Cortesi
The Bill and Donna Dehn Charitable Fund

Lynne Wood and Bruce L. Dusenberry
Cindy Rankin and Thomas Elliott
Debbie Fogel-Monnissen
Becky and Dave Gaspar
Gail and Patric Giclas
Cathleen and Thomas Godfrey
Jericca, Xavier, and Xavi Gutierrez
Nora Hannah and David Dunteman
Stephen and Amanda Heitz
Ann McLaren Helstad
Dr. and Mrs. Arthur L. Herbst
Suzanne and Steve Hilton
Carol Kivel
Mary and Paul Koss
Jane Langenfeld and Duncan Chang
Anne and Ed Lyman
Lori Mackstaller
Sandra Maxfield
Terry McNellis and Crystal Carlin
Elyce and Mark Metzner
Adam James Michael and Manu Srivastava
Rosanna Miller
Caroline and Peter Morse
Michelle and Michael O'Connor
Patrick J. O'Leary and Karen Yamasaki
Jennifer and Charles Putney
Enid and Michael Seiden

Jacqueline Smith
Nancy Swanson
Karen Thornton
Marlene Tompkins and Jim Pyne
Barbara Vogen
James Wezelman and Denise Grusin
William Wissler and Janis Johnson

Designer's Circle

\$2,000 - \$3,999

Anonymous (2)
Fran and Jim Allen

John Arbuckle, Jr.
Lori and David August
Rosalie and Al Baumrucker
Barbara and Franklin L. Bennett Sr.
Jeffrey F. Berg and Debra H. Paget
Barbara Bickel
Sandra and Charles Bonstelle
Susan Call
Virginia L. Clements
Bruce Covill and Lucia Renshaw
Alicia and Jon Crompton
Leslie Dashew and Jack Salisbury
Jane and Ernest Del Rio
Jonae and F. Don DeLong
Joan Epstein
Norma and Stanley Feldman
Frank Flasch and Ann Strunk
Pamela and Thomas Frame
Ellis F. and Irene Stern Friedman
Dr. Margot W. Garcia
Laurie and Chuck Goldstein
Lauren and Michael Gordon
Leslie Hall and Ted Jarvi
Cristine and Ed Hansen
Sandra Heiman
Betty Hum
Tamberly and Randel Jacob
Helen and Robert Jennette
Mack Jones
Deborah Kelly
Teri and Norman Klein
Mrs. George and Maria Knecht
Nancy and Kent Kwoh
Marvin Landis
Sally and Richard Lehmann
Sandra Marshall and Gerald Maggiora
Barbara Molotsky
Melvin E. Mounts
Pat and Wayne Needham
Paul Vincent Perez
Ann H. Redding
Brenda and Jim Rowland
Rita and Steven Schlosser
Gerald Schwartz
Tracy and Marc Schwimmer

INDIVIDUAL DONORS

Donations made in the last 365 days, list pulled 04/07/2026.

Arlene and Morton Scult
Ingeborg and Ralph
Silberschlag
Amy Gittler and
Michael Sillyman
Alla and Howard Steinberg
Shoshana B. Tancer
Weegee and Scott Whiteford

Insider

\$1,000 - \$1,999

Anonymous (3)
Jada Crellin Ahern
Peter Akmajian
Marianne Ayres
Tony and Maria Beram
Susan Berg
Matthew Betts
Cheri Boyer
Suzanne and Don Brown
Tyna Callahan and Dimitri
Voulgaropoulos
Geraldine Cass
Amy Charles and
Steve McMillian
Mr. and Mrs. D. Chavez
Al and Sharyn Chesser
Patricia Coyne-Johnson
and John A. Johnson
Barbara and John Cummings
Joanne Curtis
Barbara Davis
Thomas and Veronica Delgado
Mary Ann and Darryl Dobras
Anna Don
Tricia and Norman Don
Adrienne Drell and
Frank Nitikman
Diane Drewery and
Donald Wilks
Martha Durkin
Sandra and Colby Elliott
Catherine Falvey
Zarin and Martin Felli
Margaret and Dennis
Fesenmyer
Judith and Richard Flynn
Deborah Friedman
Vicki Fuller and Michael Momon
Kathy Garrett
Jane Gellman
Carol and Paul Gerlach
Louise Glasser
Angela and Jeffrey Glosser
Kenneth Goldman
Edna Gray and Dave Johnson

Sara and Andrew Gyorke
John and Robin Harris
Louis and Sharon Hekman
Anne Leary and Bill Hemelt
Susan Hetherington
Tom and Sandy Hicks
Jacqueline Hufford-Jensen
Susan and Craig Hupper
Lisa and Gary Israel
Susan and Bob Johnstone
Bruce Kilbride and Lynn Krabbe
Kristin King
Tamar Rala Kreiswirth
and John DeLuca
Laylah and Nathan Douglas
Janice and Robert Leff
Bertie Levkowitz
Barbara and Martin Levy
Humberto and Czarina Lopez
Thom and Kathy Mansur
Mary Lou and John Micheaels
Michelle and Joseph Millstone
Donnasu and Jim Moody
Donna Y. Moser
Trudi and Robert Murch
Judy and William Murray
Karen Nackard
Douglas Ng
Ochart Family Fund
Elise and Rick Oestreich
Jane and William Pearson
Jeanne Pickering and
Mike Andrew
Emily Mimi Ravits
Wendy and George Reiter
Ann Roseman and Bob Huhn
Drs. Adib and Vivi Sabbagh
Trisa and Andrew Schorr
Cathy Shell
Evelyn G. and Daniel J. Simon
Valerie and James Solon
Olga and James Strickland
Jeanne and Michael Sturgis
Lori and Richard Surina
Pamela Thaut
Ellen Thompson
Lisa Ungar and Robert Fridrich
Clifford Webster
Lois Wienshienk
Nancy and Ted Wolter

