

# AIN'T THE FATS WALLER MUSICAL SHOW MISBEHAVIN'



**atc**  
ARIZONA  
THEATRE  
COMPANY



2025 / 2026



## BOARD OFFICERS

**Pat Engels**, Chair

**Debra Larson**, Vice Chair

**Kay Oliver**, Secretary

**Adam Michael**, Treasurer

## BOARD OF TRUSTEES

**Beverly Arrington**

**Matt August**, Kasser Family Artistic Director

**Brian Boylan**

**Michael Bradford**

**Stephen Heitz**

**Cheryl Boone Isaacs**

**Arnold H. Murphy**

**Michael O'Connor**

**Ana Rose O'Halloran**, Executive Director

**Mary Beth Radke**

**Joan Sherwood**

**Erica Stutman**

**Tina Waddington**

**Andy Watson**

## EMERITUS TRUSTEES

**Char Augenstein**, Chair Emeritus

**Paul Baker**

**Katie Dusenberry**

**Lynne Wood Dusenberry**

**Darryl Dobras**

**Shirley Estes**

**I. Michael Kasser**

**Dr. John Schaefer**

**F. William Sheppard**

---

**Jessica L. Andrews**, Managing Director Emeritus    **David Ira Goldstein**, Artistic Director Emeritus

---

MATT AUGUST  
KASSER FAMILY ARTISTIC DIRECTOR



ANA ROSE O'HALLORAN  
EXECUTIVE DIRECTOR

JANUARY 25 - FEBRUARY 14, 2026

ARIZONA THEATRE COMPANY

# AIN'T MISBEHAVIN' THE FATS WALLER MUSICAL SHOW

CREATED AND ORIGINALLY DIRECTED BY **RICHARD MALTBY JR.**

CONCEIVED BY **RICHARD MALTBY JR. AND MURRAY HORWITZ**

ORIGINAL CHOREOGRAPHY AND MUSICAL STAGING BY **ARTHUR FARIA**

MUSICAL ADAPTATIONS, ORCHESTRATIONS & ARRANGEMENTS BY **LUTHER HENDERSON**

VOCAL & MUSICAL CONCEPTS BY  
**JEFFREY GUTCHEON**

MUSICAL ARRANGEMENTS BY  
**JEFFREY GUTCHEON & WILLIAM ELLIOTT**

ORIGINALLY PRODUCED BY THE MANHATTAN THEATRE CLUB  
ORIGINALLY PRODUCED ON BROADWAY BY EMANUEL AZENBERG,  
DASHA EPSTEIN, THE SHUBERT ORGANIZATION, JANE GAYNOR & RON DANTE

---

SCENIC DESIGNER  
**EDWARD E. HAYNES JR.**

COSTUME DESIGNER  
**JAHISE LEBOUEF**

LIGHTING DESIGNER  
**RUI RITA**

SOUND DESIGNER  
**DANIEL PERELSTEIN JAQUETTE**

STAGE MANAGER  
**DARLENE MIYAKAWA**

ASSISTANT STAGE MANAGER  
**SUZANNE APICELLA**

CASTING  
**THE TRC COMPANY**  
**MERRI SUGARMAN, CSA**

MUSIC DIRECTOR  
**ABDUL HAMID ROYAL**

DIRECTOR AND CHOREOGRAPHER  
**DELL HOWLETT**

---

*Ain't Misbehavin'* is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

---

SEASON SPONSOR **I. MICHAEL AND BETH KASSER**

CORPORATE SEASON SPONSOR **LAVIDGE**

PRODUCTION PARTNER **THE CENTURY ARTS FOUNDATION**

PRODUCTION PARTNER **TUCSON DESERT SONG FESTIVAL**

COMMUNITY NIGHT CONTRIBUTOR **DESERT DIAMOND CASINO**



## CAST (IN ORDER OF APPEARANCE)

TAYLOR COLLETON .....	ROLE ORIGINATED BY ARMELIA MCQUEEN
KEIRSTEN HODGENS .....	ROLE ORIGINATED BY NELL CARTER
WILKIE FERGUSON III .....	ROLE ORIGINATED BY ANDRE DESHIELDS
ANTHONY MURPHY .....	ROLE ORIGINATED BY KEN PAGE
AERIE WILLIAMS .....	ROLE ORIGINATED BY CHARLAINE WOODARD

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

## BAND

PIANO/CONDUCTOR .....	ABDUL HAMID ROYAL
DRUMS .....	LAND RICHARDS
BASS .....	JERVONNY COLLIER
REEDS .....	MICHAEL WEISS
TRUMPET .....	ROSS DANIELS
TROMBONE .....	AIDEN SCHOFIELD

## ADDITIONAL PERSONNEL

CASTING ASSOCIATE  
SPENCER GUALDONI, CSA

DANCE CAPTAIN  
TAYLOR COLLETON

## SETTING

A DREAM OF FATS WALLER

## TIME

HARLEM AT MIDNIGHT

**THERE WILL BE ONE 15-MINUTE INTERMISSION**

On this original Arizona Theatre Company production, the ATC Production Staff is responsible for scenic construction, costume construction, lighting, sound, props, furniture, wigs, scene painting, and special effects.

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.**

**Cell phones and other devices that make a noise or emit light can greatly disturb your fellow audience members and the performers. PLEASE TURN THEM OFF before the performance.**



This Theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director and/or Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Scenic, Costume, Lighting, and Sound in LORT Theatres are represented by United Scenic Artists Local USA-829, IATSE.

**ACT ONE**

**AIN'T MISBEHAVIN' (1929)\***

Music by Thomas Waller and Harry Brooks, Lyric by Andy Razaf

**LOOKIN' GOOD BUT FEELIN' BAD (1929)**

Lyric by Lester A. Santly

**'T AIN'T NOBODY'S BIZ-NESS IF I DO (1922)\***

(The first song recorded by Fats Waller)

Music and Lyric by Porter Grainger and Everett Robbins, Additional Lyric by Richard Maltby Jr. and Murray Horwitz

**HONEYSUCKLE ROSE (1939)**

Lyric by Andy Razaf

**SQUEEZE ME (1925)**

Lyric by Clarence Williams

**HANDFUL OF KEYS (1933)**

Lyric by Richard Maltby Jr. and Murray Horwitz  
(based on an idea by Marty Grosz)

**I'VE GOT A FEELING I'M FALLING (1929)\***

Music by Thomas Waller and Harry Link, Lyric by Billy Rose

**HOW YA BABY (1938)**

Lyric by J.C. Johnson

**THE JITTERBUG WALTZ (1942)**

Lyric by Richard Maltby Jr.

**THE LADIES WHO SING WITH THE BAND**

Lyric by George Marion Jr.

**YACHT CLUB SWING (1938)\***

Music by Thomas Waller and Herman Autry, Lyric by J.C. Johnson

**WHEN THE NYLONS BLOOM AGAIN (1943)**

Lyric by George Marion Jr.

**CASH FOR YOUR TRASH (1942)**

Lyric by Ed Kirkeby

**OFF-TIME (1929)\***

Music by Thomas Waller and Harry Brooks, Lyric by Andy Razaf

**THE JOINT IS JUMPIN' (1938)**

Lyric by Andy Razaf and J.C. Johnson

**ACT TWO**

**SPREADIN' RHYTHM AROUND (1935)\***

Music by Jimmy McHugh, Lyric by Ted Koehler  
Additional Lyric by Richard Maltby Jr.

**LOUNGING AT THE WALDORF**

Lyric by Richard Maltby Jr.

**THE VIPER'S DRAG (1943)**

"The Reefer Song" (Traditional)

**MEAN TO ME (1929)\***

Music and Lyric by Roy Turk and Fred E. Ahlert

**YOUR FEET'S TOO BIG (1936)\***

Music and Lyric by Ada Benson and Fred Fisher

**THAT AIN'T RIGHT (1943)\***

Music and Lyric by Nat "King" Cole, Additional Lyric by Richard Maltby Jr.  
and Murray Horwitz

**KEEPIN' OUT OF MISCHIEF NOW (1932)**

Lyric by Andy Razaf

**FIND OUT WHAT THEY LIKE (1929)**

Lyric by Andy Razaf

**FAT AND GREASY (1939)\***

Music and Lyric by Porter Grainger and Charlie Johnson

**BLACK AND BLUE (1929)\***

Music by Thomas Waller and Harry Brooks, Lyric by Andy Razaf

**FINALE**

**I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER (1933)\***

Music by Fred E. Ahlert, Lyric by Joe Young

**TWO SLEEPY PEOPLE (1938)\***

Music by Hoagy Carmichael, Lyric by Frank Loesser

**I'VE GOT MY FINGERS CROSSED (C. 1935)\***

Music by Jimmy McHugh, Lyric by Ted Koehler

**I CAN'T GIVE YOU ANYTHING BUT LOVE (1928)\***

Music by Jimmy McHugh, Lyric by Dorothy Fields

**IT'S A SIN TO TELL A LIE (1933)\***

Music and Lyric by Billy Mayhew

**HONEYSUCKLE ROSE (reprise)**

Music by Thomas "Fats" Waller alone, except where (\*) indicated.

Songs not written by Fats Waller were recorded by him.

# LETTER FROM KASSER FAMILY ARTISTIC DIRECTOR MATT AUGUST AND EXECUTIVE DIRECTOR ANA ROSE O'HALLORAN



Welcome to *Ain't Misbehavin'* – a joyful celebration of Fats Waller and the Harlem Renaissance. The brilliance that emerged from this era didn't simply shape jazz; it reshaped the trajectory of American music itself. Quite simply, the American musical would not exist as we know it without the artists and innovators of the Harlem Renaissance.

Continuing that legacy, we are excited to welcome the immensely talented Dell Howlett, a choreographer, director, and storyteller whose creativity moves effortlessly across disciplines. His approach invites us to experience this American classic through a fresh lens – one that honors the foundation built by Fats Waller while asking how the work resonates and entertains audiences of today.

In developing this production, Dell explores how Fats Waller himself looked both backward and forward – drawing inspiration from musical traditions that came before him while reaching toward a future he could only imagine. Dell and this remarkable creative team have built a world that captures the vitality of 1930s Harlem while also speaking clearly to our present moment.