Patron

\$250 - \$999

Anonymous (17)
Joseph Acker

Joanne Adams
Mary Ahrens
Shawn Aiken
Pauline Albert
Susan and Larry Allen
Ovadan Amanova-Olsen
Nikki Amberg
Susan Anderson-Smith
Marilyn and Greg Anthony
Lyn Ashton and Herbert
Stevenson
Carolee and Daniel Asia
Eva Bacal
Rachel Barker
Jeannette and Robert Barnes
Martha Baron
Nancy and Kent Barrabee
Mark Battaglia and
Ann Roberts
Clare and Duane Baylor
John Bechman
Jane and Jim Becker
Dr. Cash and Susanne Beechler
Frank and Cindy Bennett
Adi Benning
Deborah Berkley
Kathleen and Bill Bethel
Carol Bishop
Peter Bleasby
Betsy Bolding
Carla and Charles Borkan
Ellen Brackman and
Deborah Randolph
Jonathan and Carol Bradley
Diane and Donald Bristow
Sallee Britton
Sara Bruner and Jackie Miller
Virginia Garner and Paul Bucky
Patrick Butler and Debbie
Goodman-Butler
Vincent Calarco
Debra and Barry Caldwell
Diana and Jay Caldwell
Jane and William Canby
Michael Candela and Dr.
Marsha Brooks-Candela
Jennifer and Michael Caplan
Patricia and Jon Carlson
Nancy Carouso
Jeannie Chen
Dr. Jay and Betty Citrin
Arlan and Jeff Colton-Ramos
Jan Copeland
Cami and Les Cotton
Gloria and Phil Cowen
Judy Crosby

James Cummins
Douglas Currault
Debra Ward and Mark Dalton
Pennie DeHoff and Larry Wurst
Raul Delgado
Lawrence C. Dennis
Stephen and Ruth Dickstein
Dr. Robert Dixon
Jacques Dumont
Tom and Jackie Edwards
Barbara and Gerald Ehrlich
Sandy and Karl Elers
Lee and Spencer Elliot
Mary and John Enemark
Rebecca Ewald
Gordon Stuart Ewy
Karen and Lionel Faitelson
Nancy Fintzy
Mary Jo Fitzgerald
Lucille Flaaten and Jan Olav
Judith and Richard Flynn
Kit Fogel
Sherman and Sarilyn Fogel
Michael Garrison
and John Lopez
Annette Gaynes
Gary Gephart
Janet Gerdes
Ami and John Giardina
Miriam and Richard Glabman
Ann H. Goldberg
Barbara and Gerald Goldberg
Mary Goldstein
Gail Adams and Jay Goodfarb
Paulette and Joe Gootter
Dr. Robert W. Gore
Vicki Gotkin and Edward French
Susan Grana
Michael J. Grassinger
Ruth and Thomas Gribb
Pam Grissom
Jennifer Gross
Anita and Jerome Gutkin
Robert Haddock and
Ann Stanton
Drs. Lynnell Gardner and
Michael Hamant
Douglas Hawke
Ruth Murphy and John Hay
Candy and Jeffrey Hazen
James Hazlewood
Pauline and Gene Hechler
Heid Family Charitable Fund
Mary Herman
James Herzfeld
Dolores and Doby Hillenbrand

INDIVIDUAL DONORS

Donations made in the last 365 days, list pulled 04/07/2026.

Marcia and Gregory Hilliard
Sarah Hiteman
Marta and Robert Holl
Gerri and Barry Holt
Dr. H. Barry and
Mrs. Lucy V. Holt
Jennifer Hutchison
Marsha and David Irwin
William Jacobs
Thomas Jensen
Mary and Thomas Johnson
Shirley and Richard Johnson
Joanne and Chris Johnston
Anita and William Jones
Nathan Joseph
Marilyn Joyce
Rod Kaats
Robin and Michael Kaiserman
Toni Kane
Lynn and Chris Karabinas
Louise and Joseph Keane
Martha and George Kellner
Carolyn Kinney
Barbara and Jay Kittle
Stacy and Adam Klein
Suzan-Oda and Bill Knese
Karen and Sherwin Koopmans
Noreen Geyer-Kordosky
and Gary Kordosky
Michael Kramer
Lynne Lagarde and
Bob Stankus
Sally Lanyon and Paul Hawkins
Anne Lawrence
Ellen and Philip Leavitt