For us, as co-leaders of Arizona Theatre Company, this production reflects the caliber of theatre we are committed to bringing to you. ATC is uniquely positioned to tell stories of this scale and significance – stories that move us, delight us, challenge us, and connect us across generations. As we look ahead, our vision for ATC is centered on you, our community, bringing you unparalleled experiences that you can take great pride in. We want our theatre to be a home for extraordinary artists, a platform for vivid storytelling, and a gathering place where Arizonans feel welcomed and inspired.

We invite you to experience this production of *Ain't Misbehavin'* not only as a tribute, but as a living, breathing reminder of how art connects us across time. This show honors the past, reflects the present, and looks toward the future – a rhythm that feels perfectly aligned with this moment for ATC.

Thank you for being here, for supporting live theatre, and for sharing this experience with us.

Matt August  
Kasser Family Artistic Director

Ana Rose O'Halloran  
Executive Director

## NOTE FROM THE DIRECTOR



Director/Choreographer Dell Howlett

nightlife, and creativity, but also marked by struggle, segregation, and economic challenge. Understanding the richness and complexity of that experience informs every choice in this production; the movement, the music, and the laughter all emerge from a deep engagement with the dissonant world Fats Waller inhabited and loved.

This production's heightened theatricality – its burlesque, vaudevillian flair – is not just stylistic; it is investigative. I am interested in how performers are shaped, framed, and sometimes trapped by the very applause they command. Inspired by Paul Laurence Dunbar's poem "We Wear the Mask," this production examines the smiles, humor, and showmanship that concealed labor, complexity, and strategy. In this staging, Waller's mask is made visible, interrogated, and at moments allowed to slip – revealing both the joy and the cost of performance.

Our fabulous five actors bring this music and movement to life with intelligence, wit, and irrepressible charm. Every nuance of timing, every wit, every dance step is grounded in authentic jazz dance values. We are thrilled to collaborate with music director and pianist Abdul Hamid Royal, whose uncompromising musicality is Waller worthy! As both director and choreographer, I have had the great privilege of shaping a piece that allows music, movement, and character to breathe together and that centers the big, bold humanity that lived within Waller's music.

We are beyond excited to bring this version of *Ain't Misbehavin'* to Arizona Theatre Company and to audiences across Arizona. *Ain't* invites you to revel in Waller's swing, virtuosity, and laughter – while also asking you to consider what lies beneath it. Get ready for a party to celebrate a legacy that continues to shape American culture today.

"To Fats!"

Yours in the art,

Dell Howlett  
Director/Choreographer

## ABOUT THE PLAY

Joy has a way of sticking around. Long after a melody fades or the lights go down, it lingers tapping its foot, daring you not to smile. Daring you not to think and remember. Welcome to *Ain't Misbehavin'*. When this revue premiered on Broadway in 1978, it wasn't just reviving the music of Thomas "Fats" Waller, it was throwing open the doors to a world bursting with rhythm, wit, and irresistible charm. Part tribute, part homecoming, *Ain't Misbehavin'* invited audiences to step into a 1930s Harlem nightclub and remember just how alive this music still is.

Born in New York City in 1904, Waller was a stride piano virtuoso with impeccable timing, embodying a larger-than-life personality with a gift for spontaneity. Like many Black musicians of his era, he was exploited by the industry, writing for every corner of the exploding entertainment industry, but unable to reap the rewards afforded to white entertainers. Yet with his staggering output, his influence on American jazz was immeasurable.

Conceived by Murray Horwitz and Richard Maltby Jr., *Ain't Misbehavin'* strings together dozens of Waller's songs into an evening that feels less like a traditional musical and more like a Great Night Out. Picture the smoky air, piano and brass blaring, voices blending, and a room buzzing with laughter and lust. But don't let that lighthearted vibe fool you. Beneath the sparkle is a portrait of Black artistry, survival, and self-expression in a world that didn't always make room for it.

*Ain't Misbehavin'* is a big, bold, unapologetic celebration with a conscience. It's a joy that demands space and a legacy that demands a lens. Songs like "This Joint Is Jumpin'" feel like an open invitation to the dance floor, capturing the energy of Harlem hotspots like the Savoy Ballroom, where music and movement offered brief but powerful escapes from segregation and limitation. Elsewhere, tunes like "Honeysuckle Rose" and the title number "Ain't Misbehavin'" playfully tangle with love, loyalty,

and temptation, winking at the audience while still probing for an honest examination. It's fun, curious, and deeply human.

What emerges over the course of the evening is a subtle push and pull between performance and truth. The singers shift moods and personas – mischievous one moment, vulnerable the next – echoing the reality many Black entertainers faced in the early 20th century. Onstage, they were expected to charm, joke, and delight. Offstage, the world was far less forgiving. Waller's music lives right in that tension. His songs make you laugh, then catch you off guard with a line that suddenly feels personal. The show leans into those contrasts, reminding us that entertainment has always carried more weight than it is often given credit for.



Fats Waller

Waller died at just 39, but his music never stopped having an impact. *Ain't Misbehavin'* gathers his music, letting it speak for itself, cementing his enduring legacy with focus and power. His humor, warmth, and emotional intelligence pulse through every note, resulting in a show that invites you to listen, laugh, and lean in. So, get comfy in that chair, lace up your shoes, open your heart, and see what happens when history swings!



# RISE ABOVE

The Arts are an essential part of a thriving community. Now, with funding cuts and rising costs, organizations like Arizona Theatre Company depend on the passion and generosity of donors like **YOU**.

Ticket sales cover only **45%** of what is needed to bring these stories to life.

Join ATC's Board of Trustees in their **RISE ABOVE** fundraising campaign.

More than a fundraiser, **RISE ABOVE** is a commitment to professional live theatre's future and robust cultural landscape.

**GIVE NOW and YOUR gift will be matched!**

For a limited time, every \$2 in new or increased donations, the Connie Hillman Family Foundation will contribute \$1

**Any amount makes an IMPACT ...**

**DONATE TODAY**



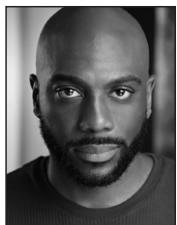
**atc.org/donate**

## CAST (IN ALPHABETICAL ORDER)

**Taylor Colleton (Role Originated by Armelia McQueen)** – ATC debut.

BROADWAY: *Water for Elephants* and *Hadestown*. OFF-BROADWAY: *Henry Box Brown: The Musical* (Children's Theater Company). REGIONAL: *Jesus*

*Christ Superstar* (Asolo Repertory Theatre), World Premiere of *Water for Elephants* (Alliance Theatre), *Beauty and the Beast* (Ordway Center for the Performing Arts), *Oklahoma* (Denver Center for the Performing Arts), *Drowsy Chaperone* (Totem Pole Playhouse), and *Rock of Ages* (Norwegian Cruise Line). NATIONAL TOUR: *Beauty and the Beast*. CARNEGIE HALL: *Harmonic Convergence Guest Artist*. EDUCATION: Proud UArts alumni. Endless thanks and love to God, DGRW, family and friends. IG: @taylorcolleton

**Wilkie Ferguson III (Role Originated by Andre De Shields)** – ATC debut.

BROADWAY: *Porgy and Bess* (Original Broadway Cast), *Motown: The Musical* (Original Broadway Cast), and *Wonderland* (Original Broadway Cast).

NATIONAL TOURS: *In the Heights* and *Hairspray*. OFF-BROADWAY/REGIONAL: *Fetch Clay, Make Man* (Kirk Douglas Theatre), *Recorded In Hollywood* (Ovation nom.), and *Cotton Club Parade* (Encores). MUSIC DIRECTOR: *9 to 5* (Musical Theatre West), *Newsies* (5-Star Theatricals), and *Kinky Boots* (Moonlight Stage). COMPOSER/ORCHESTRATOR: *Show Way* (Kennedy Center) and *Parrotheads* (Netflix, Jimmy Buffet Documentary). EDUCATION: New World School of the Arts, Morehouse College (math and music), and Eastman School of Music (classical piano). Former faculty of the

Boys' Choir of Harlem as assistant director/music theory instructor.

**Keirsten Hodgens (Role Originated by Nell Carter)** – ATC debut.

BROADWAY: *SIX the Musical*. NATIONAL TOURS: *Jesus Christ Superstar: 50th Anniversary Tour*. REGIONAL: Jenna in *Waitress*, Lorrell in *Dream-*

*girls*, Angie in *Prelude to a Kiss* (South Coast Repertory, Harris Theater at The Wilson Center), Sharon in *Master Class* (TimeLine Theatre Company), Dragon in *Shrek: The Musical*, and Sarah's Friend in *Ragtime* (Marriott Theatre). TV: *Goosebumps* (Hulu and Disney+). “Forget all of the rules, do you!” IG: @shespeaksmusic | @wholeartistmanagement

**Anthony Murphy (Role Originated by Ken Page)** – ATC debut.

BROADWAY: *The Wiz* as Lord High Underling and understudy for The Lion and The Wiz; and *Diana The Musical* as Paul Burrell. NATIONAL TOUR: Originated the Genie in the First National Tour of *Disney's Aladdin* (2018). OFF-BROADWAY: *Titanique* as Victor Garber, *The Pirate La Dee Da* (Atlantic Theatre Company), and *Blue Plate Special* (Ars Nova). WORLD PREMIERE: *The Devil Wears Prada* musical written by Elton John.

EDUCATION: Directing and Choreography at Otterbein University, trained vocally under world-renowned opera tenor Brian Cheney. @stanthonysings | #blessedtobeablessing

## CAST (IN ALPHABETICAL ORDER)



**Aerie Williams (Role Originated by Charlaine Woodard)** – ATC debut. OFF-BROADWAY: *Trevor: The Musical* (Stage 42). REGIONAL: Shug Avery in *The Color Purple* (Goodman Theatre, most recent), Oedipus Trilogy –

Oedipus Rex (Court Theatre), *Gospel at Colonus*

(Court Theatre, Getty Villa), *Antigone* (Court Theatre), *Nina Simone: Four Women* (Indiana Repertory Theatre), *Jersey Boys* (ACT of CT), *Memphis* (Porchlight Music Theatre), *Lena Horne and Josephine Baker* (Black Ensemble Theater), and productions at Drury Lane, Paramount, and Congo Square. TV: Recurring on *The Chi* (Showtime) and *Empire* (FOX). AWARDS: Black Theater.