Joan Le Fevre
Laura and Charlie Lentner
Dr. Alan Levenson and
Rachael K. Goldwyn
Joel B. Levin
Marcia Lindley
Patricia Anne Lowell
Martha Lyons
Jo Ann and Matthew Madonna
Raymond Mar
Sue Markovich
Kit and Joan Marrs
Shirley and Stanley Matlick
Ann and George Mavko
Felicia and Warren May
Almeda and Theodore Maynard
Lauri McCanness
James and Laura Sullivan
Kevin McHenry
Mr. and Mrs. George Mink
The Greenleaf/Molberg
Family Fund
Melissa and Wayne Morgan
Martha Moses
Debbie and Michael Moynihan
Peggy and Timothy Mulcahy
Alice and Edward Neuwirth
Ben Norton
Jones Osborn and
Stephanie Mullins
Susan and Chuck Ott
Esther M. Pasalis
Alyce Pennington
Sheila Peress and John Velez

Dr. Andrew Perkins and
Dr. Tony Colella
Carol Pierce, M.D.
Beverly Pinaire
Julia Price
Carole and Ronald Rezetko
Sydney Rice
Valerie and Herschel Richter
Kathy and Jack Rife
Robin and Terence Roche
Alice and Bill Roe
William and Eileen Roeske
Renee Romano and
Robert Sherwood
Emily Rosenberg Pollock
Quinta and Philip Rosenberg
Shirley and Thom Rossa
Sandra Rutherford
Donna and Darrell Sabers
Judy and Michael Schaffert
Bart and Marcella Schanep
Eric Scharf and Elizabeth Wheat
Mary Ann Schlacks
Sally and Robert Schlew
Patricia and Harry Schlosser
Lyrna Schoon
Al and Pinky Schuele
Elizabeth Schulman
Dr. Howard and Trudy Schwartz
Polly and Joe Seeger
Jeannette Segel
F. William Sheppard and
Range P. Shaw
Patricia and Mark Smallsreed
Glenn Smith

Teresa and Douglas Smith
Linda Jensen Snyder
and Richard Snyder
Barbara Soehnlén
Zachary Sparrow
Rica Spivack
Connie Stapleton
David Steele
Claire Steigerwald
Helen and Darryl Stern
Jill and Daniel Stevenson
Rita and Thomas Storm
Barbara Straub
John Szafranski
Hugh and Allyn Thompson
Gayle A. Traver
Karen and Monty Turner
Catherine and Bruce Uhl
Margaret Norem and
Rick Unklesbay
Ellen and David Vellanga
Riki and Gary Waugh
Janice Wezelman and
David Bartlett
Nancy and Peter White
Mary and John Wilber
Lesley Wood
Gladys and J. Wallace
Wortham, Jr.
Karen Yanes
Edwin Zimmermann
Cathy and Donald Zipperian
Kaaren ZvonikCathy and
Donald Zipperian
Kaaren Zvonik

Become a Donor Today!

Join others in ensuring that ATC continues to play a vital role in the cultural vibrancy of our community ... engaging and inspiring thousands of students, employing professional theatre artists, and providing abundant outreach programs across the state.

Donate at atc.org/donate or call 520-463-7669.



LAND ACKNOWLEDGMENT STATEMENT

Arizona Theatre Company recognizes the rich history of the 22 American Indian communities in Arizona. It is important to understand the cultural history of the land and our place within that history. We invite you to learn more by visiting local cultural sites like the Heard Museum: heard.org or the Amerind Museum: amerind.org, among others.

INDIVIDUAL DONORS

Donations made in the last 365 days, list pulled 04/07/2026.

GIFTS IN HONOR OF

Patty Arth by Mary Goldstein

Matt August by Kenneth Goldman

Bill Bethel by Deborah North

Betsy Bolding by Kathleen and Bill Bethel

Dr. Martha Brumfield by Susan Marcus

Kent Conrad by Anne Warner

Mary Ann and Darryl

Dobras by Ben Norton

Pat Engels by Catherine A. Kelly, Barbara Molotsky, Mary Goldstein, and Deborah Kelly

Shirley Estes by Kelly Estes

Hugh Hallman by Suzanne and Steve Hilton

Sandy and Don Hatfield by Jessica L. Andrews and Timothy W. Toothman

Michael and Beth Kasser by Carolee and Daniel Asia and Anne Lawrence

Meron Kidane by Naomi Toux-Kidane

Michael O'Connor by Vanessa Kisicki

Gretchen Pace by Ann Roseman and Bob Huhn

Vivian Peterson by Serani Wijesinghe

Bitty Rosenberg by Katya Peterson

Wendy Saunders by Anonymous

Erica Stutman by Jonathan and Randi Brodsky and Janel and Eric Ullman

Syliva by Charlotte Crawford

Tina Waddington by Deborah Berkley

GIFTS IN MEMORY OF

Lee Barker by Rachel Barker

Irv Berger by Barbara Berger

Angus E. Burke by Pamela and Dennis Winsten

June J.C. Caldwell Martin by Diana and Jay Caldwell

Nicholas Candela by Michael Candela and Dr. Marsha Brooks-Candela

Frank Davis by Bill Sheppard and Range Shaw

Jon Doukas by Bill Sheppard and Range Shaw

Francis and Norma Figs by Peter Figs Jr.

Kate Flasch by Frank Flasch

Jay Glaser by Jeannine and Jim Grayson and Stefanie Cargill

Daniel Jacob Sr. by Randel and Tamberly Jacob

Dennis Jones by Karen D. Jones

Hy Kaplan by Susan Vardon

Peggy Kellner by Martha Gish

John Kingsbury by Martha Gish

Ché Morado by Adriana Morado

Hans Moser by Donna Moser

Larry Smith by Bill Sheppard and Range Shaw

Vera L. Smith by Prof. Todd Smith

Richard Stahl by Bill Sheppard and Range Shaw

Annette Stein by Andrea Michaels

Laura T. Sullivan by Deborah and Eric Haeseler, Patrick, Kris, Neal, and Nora McGinnis

COMMUNITY SUPPORT

Cultural Arts Network

AARP Arizona

Tucson Jazz Festival

Bookmans

onenten

Phoenix Pride

Desert Voices

Reveille Mens Chorus

Loving Library

Athletico Physical Therapy

Southern Arizona

AIDS Foundation

Brick Road Coffee

Bra Spa

African American Museum of Southern Arizona

Big Brothers Big Sisters of Central Arizona

Opera Guild of Southern Arizona

Southwest Autism Research & Resource Center

Valors Veterans

Arizonans for Children

Harvest Compassion Center

Young & Empowered Women

ASU Office for Veteran and Military Academic Engagement

The Drawing Studio

Rio Salado Community College

SRP

Ronald McDonald

House Charities

Arizona Frontline Theatre

First Place

Downtown Tempe Authority

Ballet Tucson

University of Maryland Global Campus

The Aunt Rita's Foundation

Silent Survivor Project

St. Vincent de Paul

Artlink

LEGACY SOCIETY

Honors those friends of ATC who have established a gift through a bequest, trust arrangement, or other estate plan provision.

Anonymous

Jessica L. Andrews and
Timothy W. Toothman

Cameron and Mary Artigue

Char and Alan Augenstein

Nathaniel and Suzanne
Bloomfield

Karin and James Blute

Betsy Bolding

Thomas Chapman

William C* and Deborah
Chisholm Scott

Jacklyn Conroy and
William Maguire

Len* and Doris Coris

Patricia Engels and
Dick Medland

Bob and Nancy Eschrich

Carol Fink

Michael O. Flatt*

Ted and Barb Frohling

Harry and Lois Garrett

Dr. Mary Jo Ghory

Steven Cohen* and
Michael Godnick

Mr. Terrance M. Hanson

Mr. and Mrs. Edward
J. Harrison

The Estate of Douglas
S. Holsclaw, Jr.

Andrew F. Holtz

Jacqueline Hufford-Jensen
and Gregory Kroening

Ms. Tana Jones

I. Michael and Beth Kasser

The Estate of Dr.
Philip C. Keller*

Bill and Kathy Kinney

Dorothy Moor*

Joan A. Morris

Gerry* and Peggy Murphy

Terry* and Jerry Neuman

Don* and Peg Nickerson

Stacey Parker

Martha and Terry Allen Perl
Endowment for the Arts

Mary Beth and Jerry Radke

Ronald Robinette and
Sharon Roediger

Arnold and Carol Rudoff

Rick Schoen*

Enid and Michael Seiden

F. William Sheppard

Daniel J. and Evelyn G. Simon

Teresa and Douglas Smith

Elizabeth Marie Sprenkle*

Richard P. Stahl*

Robert* and Shoshana Tancer

Marlene Tompkins
and Jim Pyne

Roy Van Note

Mark and Taryn Westergaard

Maggie White

Richard H.* and Linda Whitney

* deceased

ATC'S LEGACY SOCIETY

The future is made
more certain by those
who invest in it.



Cast of SCROOGE!. Photo: Tim Fuller.

ATC's Legacy Society was established to recognize individuals who have made a planned gift to ensure the Company's vision lives on well into the future.

Whether you contribute through a bequest in a will or trust, or a beneficiary designation on your retirement account, life insurance, or other estate-planning vehicle, your legacy gift ensures that ATC continues to bring world-class theatrical productions to our stages, reaching generations for years to come.

LEGACY SOCIETY BENEFITS:

- Recognition in the ATC program book for the entire season.
- Exclusive updates from our Artistic department throughout the season.
- Exclusive invitation to our annual Legacy Society event.