## THE CREATIVE TEAM

**Thomas “Fats” Waller (Music)** – Waller (May 21, 1904 - December 15, 1943) was an African-American jazz pianist, organist, composer, and comedic entertainer. Born Thomas Wright Waller in New York City, he studied classical piano and organ before apprenticing himself to legendary Harlem stride pianist James P. Johnson. Johnson introduced Waller to the world of rent parties (a party with a piano player, designed to help pay the rent by charging the guests), and soon he developed a performing career. Waller was an excellent pianist – now often considered one of the very best who ever played in the stride style – but his songwriting and his lovable, roguish stage personality (“One never knows, do one?”) overshadowed his playing. Before his solo career, he played with many performers, from Erskine Tate to Bessie Smith, but his greatest success came with his own five- or six-piece combo, Fats Waller and His Rhythm. Among his songs are “Squeeze Me” (1919), “Ain’t Misbehavin'” (1929), “Blue Turning Grey Over You” (1930), “Honeysuckle Rose” (1929), “I’ve Got a Feeling I’m Falling” (1929), and “Jitterbug Waltz” (1942). He collaborated with the Tin Pan Alley lyricist Andy Razaf and had a commercially successful career, which according to some music critics eclipsed his great musical talent. Waller also made a successful tour of the British Isles in the late 1930s and appeared in one of the earliest BBC Television

broadcasts. He also appeared in several feature films and short subject films, most notably *Stormy Weather* in 1943. With Razaf he wrote “What Did I Do (To Be So Black and Blue)?” (1929), which became a hit for Louis Armstrong. This song, a searing treatment of racism – black and white – calls into question the accusations of “shallow entertainment” leveled at both Armstrong and Waller. His nickname “Fats” came about because he weighed nearly 300 pounds. His weight and drinking are believed to have contributed to his death on December 15, 1943, at age 39, when he died aboard an eastbound train in the vicinity of Kansas City, Missouri, following a West Coast engagement.

**Richard Maltby Jr. (Conceived)** – BROADWAY: *Conceived* and directed two Tony Award-winning musicals, *Ain’t Misbehavin’* (1978, Tony, N.Y. Drama Critics, Outer Critics, Drama Desk Awards – also Tony Award for Best Director) and *Fosse* (1999, Tony, Outer Critics, Drama Desk Awards). Also conceived and directed *Ring of Fire* (2006). With composer David Shire: Director/lyricist for *Baby* (1983, seven Tony noms.); Lyricist for *Big* (1996, Tony nom. Best Score, also Dominion Theatre London, 2019). With Alain Boublil and Claude-Michel Schönberg: Co-lyricist for *Miss Saigon* (Evening Standard Award, London, 1990; Tony nom. Best Score, 1991); and Co-lyricist for *The Pirate*

## THE CREATIVE TEAM

*Queen* (2007). Director for *The Story of My Life* (2009); Director/co-lyricist for Andrew Lloyd Webber's *Song & Dance* (1986, Tony Award for star Bernadette Peters). OFF-BROADWAY: With David Shire: Director/lyricist for *Starting Here, Starting Now* (1977, Grammy nom.) and *Closer Than Ever* (1989, two Outer Critics Circle Awards for Best Musical, Best Score; also Off-Broadway Alliance Award, Best Musical Revival, 2013; and London Jermyn Street Theatre, 2014). REGIONAL: Director for *Just Jim Dale* (Roundabout Theatre 2014, Vaudeville Theatre, London, 2015); Lyricist/conceiver for *Take Flight* (Menier Chocolate Factory, London, 2010; McCarter Theatre, 2012); Book and lyrics for *Waterfall* (2015, Pasadena Playhouse and Seattle's Fifth Avenue Theatre); and Lyricist for new musical *Sousatzka*, 2017, Toronto). FILM: Screenplay for *Miss Potter* (2007, Christopher Award Best Screenplay). Contributes cryptic crossword puzzles to *Harper's Magazine*. Son of well-known orchestra leader; Five children: Nicholas, David, Jordan, Emily, and Charlotte.

**Murray Horwitz (Conceived)** – American playwright, lyricist, NPR broadcaster, and arts administrator. BROADWAY: Tony Award-winning musical *Ain't Misbehavin'* (Plymouth/Belasco Theatres) and *André DeShields' Haarlem Nocturne* (Latin Quarter). OFF-BROADWAY: *Half a World Away* (Jewish Repertory). Horwitz appeared in the one-man show *An Evening of Sholom Aleichem*, which he continues to perform at The Kennedy Center, The Manhattan Theatre Club, and The New York Shakespeare Festival/Public Theater.

**Dell Howlett (Director)** – ATC: *Ain't Misbehavin'* assistant choreographer (2009). New York-based Virginia-born Director/Choreographer, Head of Dance for the New Studio on Broadway at the Tisch School of the Arts at NYU. REGIONAL (Most Recent): *Milo Imagines the World* (Alliance Theatre), *Millions* (World Premiere - Alliance Theatre), *Furlough's Paradise* (Geffen Playhouse), *Jelly's Last Jam* (Pasadena

Playhouse), *A Midsummer Night's Dream* (Classical Theatre of Harlem), *Billy Strayhorn: Something to Live For* (World Premiere - Pittsburgh Public Theater), *Sonnets & Soul* (World Premiere - Howard University), *Toni Stone* (Alliance Theatre and Milwaukee Repertory), *It Came From Outer Space* (World Premiere - Chicago Shakespeare Theater and TheatreSquared), *R&H Cinderella* (Alabama Shakespeare Festival), *Paradise Square* (World Premiere - Associate to Bill T. Jones, Berkeley Repertory Theatre), *Guys and Dolls* (Guthrie Theater), *The Wiz* (Ford's Theater), and *WigOut* (Studio Theater). Two-time Suzi Bass Award Winner in Directing and Choreography, proud member of the Stage Director and Choreographer's Union. IG: @aristotlejr

**Abdul Hamid Royal (Music Director)** – ATC debut. BROADWAY/INTERNATIONAL/NATIONAL: Tony Award-nominated *Five Guys Named Moe, Sophisticated Ladies, Ain't Misbehavin', Jelly's Last Jam, The Wiz, Truly Blessed, Sound of Music, Concerts for the Earth, Twist, Fiddler on the Roof, Betsy Brown, Colors of Christmas, Smokey Joe's Café, and The Life*. REGIONAL: *Alice in Wonderland, A Chorus Line, Songs of Nobodies, Lady Day, Big River, Black Pearl Sings, Sirens of Song, La Cage Aux Folles, and Blues in the Night*. COMPOSER/ARRANGER: *Five Guys Named Moe, Truly Blessed, Body and Soul, Twist, Colors of Christmas, and Cole Porter Festival*. RECORDING ARTISTS: Billy Porter, Chaka Khan, Natalie Cole, Liza Minelli, Jennifer Holliday, David Foster, Seidah Garrett, Brenda Russell, Melissa Manchester, the LA Philharmonic, Stevie Wonder, Lillias White, Dave Weckl, and Phil Collins. His one-man show *But Not For Me* received critical acclaim at the Gilmore Piano Festival. AWARDS: The Ovation, LA Drama Critics Circle, NAACP Image Award for *The Gospel at Colonus* and *Five Guys Named Moe*, Stage Scene LA Award for *Recorded in Hollywood*. Nominations for Best Music Direction and Jeff Award for *Lady Day* and the Barrymore Award for *Alice in Wonderland*.

**THE CREATIVE TEAM**

**Edward E. Haynes Jr. (Scenic Designer)** – ATC: *Blues in the Night, Master Class*. REGIONAL: The Pasadena Playhouse, Laguna Playhouse, La Jolla Playhouse, Geffen Playhouse, The Guthrie Theatre, Muny Opera, Kansas City Rep, Oregon Shakespeare Festival, Mark Taper Forum, Ebony Repertory Theatre Co., South Coast Rep, Kirk Douglas Theatre, Berkeley Rep, East West Players, Hollywood Bowl, Marin Theatre Co., TheatreWorks, Intiman Theatre, Trinity Rep, Pittsburgh City Theater, Alley Theatre, Alliance Theatre, and many others. TV: MTV's *Spring Break* 2012 and 2011, *Hip Hop Harry, The Tony Rock Project*, and *Culture Clash*. [edhaynes.carbonmade.com](http://edhaynes.carbonmade.com)

**Jahise LeBouef (Costume Designer)** – ATC debut. REGIONAL: Hartford Stage (*Trouble in Mind, Hot Wing King*), Pittsburgh Public Theatre (*Billy Strayhorn: Something to Live For*), Bristol Riverside Theatre (*A Raisin in the Sun*), Baltimore Center Stage (*Hot Wing King*), Alliance Theatre (*Milo Imagines the World*). FILM/TV: Costume Coordinator for *Blue Bloods* (CBS) and *The Endgame* (NBC), Designing and Styling for *Dance for Me* (BET+), Nike x LEGO, and Anthropologie/BHLDN. Assisted Tony Award-winning designer Paul Tazewell on *MJ the Musical* and Academy Award-nominated designer Arianne Phillips on *The Devil Wears Prada (Musical)*. Proud member of United Scenic Artists Local 829. IG: @jahise.lebouef | [jahiselebouef.com](http://jahiselebouef.com).

**Rui Rita (Lighting Designer)** – BROADWAY (Selected): *Velocity of Autumn, Trip to Bountiful, Present Laughter, Dividing the Estate, and Enchanted April*. OFF-BROADWAY (Premieres): *A Sherlock Carol* (New World Stages), *Paradise Blue* (Signature), *Horton Foote's Old Friends & Orphans' Home Cycle* (Hewes Award, Signature), *Happiest Song Plays Last* (Second Stage), *Just Jim Dale* (Roundabout), *Nightingale and Moonlight and Magnolias* (Manhattan Theatre Club), and *Carpetbagger's Children and Far East* (Lincoln Center Theater). OFF-BROADWAY

(Revivals): *The Piano Lesson* (Signature), *Talley's Folly* (Roundabout), and *Engaged* (Obie Award, TFANA). REGIONAL (Recent): Alley, Bucks County, Center Theatre Group, Ford's, Guthrie, Huntington, Oregon Shakespeare, Old Globe, Pasadena Playhouse, and Signature DC. [designbyrui.com](http://designbyrui.com)

**Daniel Perelstein Jaquette (Sound Designer)** – ATC: *Heist, Blues in the Night, Dial M for Murder, Intimate Apparel, Private Lives, Nina Simone: Four Women*; Arizona Theatre Company's 2025-2026 Resident Artist. Freelance sound designer, composer, and musical director; professor of sound design (theatre) at Arizona State University since 2019. RECENT DESIGNS/ORIGINAL MUSIC: Opera Philadelphia, Cincinnati Playhouse, Cleveland Playhouse, McCarter Theatre, Actors' Theatre of Louisville, Geva Theatre, Wilma Theater, Arden Theatre, Roundabout Theatre, People's Light, and others. AWARDS: Two Barrymore Awards and 16 Barrymore Award noms. in three categories, finalist for the F. Otto Haas award; Independence Foundation Fellowship in the Arts in 2013 to explore the relationship between sound design and the visual arts. AFFILIATIONS: Theatrical Sound Designers and Composers Association and United Scenic Artists local 829. [DanielPerelstein.com](http://DanielPerelstein.com)

**Darlene Miyakawa (Stage Manager)** – ATC: *Dial M for Murder* (SM). REGIONAL: Barrington Stage Company, California Symphony, East West Players, Fort Worth Opera, Geffen Playhouse, Getty Villa, Geva Theatre Company, LA Dance Company, LA Opera, LA Philharmonic, Long Beach Opera, New York City Opera, Opera San Antonio, Opera San Jose, Piedmont Opera, South Coast Repertory, Tri-Cities Opera, and Watermill Festival. Proud member of both AEA and AGMA.