25/26 SEASON ARTISTS

- PLAYWRIGHTS** • Gordon Greenberg^{DR} • Patrick Hamilton^D • Murray Horwitz^{AMB}
 • Patty Jamieson^D • Arun Lakra^H • Richard Maltby Jr.^{AMB} • Steve Rosen^{DR} • Edwin Sanchez^{LB}
 • Jen Silverman^R • Fats Waller^{AMB} • Johnna Wright^D
■ DIRECTORS/CHOREOGRAPHERS
 • Matt August^H • Brent Gibbs^{D/H} • Gordon Greenberg^{DR} • Dell Howlett^{AMB} • Marsha Mason^R
 • Abdul Hamid Royal^{AMB} • Jerry Ruiz^{DR} • Jenn Thompson^D
■ DESIGNERS • Mike Billings^H
 • Tijana Bjelajac^{DR} • Suzanne Chesney^R • Victoria Delorio^{DR} • Rob Denton^{DR} • Alexander Dodge^D
 • Kish Finnegan^H • Edward E. Haynes Jr.^{AMB} • Patrick Holt^D • Jahise LeBouef^{AMB} • Paul Miller^R
 • Alan E. Muraoka^R • James Noone^H • Sven Ortel^H • Daniel Perelstein Jaquette^{H/AMB/R}
 • Tristan Raines^{DR} • Rui Rita^{AMB} • Philip Rosenberg^D • Jane Shaw^D
■ STAGE MANAGERS
 • Suzanne Apicella^{AMB} • Amber Dettmers^H • Mollie Heil^{H/R} • Kevin Jinghong Zhu^D
 • Caroline Merritt John^R • Darlene Miyakawa^{AMB} • Anjee Nero^{DR} • Elizabeth Parker^{LB}
 • Matthew Rohan^D • Kyle Stone^{DR}
■ OTHER CREATIVE TEAM/ADDITIONAL STAFF
 • Doster Chastain^H • Mike Deyo^{DR} • Harold Dixon^{D/H} • Jessica Fishenfeld^H • Nick Perez-Hoop^{DR}
 • Christie Kerr^H • Elaine Romero^{LB} • Joel Shier^D • Reina Shinozaki^H
■ ACTORS • Kelly Bashar^{DR}
 • James Kelley Carol^{LB} • Taylor Colleton^{AMB} • Susana Córdón^{DR} • Wilkie Ferguson III^{AMB}
 • Jessica Fishenfeld^H • Sara Gettelfinger^R • Carlos Lee Hall^{LB} • Ethan Henry^H • Jonathan Heras^{LB}
 • Keirsten Hodgens^{AMB} • Vanessa Longoria^{LB} • Sarah-Anne Martinez^D • Camren Martinez^{LB}
 • Laakan McHardy^D • Matthew Floyd Miller^H • Anthony Murphy^{AMB} • Luz Navarro^{LB}
 • Valerie Perri^H • Angela Pierce^R • Tony Roach^D • James Romney^{DR} • Brandon Ruitter^H
 • Angelica Saario^{LB} • Christopher James Stevens^{DR} • Paul Vogt^{DR} • Samantha West^{LB}
 • Amelia White^D • Aerie Williams^{AMB} • Jynx Zavala^H
■ MUSICIANS • Jervonny Collier^{AMB}
 • Ross Daniels^{AMB} • Kurt Finchum^{AMB} • Samuel Lupe^{AMB} • Kristal Ramsey^{AMB} • Land Richards^{AMB}
 • Abdul Hamid Royal^{AMB} • Aidan Schofield^{AMB} • Michael Weiss^{AMB}
■ CASTING DIRECTORS
 • Michael Donovan^H • Kelly Gillespie^D • Spencer Gualdoni^{AMB} • Geoff Josselson^{R/DR}
■ ADDITIONAL ARTISTS • Sean Gasper Bye^R • Monica Caprile^{LB}
 • Bryan Falcon^{LB} • Zarco Guerrero^{LB} • Lance Guzman^{LB} • Norma Medina^{LB} • Monica Villalobos^{LB}

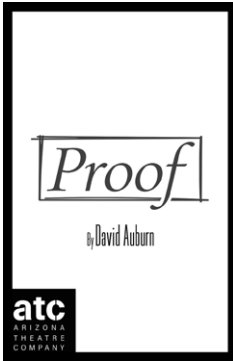
D = DECEIVED **H** = HEIST **AMB** = AIN'T MISBEHAVIN' **R** = THE ROOMMATE **DR** = DRACULA: A COMEDY OF TERRORS **LB** = LOTTERY BOY/NLPAF

As the only Arizona member of the League of Resident Theatres, Arizona Theatre Company hires according to all LORT agreements with the following unions: Actors Equity Association (AEA), Stage Directors and Choreographers Society (SDC), United Scenic Artists (USA), and International Alliance of Theatrical Stage Employees (IATSE).



JOIN THE INTRODUCING OUR

Arizona Theatre Company's imaginative 59th season is filled with spectacle, laughter, and a little bit of ... murder. Join us for inspirational storytelling, electrifying performances, and characters you won't soon forget.



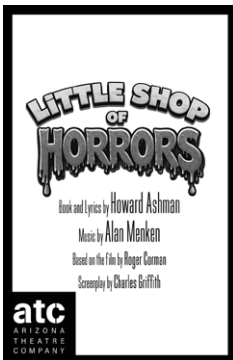
10/24/26 - 11/8/26 **PROOF**

BY DAVID AUBURN

Genius. Romance. Independence.

When Catherine, the daughter of a late prize-winning mathematician, allows her father's protege access to his archives, he discovers an impossible math proof - improbably solved. What follows is a debate over the proof's true author, a clash between sisters over plans for the estate, and a romance that pushes Catherine to trust her heart. A story about escaping the isolation of genius and embracing the promise of love, *Proof* is the inspirational story we all need right now.

Tony Award- and Pulitzer Prize-winning Play



1/9/27 - 1/24/27 **LITTLE SHOP OF HORRORS**

BOOK AND LYRICS BY HOWARD ASHMAN MUSIC BY ALAN MENKEN BASED ON THE FILM BY ROGER CORMAN SCREENPLAY BY CHARLES GRIFFITH

Dark Comedy. Seduction of Power. Love.