**Suzanne Apicella (Assistant Stage Manager)** – ATC debut. BROADWAY/PRE-BROADWAY: *A Wonderful World, Fiddler on the Roof, Burn the Floor*. NATIONAL TOURS: *The Producers*,

## THE CREATIVE TEAM

*Sweeney Todd, Rock of Ages, The Addams Family, Jersey Boys, Spamalot, The Play That Goes Wrong.* REGIONAL: *Good People, Plaza Suite* (Maltz Jupiter Theatre), *Nice Work...* (Ogunquit), *Rock of Ages* (Gateway), *Singing in the Rain* (Engeman), *Jersey Boys* (White Plains PAC), *Metamorphosis, The Goat* (Florida Studio Theatre). NYC: *Dr. Seuss's...Grinch Stole Christmas* (MSG).

**THE TRC COMPANY/Merri Sugarman (Casting Director)** – ATC: *Bob & Jean: A Love*

*Story.* Led by partners Claire Burke, Kevin Metzger-Timson, Xavier Rubiano, and Peter Van Dam. BROADWAY: *Dead Outlaw, BOOP! The Musical, Stephen Sondheim's Old Friends, Buena Vista Social Club, Death Becomes Her, Left on Tenth, The Outsiders, SIX, Aladdin.* NATIONAL TOURS: *The Phantom Of The Opera, Water for Elephants, Beauty & The Beast, The Wiz, Back To The Future, Mamma Mia!, Les Misérables.* The TRC Company is proud to continue the casting legacy of Tara Rubin Casting and Johnson-Liff Casting.

## EXECUTIVE LEADERSHIP



**Matt August** is the Kasser Family Artistic Director. He is a theatre, opera, and film director and educator whose productions have broken box-office records on Broadway (*Grinch*) and played in London, across the UK, Off-Broadway, in major

Regional theatres, at festivals, on national tours, at the Grand Ole Opry, and for three holiday seasons at Madison Square Garden. His work has been featured on television talk shows and NPR and performed at the White House for President Bush, Cabinet Members, and military children. His ATC director credits are *Bob & Jean: A Love Story, Scrooge!, King Charles III, and Discord.*

He was the Associate Director to multi-Tony-winning director Jack O'Brien on the Broadway productions of *Henry IV, The Full Monty, The Invention of Love, and Imaginary Friends.* He was promoted to Resident Director on Tom

Stoppard's *The Invention of Love*, for which both lead actors received Tony Awards, and on the Tony-winning *Henry IV* (Best Director and Best Revival), starring Kevin Kline and Ethan Hawke. He also directed the Australia production of *The Full Monty*, earning a Helpmann Award co-nomination for Best Direction. He has directed World, American, and Regional Premieres including the record-breaking productions of *Sixteen Wounded* at the Cherry Lane and Long Wharf Theatres (starring Martin Landau), *In the Heights* (starring Anthony Ramos in his AEA debut), and in 2006 and 2007, August directed the Broadway productions of *Dr. Seuss' How the Grinch Stole Christmas – The Musical*, which broke box office records and has been touring every year since 2008, including a UK production in 2019. His production of *A Christmas Carol* ran for five years at Ford's Theatre, and his Shakespeare productions include *Much Ado About Nothing* (Pioneer), *Two Gentlemen of Verona* (Old Globe and Acting Company), *Tempest* (Hanger), *Romeo and Juliet* (National Shakespeare Company), and *Merry Wives of Windsor* (Acting Company). He directed the operas *La Boheme* (starring Marina Costa Jackson)

## EXECUTIVE LEADERSHIP

and *Pirates of Penzance* at Noorda Center. In addition to theatre, he was awarded the Panavision New Filmmakers Grant and directed the award-winning short family film *How to Get to Candybar*.

August's productions have been recognized with nominations and awards from LA's *Ovation*, Washington, D.C.'s *Helen Hayes*, Arizona's *Mac*, San Francisco's *Bay Area Critics*, *Broadway World*, Utah's *Audience Choice*, and Australia's Helpmann Awards. His work has appeared on Year End Top Ten lists for the *LA Times*, *San Francisco Chronicle*, *Huffington Post*, *Arizona Republic*, *Oakland Tribune*, *Arizona Daily Star*, *San Jose Mercury News*, and *NPR/KQED*. He has been awarded internships, fellowships, and residencies from the Old Globe Theatre, Drama League, Oregon Shakespeare Festival, The Acting Company, Robert Wilson's Watermill Center, the Juilliard School, The Wrestling School, and San Francisco's Zen Center.

He served on panels and committees for the Society of Directors and Choreographers, and has mentored emerging directors through both the SDCF and Drama League as well have having taught directing as an Assistant Professor at the largest university in Utah. Since arriving at ATC in Jan 2023, August has launched the National Latine Playwright's Award into a forward-facing festival, developing new plays and musicals by Tony winning artists, and is building partnerships with Univ of AZ, PCC and ASU. His portfolio can be found at [MattAugust.com](http://MattAugust.com)



**Ana Rose O'Halloran** is ATC's newly appointed Executive Director. She is a nonprofit arts executive with over 17 years of experience leading arts organizations in strategic planning, fundraising, and operations. From 2015 until November

2025, she served as Executive Director and then Producing Executive Director of Antaeus Theatre Company in Los Angeles, where she produced more than 25 acclaimed productions and guided the organization through significant growth, including a \$3 million capital campaign, record fundraising, expanded audiences, and innovative programming such as *The Zip Code Plays: Los Angeles*, which reached over 100,000 listeners worldwide.

Previously, O'Halloran held senior leadership roles at The Pablove Foundation, where she oversaw the expansion of national programs, and began her career at Center Theatre Group in development and communications.

O'Halloran holds an M.F.A. in Theatre Management from California State University, Long Beach, and dual B.F.A. degrees in Theatre Management and Performance from Ohio University. She is deeply committed to strengthening arts organizations and expanding access to live theater as a cornerstone of vibrant civic life.

# AIN'T MISBEHAVIN' REHEARSAL PHOTOS



Abdul Hamid Royal



Keirsten Hodgens



Anthony Murphy, Aerie Williams, Wilkie Ferguson III, Keirsten Hodgens, Taylor Colleton, Dell Howlett



Dell Howlett



Jahise LeBouef



Keirsten Hodgens, Dell Howlett, Taylor Colleton, Aerie Williams

All Photography Tim Fuller

# AIN'T MISBEHAVIN' REHEARSAL PHOTOS



Aidan Schofield, Abdul Hamid Royal, Dell Howlett



Taylor Colleton, Aerie Williams, Keirsten Hodgens, Dell Howlett



Aerie Williams, Keirsten Hodgens, Anthony Murphy, Taylor Colleton, Wilkie Ferguson III



Wilkie Ferguson III



Dell Howlett, Matt August



Keirsten Hodgens, Anthony Murphy, Aerie Williams

All Photography Tim Fuller

# CORPORATE, FOUNDATION, AND GOVERNMENT PARTNERS

**Our work is made possible due to the generosity of many corporations, foundations, and government supporters. Through these partnerships, we can maintain a standard of artistic excellence while providing greater access to all.**

Donations made in the last 365 days, list pulled 12/7/2025.

2025/2026 SEASON SPONSOR:

**I. MICHAEL AND BETH KASSER**

2025/2026 CORPORATE SEASON SPONSOR:

**LAVIDGE**

## Artistic Angels

**\$100,000+**

Anonymous  
 Flinn Foundation  
 The Connie Hillman Family Foundation  
 The Kemper and Ethel Marley Foundation

## Ovation Circle

**\$50,000 - \$99,999**

Garcia Family Foundation  
 LAVIDGE  
 Margaret E. Mooney Foundation at Tucson Foundations  
 The Shubert Foundation

## Spotlight Circle

**\$25,000 - \$49,999**

Burton Family Foundation  
 Southwestern Foundation for Education and Historical Preservation  
 SRP  
 Richard P. Stahl Charitable Fund

## Artistic Director's Circle

**\$10,000 - \$24,999**

APS  
 Arizona Commission on the Arts  
 Arizona Community Foundation  
 Carstens Family Funds  
 Century Arts Foundation  
 National Endowment for the Arts  
 Virginia G. Piper Charitable Trust  
 RBC Wealth Management  
 Stardust Foundation  
 Tucson Desert Song Festival

## Producer's Circle

**\$6,000 - \$9,999**

Athletico  
 James and Grace Cain Foundation  
 The DesertLeaf  
 Holualoa Arizona, Inc  
 The Robert Wood Johnson Foundation  
 Margaret T. Morris Foundation  
 The John and Helen Murphey Foundation

## Director's Circle

**\$4,000 - \$5,999**

AARP Arizona  
 Ameriprise Financial  
 PICOR Charitable Foundation  
 Tempe Diablos Charities, Inc.

## Designer's Circle

**\$2,000 - \$3,999**

Applied Materials Foundation  
 Long Realty Cares Foundation  
 Ben Walls Films  
 Witthoff Apprill Family Foundation

## Insider

**\$1,000 - \$1,999**

The Benevity Community Impact Fund  
 Leonard J. and Irene Brown Foundation, Inc.  
 Credit Union West  
 Desert Diamond Casino  
 The Gertrude and Charles Gordon Foundation  
 The Stocker Foundation

## Patron

**\$250 - \$999**

Johnson & Johnson Matching Gifts Program  
 Kiwanis Club of Friendship Village  
 West Press Printing



The Connie Hillman Family Foundation

The Kemper and Ethel Marley Foundation

Garcia Family Foundation



THE SHUBERT FOUNDATION INC

Burton Family Foundation



Delivering water and power™

Richard P. Stahl Charitable Fund



Carstens Family Funds



# DONOR ADVISED FUNDS

Donations made in the last 365 days, list pulled 12/7/2025.

Anonymous	The Laura and Mike DiChristofano Donor Advised Fund held at Morgan Stanley Global Impact Funding Trust, Inc. (MS Gift).	The Gary and Tandy Kippur Family Donor Advised Fund at Jewish Community Foundation of Southern Arizona	The George and Wendy Reiter Donor Advised Fund at the Aycō Charitable Foundation
The Ken and Kelley Abrahams Charitable Fund as The American Gift Fund	The Norman and Tricia Don Charitable Fund at American Endowment Foundation	The Carol and Foster Kivel Family Fund at Community Foundation for Southern Arizona	The Valerie and Herschel Richter Donor Advised Fund of the Jewish Community Foundation of Greater Phoenix
The Jada Ahern Fund at National Philanthropic Trust	The Pamela and Richard Duchaine Charitable Giving Fund at Vanguard Charitable	The Norm and Teri Klein Donor Advised Fund of DAFgiving360	The Rieger Charitable Fund at National Philanthropic Trust
The Dan and Nancy Alcombright Fund at Schwab Charitable	The Gerlad Ehrlich Donor Advised Fund at Bank of America Charitable Gift Fund	The Kathryn Krueger Crofoot Donor Advised Fund at Fidelity Charitable	The Rosenzweig Donor Advised Fund at the Jewish Community Foundation of Southern Arizona
The James H. and Frances R. Allen Family Foundation	The Engles-Medland Fund at Fidelity Charitable	The Kwwoh Family Charitable Fund at Vanguard Charitable	The Rotkis Charitable Fund at DAFgiving360 of Charles Schwab
The Ann and Bob Charitable Fund at DAFgiving360	The Faitelson Family Donor Advised Fund at the Jewish Community Foundation of Southern Arizona	The Abrams Labowitz Charitable Account at Schwab Charitable	The RW/JM Charitable Trust at Fidelity Charitable
The Daniel Asia Fund at DAFgiving360	The Michael and Evelynn Freed Donor Advised Fund at Schwab Charitable	The Sally Lanyon Donor Advised Fund at the Jewish Community Foundation of Southern Arizona	The Daniel J. and Evelyn G. Simon Donor Advised Fund of the Jewish Community Foundation of Greater Phoenix
The ASU & ASUF Valley of the Sun United Way	The Fucki Family Charitable Fund at Schwab Charitable	The Robert B. Leff and Janice M. Leff Fund at the Arizona Community Foundation	The Richard P. Stahl Charitable Fund at American Endowment Foundation
The Paul and Alice Baker Philanthropic Fund of the Jewish Community Foundation of Southern Arizona	The Kathy Garrett Giving Fund at Fidelity Charitable	The Bertie and Jack Levkowitz Donor Advised Fund at the Jewish Community Foundation of Southern Arizona	The Stonewall Foundation Fund of the Community Foundation for Southern Arizona
The BD2 Donor Advised Fund at the Community Foundation for Southern Arizona	The Marilyn Gerber Donor Advised Fund at Schwab Charitable	The Lewis Underwood Advised Fund at Morgan Stanley GIFT	The John and Carolyn Stuart Charitable Gift Fund at Bank of America Charitable Gift Fund
The Anna Don Belton Charitable Fund at American Endowment Foundation	The Janet Gerdes Giving Account at Fidelity Charitable	The Meyer Family Foundation at Morgan Stanley GIFT	The Shoshana B. Tancer Survivor's Trust Fund of the Arizona Community Foundation
The Berg Charitable Gift at Fidelity Charitable	The Robert and Laurie Kaye Glaser Donor Advised Fund by the Jewish Community Foundation of Southern Arizona	The Barbara D. Molotsky Donor advised Fund at Fidelity Charitable	The Thompson Legacy at DAFgiving360 of Charles Schwab
The Archibald and Laura Brown Family Trust at MS GIFT	The Louise R. Glasser Gift Fund at Fidelity Charitable	The Murphy Family Donor Advised Fund at MS GIFT	The True Good Donor Advised Fund of the Arizona Community Foundation
The Burton Family Foundation at Arizona Community Foundation	The Thomas Godfrey Charitable Fund at Fidelity Charitable	The William and Judy Murray Charitable Giving Account at Fidelity Charitable	The Tyler and Marcia Tingley Donor Advised Fund at Fidelity Charitable
The Carstens Family Fund at Arizona Community Foundation	The Gordon Family Fund at Fidelity Charitable	The Oak Tree Fund held at Northern Trust Charitable Giving Program of Chicago Community Foundation	The Vincent Survivor's Trust at Northern Trust Company
The Frances Chapin Foundation Philanthropic Fund of United Way of Tucson and Southern Arizona	The Greenleaf/Molberg Family Fund of DAFgiving360	The Ochart Family Fund at Fidelity Charitable	The Gerald Weiner Designated Fund of the Jewish Community Foundation of Greater Phoenix, Inc.
The Amy Charles and Steven McMillan Donor Advised Fund at the Jewish Community Foundation of Southern Arizona	The Heid Family Charitable Fund at Fidelity Charitable	The Patrick J. O'Leary Foundation at Fidelity Charitable	The Westergaard Giving Fund at Fidelity Charitable
The D Squared Foundation at the Arizona Community Foundation	The Israel Charitable Fund from US Charitable Gift Fund	The Barbara L. Provus Charitable Fund at Schwab Charitable	The Zimmermann Family Fund at Fidelity Charitable
The John and Judy Danilos Charitable Fund at Fidelity Charitable	The Mack Jones Donor Advised Fund at Schwab Charitable	The Rein Family Fund of DAFgiving360 at Schwab Charitable	
The Bill and Donna Dehn Charitable Fund of the Aycō Charitable Foundation	The Michael and Robin Kaiserman Philanthropic Fund at The Jewish Community Foundation of Southern Arizona		
The Samuel Denmark Family Fund at Fidelity Charitable			

# INDIVIDUAL DONORS

Donations made in the last 365 days, list pulled 12/07/2025

**Our work is made possible due to the generosity of many individual supporters. With the gifts from the following donors, we can maintain a standard of excellence while providing greater access to world-class live theatre.**

## Artistic Angels

**\$100,000+**

Alice and Paul Baker  
Shirley Estes  
I. Michael and Beth Kasser  
Kay and Walter Oliver  
Mary Beth and Jerry Radke  
Susan and Jeffrey Rein  
Nancy and Peter Salter  
Elizabeth Marie Sprenkle

## Ovation Circle

**\$50,000 - \$99,999**

Anonymous  
Jeff Guldner and Sydney Reed  
The Estate of Dr. Philip C. Keller  
Sue and Arthur Martori  
Jean and Fred Shauliss

## Spotlight Circle

**\$25,000 - \$49,999**

Susan and Brian Boylan  
Dawna and Dan Calderone  
Patricia Engels and  
Dick Medland  
Rob and Laurie Glaser  
Peggy Goulding  
The Estate of Dr. Douglas  
S. Holsclaw, Jr.  
Mary and Matthew Palenica  
Patty and Jeff Radke  
Carol Starr

## Artistic Director's Circle

**\$10,000 - \$24,999**

Char and Alan Augenstein  
Mary Jan and Paul Bancroft  
Denice Blake and  
John Blackwell  
Laura and Michael DiChristofano  
Deanna Evenchik-Brav  
and Garry Brav  
Diane and Frank Fiduccia  
Barb and Ted Frohling  
Jay Glaser and Joan Reichard  
Jerrica, Xavier, and  
Xavi Gutierrez

## Hugh Hallman

Suzanne and Lester Hayt  
JoAnne and Bob Hungate  
Rebecca and Albert Johnson  
Julie T. Kasper  
Debra and James Larson  
Bill Lewis and Rick Underwood  
Caroline and Peter Morse  
Jack and Becky Moseley  
The Estate of Melvin  
E. Mounts Jr.  
Arnold Murphy  
Sylvia Pozarnsky and Tom Riley  
Mallory and Donald Rieger  
Herschel Rosenzweig  
Cathleen and Bill Small  
Emily Vincent  
Andy Watson  
Judy Weill  
Linda Wurzelbacher

## Producer's Circle

**\$6,000 - \$9,999**

Fran and Jim Allen  
Connie and Rodney Boorse  
Wendy and Richard Gilman  
Ellyn and Jeff Gold  
Marta and Steven Ketchel  
Carol Kivel  
Eileen and Thomas Rotkis  
Carolyn and John Stuart  
Erica and Ross Stutman  
Susan J. Thompson  
Taryn and Mark Westergaard  
Jane and Jeff Young

## Director's Circle

**\$4,000 - \$5,999**

Kelly and Ken Abrahams  
Larry R. and Florence  
A. Adamson  
Beverly Arrington  
Mara and Keith Aspinall  
A.F. Banfield and Eileen  
M. Fitzmaurice  
Michael Bradford and  
Maikel Lahera Montero  
Laura and Arch Brown

## Jacklyn Connoy and William Maguire

Phyllis Cretors and  
Richard Cortesi  
Donna and Bill Dehn  
Joane and F. Don DeLong  
Bruce Dusenberry and  
Lynne Wood Dusenberry  
Thomas Elliott and Cindy Rankin  
Becky and Dave Gaspar  
Nora Hannah and  
David Dunteman  
Cristine and Ed Hansen  
Stephen and Amanda Heitz  
Ann McLaren Helstad  
Lee and Arthur Herbst  
Suzanne and Steven Hilton  
Tamberly and Randel Jacob  
Teri and Norman Klein  
Mary and Paul Koss  
Marvin Landis  
Gloria Lawrence  
Lorraine Mackstaller  
Sandra Maxfield