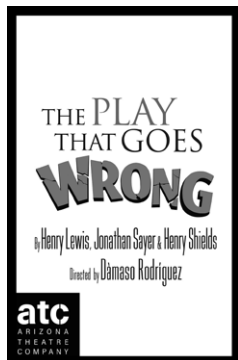
This beloved American musical blends horror, comedy, and a pop-infused score into a sci-fi love story about the dark side of success. When meek florist Seymour discovers a strange and unusual plant, his dream of winning the girl he loves begins to grow ... right along with the plant's bloodthirsty appetite. Chaos erupts in this gleeful story packed with songs inspired by 1960s doo-wop, Motown, rock, and pop. This family friendly musical will take you on a joyful ride from Skid Row to Somewhere That's Green!

Co-Production with Pioneer Theatre Company

All production titles/dates/directors subject to change.

ATC FAMILY

2026/2027 SEASON



2/27/27 - 3/14/27

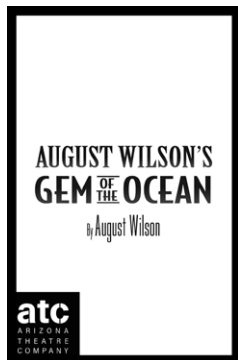
THE PLAY THAT GOES WRONG

BY HOWARD ASHMAN DIRECTED BY HENRY LEWIS, JONATHAN SAYER & HENRY SHIELDS

Hilarious. Mishaps. Backstage Drama.

It's opening night of the Cornley Drama Society's production of *The Murder at Haversham Manor*, and despite the troupe's best efforts, mishaps are causing mayhem on stage. From wayward props to malfunctioning scenery and unexpected understudies, the show must go on. But will the theater still be standing at the end of the performance? Fueled by energetic physical comedy and trick scenery, this award-winning sensation is perfect for the whole family.

Tony Award- and Olivier Award-winning Play
Co-Production with Seattle Rep and Portland Center Stage



4/10/27 - 4/25/27

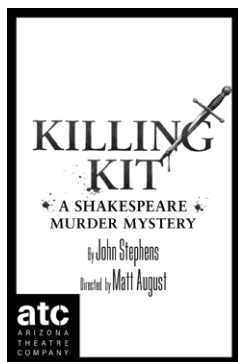
AUGUST WILSON'S GEM OF THE OCEAN

BY AUGUST WILSON

Mystical. Historical. Spiritual.

When a young man arrives in 1904 Pittsburgh seeking a fresh start, he becomes entangled in a local dispute. Aunt Ester, a 285-year-old spiritual matriarch, takes him on a journey to a mythological city that connects him to his ancestors, defines his duty to the town, and introduces him to the love of his life. The first chronological play in August Wilson's 10-play American Century Cycle, *Gem of the Ocean* is a powerful and poetic story of redemption, history, and self-determination.

Five-time Tony Award-nominated Play



5/22/27 - 6/6/27

KILLING KIT - A SHAKESPEARE MURDER MYSTERY

BY JOHN STEPHENS DIRECTED BY MATT AUGUST

Murder. Mystery. Intrigue.

Shakespeare, the greatest playwright who ever lived, meets the greatest mystery he never solved - the assassination of poet, playwright, and spy Christopher "Kit" Marlowe. After six years, Kit's ghost is back, with one command for his successful friend and rival - find the killer! Reluctant sleuth Will Shakespeare must follow the trail from London's darkest gutters to the halls of power to solve this original "true crime" mystery.

From John Stephens, *New York Times* best-selling author and writer/producer of television hits *Gotham*, *Gossip Girl*, *Gilmore Girls*, *The O.C.*, and *Pennyworth*



2026/2027 SEASON

As an ATC subscriber, you have the best seats ... the best pricing ... and the most ticket flexibility!

Plus, pay one \$18 fee for your package vs. \$8 per ticket for single tickets ... Up to \$22 Savings.



	Season Tickets	Premium Flex Pass Advantage	Standard Flex Pass Advantage	Single Tickets
Your Tickets	1 ticket for each of the season's 5 shows	8, 6, or 4 vouchers to exchange for tickets to shows/performances of your choice	8, 6, or 4 vouchers to exchange for tickets to shows/performances of your choice	Go on sale after Season Tickets and Flex Passes are seated
Seating Levels	Premium, Section 1, Section 2, Section 3	Premium	Section 1, Section 2, Section 3	Premium, Section 1, Section 2, Section 3
Ticket Exchanges	FREE - Unlimited for same show	One FREE after tickets are issued	\$5 per ticket exchanged	\$5 per ticket
Bring a Friend	50% off single tickets, plus \$8 fee waived	Flex Pass per ticket price, plus \$8 fee waived	Flex Pass per ticket price, plus \$8 fee waived	No discount
Your Pricing	47% LESS than single tickets	21% LESS than single tickets	22% LESS than single tickets	47% MORE than Season Tickets same seats; prices increase based on demand

For more information atc.org/subscribe



Join Us Center Stage with ATC Production Sponsorships

At Arizona Theatre Company, we're proud to offer sponsorship opportunities designed to meet your individual or organization's unique goals.



Why Partner with ATC?