Terry McNelis and Crystal Carlin  
Elyce and Mark Metzner  
Marcia and Andrew Meyer  
Adam James Michael and  
Manu Srivastava  
Rosanna Miller  
Michelle and Michael O'Connor  
Patrick J. O'Leary and  
Karen Yamasaki  
Jennifer and Charles Putney  
Tracy and Marc Schwimmer  
Enid and Michael Seiden  
Joan and Robbie Sherwood  
Jacqueline Smith  
Nancy Swanson  
Marlene Tompkins and Jim Pyne  
Barbara Vogen  
James Wezelman and  
Denise Grusin

**Designer's Circle**  
**\$2,000 - \$3,999**

Anonymous (4)  
John Arbuckle, Jr.  
Lori and David August  
Carolyn Bass

Rosalie and Al Baumrucker  
Barabar and Franklin  
L. Bennett, Sr.  
Barbara Bickel  
Susan Call  
Michael Candela and Dr.  
Marsha Brooks-Candela  
Virginia L. Clements  
Bruce Covill and Lucia Renshaw  
Alicia and Jon Crumpton  
Leslie Dashew and  
Jack Salisbury  
Thomas and Veronica Delgado  
Jane and Ernest Del Rio  
Diane Drewery and Don Wilks  
Joan Epstein  
Norma and Stanley Feldman  
Frank Flasch and Ann Strunk  
Pamela and Thomas Frame  
Ellis F. and Irene Stern Friedman  
Dr. Mary Jo Ghory  
Cathleen and Thomas Godfrey  
Laurie and Chuck Goldstein  
Lauren and Michael Gordon  
Sandra Heiman  
Betty Hum  
Leslie Hall and Ted Jarvi  
Helen and Robert Jennette  
Mack Jones  
Deborah Kelly  
Bruce Kilbride and Lynn Krabbe  
Drs. George and Maria Knecht  
Jane Langenfeld and  
Duncan Chang  
Patricia and Thomas Large  
Janice and Robert Leff  
Sally and Richard Lehmann  
Bertie Levkowitz and  
Thomas Herz  
Barbara and Martin Levy  
Sandra Marshall and  
Gerald Maggiola  
Barbara Molotsky  
Donnas and Jim Moody  
Trudi and Robert Murch  
Pat and Wayne Needham  
Caren and Thomas Newman  
Paul Vincent Perez  
Ann H. Redding  
Wendy and George Reiter

# INDIVIDUAL DONORS

Donations made in the last 365 days, list pulled 12/07/2025

Brenda and Jim Rowland  
 Rita and Steven Schlosser  
 Trisa and Andrew Schorr  
 Gerald Schwartz  
 Arlene and Morton Scult  
 Ingeborg and Ralph Silberschlag  
 Karen Thornton  
 Lisa Ungar and Robert Fridrich  
 Mary and Bill Way  
 Weegee and Scott Whiteford

## Insider

**\$1,000 - \$1,999**

Anonymous (3)  
 Jada Crellin Ahern  
 Peter Akmajian  
 Lori and David August  
 Marianne Ayres  
 Martha Baron  
 Tony and Maria Beram  
 Sandra and Charles Bonstelle  
 Geraldine Cass  
 Tyna Callahan and Dimitri  
 Voulgaropoulos  
 Shirley Chann  
 Mr. and Mrs. D. Chavez  
 Al and Sharyn Chesser  
 Patricia Coyne-Johnson  
 and John A. Johnson  
 Barbara and John Cummings  
 Joanne Curtis  
 Barbara Davis  
 Tricia and Norman Don  
 Anna Don Belton  
 Laylah and Nathan Douglas  
 Adrienne Drell and  
 Frank Nitikman  
 Diane Drewery and Don Wilks  
 Pam and Richard Duchaine  
 Martha Durkin  
 Sandra and Colby Elliott  
 Zarin and Martin Felli  
 Margaret and Dennis Fesenmyer  
 Judith and Richard Flynn  
 Dr. Margot W. Garcia  
 Kathy Garrett  
 Carol and Paul Gerlach  
 Louise Glasser  
 Angela and Jeffrey Glosser  
 Kenneth Goldman  
 Frank Goodey  
 Vicki Gotkin and Edward French  
 Edna Gray and Dave Johnson  
 John and Robin Harris  
 Pamela and Stanley Hart  
 Louis and Sharon Hekman

Susan Hetherington  
 Tom and Sandy Hicks  
 Judy and Michael Holser  
 Jacqueline Hufford-Jensen  
 Susan and Bob Johnstone  
 Nathan Joseph  
 Adrienne Kalyna and  
 Scott Michel  
 Bruce Kilbride and  
 Lynn Krabbe  
 Tandy and Gary Kippur  
 Nancy and Kent Kwoh  
 Linda Lee and Dave Griebel  
 Czarina and Humberto Lopez  
 Anne and Ed Lyman  
 Thom and Kathy Mansur  
 Sandra Marshall and  
 Gerald Maggiora  
 Mary Lou and John Micheael  
 Michelle and Joseph Millstone  
 Donnus and Jim Moody  
 Donna Y. Moser  
 Judy and William Murray  
 Karen Nackard  
 Douglas Ng  
 Jane and William Pearson  
 Emily "Mimi" Ravits  
 Drs. Adib and Vivi Sabbagh  
 Cathy Shell  
 Evelyn G. and Daniel J. Simon  
 Wesley Solinger  
 Olga and James Strickland  
 Lori and Richard Surina  
 Ellen Thompson  
 Marion Weber  
 Clifford Webster  
 Janice Wezelman and  
 David Bartlett  
 Lois Wienshienk  
 Nancy and Ted Wolter

## Patron

**\$250 - \$999**

Anonymous (15)  
 Gail Adams and Jay Goodfarr  
 Joanne Adams  
 Mary Ahrens  
 Shawn Aiken  
 Pauline Albert  
 Susan and Larry Allen  
 Odavan Amanova-Olsen  
 Susan Anderson-Smith  
 Marilyn and Greg Anthony  
 Lyn Ashton and Herbert  
 Stevenson  
 Carolee and Daniel Asia

Rae and Peter Aust  
 Eva Bacal  
 Pamela and Frank Bangs  
 Rachel Barker  
 Jeannette and Robert Barnes  
 Nancy and Kent Barrabee  
 Mark Battaglia and Ann Roberts  
 Clare and Duane Baylor  
 John Bechman  
 Jane and Jim Becker  
 Dr. Cash and Susanne Beechler  
 Frank and Cindy Bennett  
 Adi Benning  
 Deborah Berkley  
 Kathleen and Bill Bethel  
 Carol Bishop  
 Peter Bleasby  
 Betsy Bolding  
 Carla and Charles Borkan  
 Ellen Brackman and  
 Deborah Randolph  
 Jonathan and Carol Bradley  
 Jacqueline and Allen Brailey  
 Diane and Donald Bristow  
 Sallee Britton  
 Suzanne and Don Brown  
 Sara Bruner and Jackie Miller  
 Vincent Calarco  
 Diana and Jay Caldwell  
 Sandy Capin-Kauffman  
 and Richard Kauffman  
 Jennifer and Michael Caplan  
 Karen and Jim Carlson  
 Patricia Carlson  
 Nancy Caruso  
 Amy Charles and  
 Steve McMillian  
 Janice Chase  
 Jeannie Chen  
 Robbin Chesterfield-Gould  
 and Chris Gould  
 Dr. Jay and Betty Citrin  
 Arlan and Jeff Colton-Ramos  
 Jan Copeland  
 Gloria and Phil Cowen  
 James Cummins  
 Douglas Currault  
 Sandy Czachor  
 Mark Dalton and Debra Ward  
 Barbara Dawson  
 Pennie DeHoff and Larry Wurst  
 Raul Delgado  
 Lawrence C. Dennis  
 Dr. Robert Dixon  
 Jan and Mike Doughty  
 Jacques Dumont

Sandy and Karl Elers  
 Lee and Spencer Elliot  
 Gordon Stuart Ewy  
 Karen and Lionel Faitelson  
 Merle and Michael Fajans  
 Shera and Doug Farnham  
 Ronna Fickbohm and Jeff Willis  
 Nancy Fintzy  
 Mary Jo Fitzgerald  
 Jan Olav and Lucille Flaten  
 Kit Fogel  
 Sherman and Sarilyn Fogel  
 Catherine "Rusty" Foley  
 Vicki Fuller and Michael Momon  
 Virginia Garner  
 Claire Genser  
 Gary Gephart  
 Janet Gerdes  
 Ami and John Giardina  
 Miriam and Richard Glabman  
 Ann H. Goldberg  
 Barbara and Gerald Goldberg  
 Mary Goldstein  
 Paulette and Joe Gootter  
 Dr. Robert W. Gore  
 Susan Grana  
 Michael J. Grassinger  
 The Greenleaf/Molberg  
 Family Fund  
 Ruth and Thomas Gribb  
 Jennifer Gross  
 Anita and Jerome Gutkin  
 Sara and Andrew Gyorke  
 Robert Haddock and  
 Ann Stanton  
 Rita Hagel  
 Jacob Halliday  
 Drs. Michael Hamant  
 and Lynnell Gardner  
 John Hay and Ruth Murphy  
 Marilyn Hayden  
 Douglas Hawke  
 Candy and Jeffrey Hazen  
 Pauline and Gene Hechler  
 Mary Herman  
 James Herzfeld  
 Marcia and Gregory Hilliard  
 Marta and Robert Holl  
 Gerri and Barry Holt  
 Dr. H. Barry and  
 Mrs. Lucy V. Holt  
 Jennifer Hutchison  
 Marsha and David Irwin  
 William Jacobs  
 Deborah Jamieson and  
 Scott Dewald

# INDIVIDUAL DONORS

Donations made in the last 365 days, list pulled 12/07/2025

Zack Jarrett	Jo Ann and Matthew Madonna	William and Eileen Roeske	Connie Stapleton
Thomas Jensen	Lorraine and Patrick Martin	Susan E. Rogers	David Steele
Shirley and Richard Johnson	Shirley and Stanley Matlick	Renee Romano and Robert Sherwood	Claire Steigerwald
Mary and Thomas Johnson	Ann and George Mavko	Gail C. Rosen	Helen and Darryl Stern
Joanne and Chris Johnston	Felicia and Warren May	Shirley and Thom Rossa	Jill and Daniel Stevenson
Anita and William Jones	Almeda and Theodore Maynard	Sandra Rutherford	Rita and Thomas Storm
Marilyn Joyce	Lauri McCanless	Donna and Darrell Sabers	Barbara Straub
Denise Just	Kevin McHenry	Sally A. Sample	Jeanne and Michael Sturgis
Rod Kaats	Sandra McNabb	Judy and Michael Schaffert	Jim and Laura Sullivan
Robin and Michael Kaiserman	Mr. and Mrs. George Mink	Bart and Marcella Schanep	John Szafranski
Toni Kane	Martha Moses	Eric Scharf and Elizabeth Wheat	Sandra and Barry Thall
Louise and Joseph Keane	Debbie and Michael Moynihan	Sally and Robert Schleu	Hugh and Allyn Thompson
Martha and George Kellner	Peggy and Timothy Mulcahy	Patricia and Harry Schlosser	Marcia and Tyler Tingley
Barbara and Jay Kittle	Alice and Edward Neuirth	Lynda Schoon	Gayle A. Traver
Carol and Stephen Klafter	Ben Norton	Al and Pinky Schuele	Karen and Monty Turner
Stacy and Adam Klein	Jones Osborn and Stephanie Mullins	Elizabeth Schulman	Catherine and Bruce Uhl
Suzan-Oda and Bill Knese	Susan and Chuck Ott	Dr. Howard and Trudy Schwartz	Margaret Norem and Rick Unklesbay
Karen and Sherwin Koopmans	Gilford L Parrish	Jeffrey A. Scudder	Ellen and David Vellanga
Noreen Geyer-Kordosky and Gary Kordosky	Esther M. Pasalis	Polly and Joe Seeger	Dawn and Dave Veldhuizen
Michael Kramer	Alyce Pennington	F. William Sheppard and Range P. Shaw	Wendy and Elliott Weiss
Sally Lanyon and Paul Hawkins	Sheila Peress and John Velez	Michael Silliman and Amy Gittler	Nancy and Peter White
Joan Le Fevre	Dr. Andrew Perkins and Dr. Tony Colella	Rita and Harvey Simon	Mary and John Wilber
Ellen and Philip Leavitt	Jane and Clyde Perlee	John Sinclair	Pamela and Dennis Winsten
Laura and Charlie Lentner	Carol Pierce, M.D.	Glenn Smith	Gladys and J. Wallace
Mickey and Jeff Leonard	Mike Plunkett/Good Boy Bentley Creative	Teresa Smith	Wortham, Jr.
Dr. Alan Levenson and Rachael K. Goldwyn	Carole and Ronald Rezetko	Linda Jensen Snyder and Richard Snyder	Karen Yanes
Joel B. Levin	Valerie and Herschel Richter	Barbara Soehnlen	Edwin Zimmermann
Elaine Lim	Kathy and Jack Rife	Wendi Solinger	Cathy and Donald Zipperian
Marcia Lindley	Robin and Terence Roche	Zachary Sparrow	Gloria Zlaket
Patricia Anne Lowell	Alice and Bill Roe	Rica Spivack	Kaaren Zvonik

## Become a Donor Today!

Join others in ensuring that ATC continues to play a vital role in the cultural vibrancy of our community ... engaging and inspiring thousands of students, employing professional theatre artists, and providing abundant outreach programs across the state.

**Donate at [atc.org/donate](http://atc.org/donate) or call 520-463-7669.**



## LAND ACKNOWLEDGMENT STATEMENT

Arizona Theatre Company recognizes the rich history of the 22 American Indian communities in Arizona. It is important to understand the cultural history of the land and our place within that history. We invite you to learn more by visiting local cultural sites like the Heard Museum: [heard.org](http://heard.org) or the Amerind Museum: [amerind.org](http://amerind.org), among others.

# INDIVIDUAL DONORS

Donations made in the last 365 days, list pulled 12/07/2025.

## GIFTS IN HONOR OF

### **Matt August**

by Frank Goodyear, and Kenneth Goldman

### **Lee Barker** by Rachel Barker

### **Betsy Bolding**

by Kathleen and Bill Bethel

### **Kent Conrad** by Anne Warner

### **Mary Ann and Darryl Dobras**

by Ben Norton

### **Pat Engels** by Catherine A. Kelly, Barbara Molotsky, Mary Goldstein, Caren and Thomas Newman, and Deborah Kelly

### **Shirley Estes** by Kelly Estes

### **Hugh Hallman**

by Suzanne and Steve Hilton

### **Michael and Beth Kasser** by Carolee and Daniel Asia

### **Meron Kidane**

by Naomi Toux-Kidane

### **Max Morgan**

by Ann and David Bright

### **Gretchen Pace**

by Ann Roseman and Bob Huhn

### **Susan and Jeffrey Rein** by Anonymous

### **Chuck Shoumaker**

by Miles McBride

### **Erica Stutman**

by Jonathan and Randi Brodsky, and Janel and Eric Ullman

### **Wendy Saunders** by Anonymous

### **Richard Van Wagenen** by Lisa Olson

**Geri Wright** by Frank Goodyear

## GIFTS IN MEMORY OF

### **Angus E. Burke**

by Pamela and Dennis Winsten

### **Nicholas Candela**

by Michael Candela and

Dr. Marsha Brooks-Candela

### **Frank Davis** by Bill Sheppard and Range Shaw

### **Jon Doukas** by Bill Sheppard and Range Shaw

### **Richard A. Fintzy**

by Nancy E. Fintzy

### **Kathleen Flasch**

by Frank Flasch

### **Jay Glaser** by Jeannine and Jim Grayson and Stefanie Cargill

### **Dennis Jones**

by Karen D. Jones

### **Peggy Kellner** by Martha Gish

### **John Kingsbury** by Martha Gish

### **June J.C. Martin**

by Diana and Jay Caldwell

### **Che Morado** by Adriana Morado

### **Hans Moser**

by Mrs. Donna Moser

### **Geri Silvi** by Jennifer and Michael Spencer

### **Susan Small** by Jessica L. Andrews and Timothy W. Toothman

### **Larry Smith** by Bill Sheppard and Range Shaw

### **Vera L. Smith**

by Prof. Todd Smith

### **Richard Stahl** by Bill Sheppard and Range Shaw, and Raymond Kemp and Richard Douglas

### **Laura T. Sullivan** by Deborah Haeseler, Patrick and Kris, Neal, and Nora McGinnis

## COMMUNITY SUPPORT

### **Cultural Arts Network**

### **AARP Arizona**

### **Tucson Jazz Festival**

### **Bookmans**

### **onenten**

### **Phoenix Pride**

### **Desert Voices**

### **Reveille Mens Chorus**

### **Loving Library**

### **Athletico Physical Therapy**

### **Southern Arizona AIDS Foundation**

### **Brick Road Coffee**

### **Bra Spa**

### **African American Museum of Southern Arizona**

### **Big Brothers Big Sisters of Central Arizona**

### **Opera Guild of Southern Arizona**

### **Southwest Autism Research & Resource Center**

### **Valors Veterans**

### **Arizonans for Children**

### **Harvest Compassion Center**

### **Young & Empowered Women**

### **ASU Office for Veteran and Military Academic Engagement**

### **The Drawing Studio**

### **Rio Salado Community College**

### **SRP**

### **Ronald McDonald House Charities**

### **Arizona Frontline Theatre**

### **First Place**

### **Downtown Tempe Authority**

### **Ballet Tucson**

### **University of Maryland Global Campus**

### **The Aunt Rita's Foundation**

### **Silent Survivor Project**

### **St. Vincent de Paul**

### **Artlink**

# INDIVIDUAL DONORS

## LEGACY SOCIETY

**Honors those friends of ATC who have established a gift through a bequest, trust arrangement, or other estate plan provision.**

Anonymous	Judith Cosentino*	Jacqueline Hufford-Jensen	Arnold and Carol Rudoff
Jessica L. Andrews and Timothy W. Toothman	Patricia Engels and Dick Medland	and Gregory Kroening	Rick Schoen*
Cameron and Mary Artigue	Bob and Nancy Eschrich	Ms. Tana Jones	William *. and Deborah Chisholm Scott
Char and Alan Augenstein	Carol Fink	I. Michael and Beth Kasser	Enid and Michael Seiden
Bill and Kathy Kinney	Michael O. Flatt*	Dorothy Moor*	F. William Sheppard
Nathaniel and Suzanne Bloomfield	Ted and Barb Frohling	Joan A. Morris	Daniel J. and Evelyn G. Simon
James and Karin Blute	Harry and Lois Garrett	Peggy and Gerry* Murphy	The Estate of Dr. Philip C. Keller*
Karin and James Blute	Dr. Mary Jo Ghory	Jerry Neuman	Elizabeth Marie Sprengle*
Betsy Bolding	Steven Cohen* and Michael Godnick	Don* and Peg Nickerson	Robert* and Shoshana Tancer
Thomas Chapman	Mr. Terrance M. Hanson	Stacey Parker	Marlene Tompkins and Jim Pyne
Jacklyn Connoy and William Maguire	Mr. and Mrs. Edward J. Harrison	Martha and Terry Allen Perl Endowment for the Arts	Roy Van Note
Len* and Doris Coris	The Estate of Douglas S. Holclaw, Jr.*	Richard P. Stahl*	Mark and Taryn Westergaard
	Andrew F. Holtz	Ronald Robinette and Sharon Roediger	Maggie White
			Richard H.* and Linda Whitney

\* deceased

## ATC'S LEGACY SOCIETY

**The future is made  
more certain by those  
who invest in it.**



Cast of *SCROOGE!*. Photo: Tim Fuller.

ATC's Legacy Society was established to recognize individuals who have made a planned gift to ensure the Company's vision lives on well into the future.

Whether you contribute through a bequest in a will or trust, or a beneficiary designation on your retirement account, life insurance, or other estate-planning vehicle, your legacy gift ensures that ATC continues to bring world-class theatrical productions to our stages, reaching generations for years to come.

### LEGACY SOCIETY BENEFITS:

- Recognition in the ATC program book for the entire season.
- Exclusive updates from our Artistic department throughout the season.
- Exclusive invitation to our annual Legacy Society event.

To join the Legacy Society, or to learn more about ATC's planned giving program, please contact **Cami Cotton, Director of Development**, at [ccotton@atc.org](mailto:ccotton@atc.org) or 520-463-7675.

# Join Us Center Stage with ATC Production Sponsorships

At Arizona Theatre Company, we're proud to offer sponsorship opportunities designed to meet your individual or organization's unique goals.