- **Drive the Economy:** Live theatre fuels jobs, local businesses, and unforgettable experiences that attract audiences.
- **Inspire the Next Generation:** Sponsorship supports student matinees that cultivate future theatre-goers and creators.
- **Enhance your Corporate Social Responsibility:** Align your brand with education, inclusion, and economic growth through the arts.
- **Champion Live Theatre:** Show your commitment to the arts' power to enrich communities.
- **Reach Thousands:** Connect with diverse, engaged audiences across Arizona, including decision-makers and community leaders.



Contact: Reese Shughart, Director of Development, 480-529-8251

Matt August
Kasser Family Artistic Director

Ana Rose O'Halloran
Executive Director

ARTISTIC & PRODUCTION

ASSOCIATE PRODUCER
Matthew Wiener

PLAYWRIGHT-IN-RESIDENCE
Elaine Romero

2025/2026 RESIDENT ARTIST
Daniel Perelstein Jaquette

PRODUCTION MANAGER
Jamie S. Lara

ASSOCIATE PRODUCTION MANAGER
Sheldon Lane

ASSISTANT PRODUCTION MANAGER
Emma Prange

SCENERY

TECHNICAL DIRECTOR
Arthur Potts

ASSISTANT TECHNICAL DIRECTOR
Jared Strickland

LEAD CARPENTER
John Crain

CARPENTERS
Cory Walters
Jim Clark

PAINTS

CHARGE SCENIC ARTIST
Sammie Nickel

ASSISTANT CHARGE SCENIC ARTIST
Danielle Pecchioli

PROPERTIES

PROPERTIES SUPERVISOR
Faith Boucher

PROPERTIES ARTISAN
Bianca Harrison

COSTUMES & WARDROBE

COSTUME DIRECTOR
Shelly Williams

ASSISTANT COSTUME DESIGNER
Lindsay McDonald

LEAD DRAPER
Phyllis Davies

STITCHER
Jazmin Fuentest

WIG & MAKE-UP SUPERVISOR
Becca McCullough

COSTUME CRAFTS ARTISAN
Sandahl Tremel

TUCSON WARDROBE SUPERVISOR
Sarah Willwater

TEMPE/PHOENIX WARDROBE SUPERVISOR
Cameo Gustafson

ELECTRICS & PROJECTIONS

LIGHTING & PROJECTIONS SUPERVISOR
Tiffer Hill

LEAD ELECTRICIAN
Allison Gammons

STAFF ELECTRICIAN
Ryan Darland

TEMPE/ PHOENIX LIGHT BOARD OPERATOR
Theodore McEntire

SOUND

SOUND SUPERVISOR
Mathew DeVore

TUCSON SOUND ENGINEER
Alexis Glas

TEMPE/PHOENIX SOUND ENGINEER
Wade Yorke

STAGE MANAGEMENT

PRODUCTION ASSISTANTS
Savannah Gersdorf
Latrell Thompson

ADMINISTRATION

DIRECTOR OF OPERATIONS AND EVENTS
Nick Cianciotto

COMPANY MANAGER
Cat Tries

DEVELOPMENT

DIRECTOR OF DEVELOPMENT - TUCSON
Cami Cotton

DIRECTOR OF DEVELOPMENT - PHOENIX
Reese Shughart

DIRECTOR OF CORPORATE & GOVERNMENT RELATIONS
Charlene Vasquez

DIRECTOR OF ANNUAL FUND AND STEWARDSHIP
Carley Elizabeth Preston

DIRECTOR OF GRANTS AND FOUNDATION RELATIONS
Gretchen Pace

DEVELOPMENT OPERATIONS & DONOR RELATIONS MANAGER
Ethan Hoover

MARKETING

DIRECTOR OF MARKETING
Bitty Rosenberg

MARKETING MANAGER
Nicholas Kuhn

CREATIVE AND BRAND MANAGER
Richard Giuliani

DIGITAL STORYTELLER & PUBLIC RELATIONS MANAGER
Marina Nelson

FINANCE

CHIEF FINANCIAL OFFICER
Mark Kochman

SENIOR ACCOUNTANT
Nancy Kilmer

ACCOUNTING COORDINATOR
Patricia Walter

BOX OFFICE & HOUSE MANAGEMENT

DIRECTOR OF PATRON SERVICES
Juliet Martin

ASSISTANT DIRECTOR OF PATRON SERVICES
Linda Schwartz

PATRON SERVICES MANAGER
Richard Ragsdale

ASSISTANT BOX OFFICE MANAGERS
Carrie Luker
Keith LaSpaluto

PATRON SERVICES ASSOCIATES
Katelin Andrews
Xia Monet
Cassidy Peterson
Sarah Smiley

PATRON SERVICES ASSISTANTS
Wendy Sander
Crystal McCue

HOUSE MANAGER
Bill Bethel

FACILITIES

FACILITIES MANAGER
Horace Ashley

MAINTENANCE SUPERVISOR
Dean Morgan

MAINTENANCE TECHNICIAN
Jonathan Cook

BAR STAFF
Xia Monet
Zoe Soleil
Fran Greer
Heather Glenn
Colin Grogan



ABOUT ATC



Recognized as the Official State Theatre of Arizona with a legacy started in 1966, ATC has an unwavering commitment to delivering exceptional theatrical experiences to the communities of Tucson and Phoenix. As the sole LORT (League of Resident Theatres) professional nonprofit regional theatre in Arizona, ATC proudly sets the gold standard for artistic excellence and innovation.

ATC is led by Kasser Family Artistic Director Matt August and Executive Director Ana Rose O'Halloran. Each season, ATC employs world-class artists to produce professional theatre, reaching an audience of over 130,000 patrons through mainstage productions, student matinees, and community outreach.

MISSION

Arizona Theatre Company's mission is to create world-class theatre about what it means to be alive today – inspiring curiosity and creativity, sparking empathy and joy – bringing all Arizonans together.

VISION

Arizona Theatre Company's vision is to transform the lives of every Arizonan through the power of theatre.

ATC supports its vital mission with these key initiatives:

ATC Mainstage

Each season, ATC produces five mainstage productions, bringing together the best talent from across

Arizona, the country, and the world. ATC playwrights, directors, designers, actors, and production teams represent the finest artists and technicians working today.

Engagement in Phoenix and Tucson ... and Beyond

ATC operates in two major cities, unlike any other LORT theatre in the country, providing a place for communities across Arizona to gather, share, and explore the art-making process, reaching beyond the metropolitan areas of Tucson and Phoenix, enriching the theatre learning experience for all.

New Play Development

ATC provides playwrights and theater makers, both locally and nationally, a place to develop their work. Through workshops and readings, we give artists a place to incubate and launch productions, both at ATC and beyond. ATC is also proud to support emerging voices with the annual National Latine Playwrights Award and Festival.

Education and Outreach

ATC delivers inspiring experiences in a number of ways, both connected to our stage and beyond our walls, in schools, and across the state. Core programs of our education efforts include Student Matinees, playguides, and post-show discussions.

Living Our Values (LOV) Initiative

We strive to put our values at the center of who we are and what we do – continuously connecting our audiences, artists, staff, and stakeholders to our core values, creating a true sense of belonging, equity, and diversity within the organization and the communities we serve. Nowhere is this more important than the work we build and perform on our stages.





Tempe Center for the Arts

TCA SERVICES & FACILITIES

THEATER INFORMATION

Opened in 2007, Tempe Center for the Arts houses a state-of-the-art, 600-seat proscenium theater, a 200-seat studio theater and a 3,500-square-foot gallery. The following services and policies ensure your comfort and enhance your experience at the theater.

THEATRE POLICIES

Latecomers – Latecomers will be seated only at an appropriate and predetermined break in action. In order not to disturb patrons who are already enjoying the performance, latecomers may be seated in alternate locations until intermission.

Cameras – As a courtesy to our patrons and the actors, the use of cameras and recording devices is not permitted within the theater during the show.

Cellphones, Smart Watches & Light/Sound-emitting Devices – Please silence or turn off all cellphones, digital watches, or any other noise-making or light-emitting devices for the courtesy of other patrons and the actors.

Children – Children under 5 are not permitted in the theater during performances.

Smoking – Smoking is strictly forbidden in City of Tempe facilities. Receptacles are located outside the main entrance.

THEATER SERVICES

Accessibility – Tempe Center for the Arts provides a variety of accessible services in the lobby and accommodations including, but not limited to:

- Accessible parking
- Accessible/family restrooms
- Listening devices – Available on request in the lobby
- Accessible seating available on all levels
- Seating assistance – Please contact a TCA Experience Team member

Elevators – Elevators are located on the west end of the lobby and serve all three patron levels.

Restrooms – Restrooms are located on the first and second levels and are accessible to patrons with disabilities.

Eat & Drink – Food and beverages are available in the lounge through intermission. Please use trash and recycling receptacles at all entrances.

Lost & Found – For assistance, see an Experience Team member or call 480-350-2883 the following day.

Captioning – Coordinated with the action on-stage, those in open-captioned seating will be able to read the play’s dialogue displayed in large letters on an LED screen. For open-captioned performance dates, contact the ATC Ticket and Information Office at 833-ATC-SEAT.

700 W. RIO SALADO PARKWAY TEMPE, AZ 85281
480.350.2822 | TEMPECENTERFORTHEARTS.COM



**Welcome to
the home of
Arizona Theatre
Company**



EXPERIENCE TCA
Art. Music. Dance. Theatre.

tcca

**something
for
everyone**



**SEE
WHAT'S
COMING**

480-350-2822
tempecenterforthearts.com



Tempe Center for the Arts

**come early
and see free
gallery
exhibitions,
enjoy drinks
in the lounge,
and visit the
rooftop
terrace.**



atc

ARIZONA
THEATRE
COMPANY



RISE ABOVE

The Arts are an essential part of a thriving community. Now, with funding cuts and rising costs, organizations like Arizona Theatre Company depend on the passion and generosity of donors like **YOU**.

Ticket sales cover only **45%** of what is needed to bring these stories to life.

Join ATC's Board of Trustees in their **RISE ABOVE** fundraising campaign.

More than a fundraiser, **RISE ABOVE** is a commitment to professional live theatre's future and robust cultural landscape.

GIVE NOW and YOUR gift will be matched!

For a limited time, every \$2 in new or increased donations, the Connie Hillman Family Foundation will contribute \$1.

Any amount makes an **IMPACT ...**
DONATE TODAY



atc.org/donate