## Why Partner with ATC?

- **Drive the Economy:** Live theatre fuels jobs, local businesses, and unforgettable experiences that attract audiences.
- **Inspire the Next Generation:** Sponsorship supports student matinees that cultivate future theatre-goers and creators.
- **Enhance your Corporate Social Responsibility:** Align your brand with education, inclusion, and economic growth through the arts.
- **Champion Live Theatre:** Show your commitment to the arts' power to enrich communities.
- **Reach Thousands:** Connect with diverse, engaged audiences across Arizona, including decision-makers and community leaders.



Contact: Cami Cotton, Director of Development, (520) 463-7675

# STAFF

## Matt August

Kasser Family Artistic Director

## Ana Rose O'Halloran

Executive Director

## ARTISTIC & PRODUCTION

### ASSOCIATE PRODUCER

Matthew Wiener

### PLAYWRIGHT-IN-RESIDENCE

Elaine Romero

### 2025/2026 RESIDENT ARTIST

Daniel Perlestein Jaquette

### PRODUCTION MANAGER

Jamie S. Lara

### ASSOCIATE PRODUCTION MANAGER

Sheldon Lane

### ASSISTANT PRODUCTION MANAGER

Emma Prange

### SCENERY

#### TECHNICAL DIRECTOR

Arthur Potts

#### ASSISTANT TECHNICAL DIRECTOR

Jared Strickland

#### LEAD CARPENTER

John Crain

#### CARPENTERS

Cory Walters

Jim Clark

### PAINTS

#### CHARGE SCENIC ARTIST

Sammie Nickel

#### ASSISTANT CHARGE SCENIC ARTIST

Danielle Pecchioli

### PROPERTIES

#### PROPERTIES SUPERVISOR

Faith Boucher

#### PROPERTIES CARPENTER

Taylor Telford

### COSTUMES & WARDROBE

#### COSTUME DIRECTOR

Shelly Williams

#### ASSISTANT COSTUME DESIGNER

Lindsay McDonald

#### LEAD DRAPER

Phyllis Davies

#### STITCHER

Jazmin Fuentes

### WIG & MAKE-UP SUPERVISOR

Becca McCullough

### COSTUME CRAFTS ARTISAN

Sandahl Tremel

### TUCSON WARDROBE SUPERVISOR

Sarah Willwater

### TEMPE/PHOENIX WARDROBE SUPERVISOR

Cameo Gustafson

### ELECTRICS & PROJECTIONS

### LIGHTING & PROJECTIONS SUPERVISOR

Tiffer Hill

### LEAD ELECTRICIAN

Allison Gammons

### STAFF ELECTRICIAN

Ryan Darland

### TEMPE/ PHOENIX LIGHT BOARD OPERATOR

Theodore McEntire

### SOUND

### SOUND SUPERVISOR

Mathew DeVore

### TUCSON SOUND ENGINEER

Alexis Glas

### TEMPE/PHOENIX SOUND ENGINEER

Wade Yorke

### STAGE MANAGEMENT

### PRODUCTION ASSISTANTS

Savannah Gersdorf  
Latrel Thompson

## ADMINISTRATION

### GENERAL MANAGER

Julie Fancher

### CHIEF OF STAFF

Charlene Vasquez

### DIRECTOR OF OPERATIONS AND EVENTS

Nick Cianciotto

### COMPANY MANAGER

Cat Tries

### DEVELOPMENT & MARKETING

### DIRECTOR OF DEVELOPMENT - TUCSON

Cami Cotton

### DIRECTOR OF DEVELOPMENT - PHOENIX

Reese Shughart

### DIRECTOR OF ANNUAL FUND AND STEWARDSHIP

Carley Elizabeth Preston

### DIRECTOR OF GRANTS AND FOUNDATION RELATIONS

Gretchen Pace

### DIRECTOR OF MARKETING

Bitty Rosenberg

### MARKETING MANAGER

Nicholas Kuhn

### CREATIVE AND BRAND MANAGER

Richard Giuliani

### DIGITAL STORYTELLER & PUBLIC RELATIONS MANAGER

Marina Nelson

### COMMUNITY ENGAGEMENT MANAGER

Ethan Hoover

### FINANCE

#### CHIEF FINANCIAL OFFICER

Mark Kochman

### SENIOR ACCOUNTANT

Nancy Kilmer

### ACCOUNTING COORDINATOR

Patricia Walter

### BOX OFFICE & HOUSE MANAGEMENT

### DIRECTOR OF PATRON SERVICES

Juliet Martin

### ASSISTANT DIRECTOR OF PATRON SERVICES

Linda Schwartz

### PATRON SERVICES MANAGER

Richard Ragsdale

### ASSISTANT BOX OFFICE MANAGERS

Carrie Luker

Keith LaSpaluto

### PATRON SERVICES ASSOCIATES

Katelin Andrews

Xia Monet

Sarah Smiley

Gadija Samie

Wendy Sander

### HOUSE MANAGER

Bill Bethel

### FACILITIES

### FACILITIES MANAGER

Horace Ashley

### MAINTENANCE SUPERVISOR

Dean Morgan

### MAINTENANCE TECHNICIAN

Jonathan Cook

Angelo Alexander

### BAR STAFF

Xia Monet

Zoe Soleil

Fran Greer

Heather Glenn

Colin Grogan

# ABOUT ATC



Recognized as the Official State Theatre of Arizona with a legacy started in 1966, ATC has an unwavering commitment to delivering exceptional theatrical experiences to the communities of Tucson and Phoenix. As the sole LORT (League of Resident Theatres) professional nonprofit regional theatre in Arizona, ATC proudly sets the gold standard for artistic excellence and innovation.

ATC is led by Kasser Family Artistic Director Matt August and Executive Director Ana Rose O'Halloran. Each season, ATC employs world-class artists to produce professional theatre, reaching an audience of over 130,000 patrons through mainstage productions, student matinees, and community outreach.

## MISSION

Arizona Theatre Company's mission is to create world-class theatre about what it means to be alive today – inspiring curiosity and creativity, sparking empathy and joy – bringing all Arizonans together.

## VISION

Arizona Theatre Company's vision is to transform the lives of every Arizonan through the power of theatre.

---

**ATC supports its vital mission with these key initiatives:**

### ATC Mainstage

Each season, ATC produces five mainstage productions, bringing together the best talent from across Arizona, the country, and the world. ATC

playwrights, directors, designers, actors, and production teams represent the finest artists and technicians working today.

### Engagement in Phoenix and Tucson ... and Beyond

ATC operates in two major cities, unlike any other LORT theatre in the country, providing a place for communities across Arizona to gather, share, and explore the art-making process, reaching beyond the metropolitan areas of Tucson and Phoenix, enriching the theatre learning experience for all.

### New Play Development

ATC provides playwrights and theater makers, both locally and nationally, a place to develop their work. Through workshops and readings, we give artists a place to incubate and launch productions, both at ATC and beyond. ATC is also proud to support emerging voices with the annual National Latine Playwrights Award and Festival.

### Education and Outreach

ATC delivers inspiring experiences in a number of ways, both connected to our stage and beyond our walls, in schools, and across the state. Core programs of our education efforts include Student Matinees, playguides, and post-show discussions.

### Living Our Values (LOV) Initiative

We strive to put our values at the center of who we are and what we do – continuously connecting our audiences, artists, staff, and stakeholders to our core values, creating a true sense of belonging, equity, and diversity within the organization and the communities we serve. Nowhere is this more important than the work we build and perform on our stages.

# THE TEMPLE OF MUSIC AND ART

The Temple of Music and Art is a beautifully refurbished 1927 theatre, built in the Spanish Colonial style that flavors so much of our city. The following services and policies ensure your comfort and enhance your experience at the theatre.

## THEATRE POLICIES

**Latecomers** – Latecomers will be seated only at an appropriate and predetermined break in action. In order not to disturb patrons who are already enjoying the performance, latecomers may be seated in alternate locations until intermission.

**Cameras** – As a courtesy to our patrons and the actors, the use of cameras and recording devices is not permitted within the theater during the show.

**Cellphones, Smart Watches & Light/Sound-emitting Devices** – Please silence or turn off all cellphones, digital watches, or any other noise-

making or light-emitting devices for the courtesy of other patrons and the actors.

**Children** – Children under 5 are not permitted in the theatre during performances.

**Emergency calls** – Emergency calls may be made to the House Manager's cell phone directly: 520-547-3981.

**Smoking** – Smoking is not permitted anywhere within the building. Look for designated smoking area signage. In the event of smoking onstage, a sign will be posted in the lobby.

## ACCESSIBILITY SERVICES

**Assisted Listening Services** – The theatre is equipped with the Sennheiser Mobile Connect listening system for use by patrons with partial hearing loss or limited range of hearing. An Ambassador Usher or our House Manager can assist you with connecting hearing aids to the system. Additionally, devices may be checked out in the Lobby to access the system. Please be prepared to leave a driver's license or other form of identification while using your headset.

**American Sign Language** – Many productions have a performance available in American Sign Language (ASL). For information about the dates of our ASL performances, please contact the Box Office.

**Captioning** – Coordinated with the action onstage, those in open-captioned seating will be able to read the play's dialogue displayed in large letters on an LED screen. For open-captioned performance dates, contact the Box Office.

**Accessible Seating** – is available via the Box Office for all performances. If you would like seating assistance at the theatre, please contact the House Manager at **520-547-3981**.



- 1) Join the Wifi
- 2) Download the app
- 3) Select your audio channel or scan the QR Code

3/15/26 - 4/4/26

THEY'RE NOTHING ALIKE ... UNTIL THEY ARE.

# The Roommate



**atc**  
ARIZONA  
THEATRE  
COMPANY

BY JEN SILVERMAN  
DIRECTED BY MARSHA MASON

*Humor.  
Friendship.  
Reinvention.*

An empty-nesting Midwestern woman takes in a mysterious East Coast lodger, igniting an unexpected, hilarious journey of reinvention, risk, and second chances. Straight off Broadway, *The Roommate* is a wickedly funny, deeply moving story of self-discovery reminiscent of *The Odd Couple* and *Grace and Frankie*.



Four-time Oscar-nominated actress and veteran director Marsha Mason, who was Associate Director of the Broadway production starring Patti LuPone and Mia Farrow, returns to ATC to direct (she previously directed ATC's *Chapter Two* and *An Act of God*).

**ATC.ORG / 833-ATC-SEAT**

ATC AT THE TEMPLE OF MUSIC AND ART 330 S. SCOTT AVE. TUCSON



Scan QR Code  
for more details  
or visit [atc.org](http://atc.org)

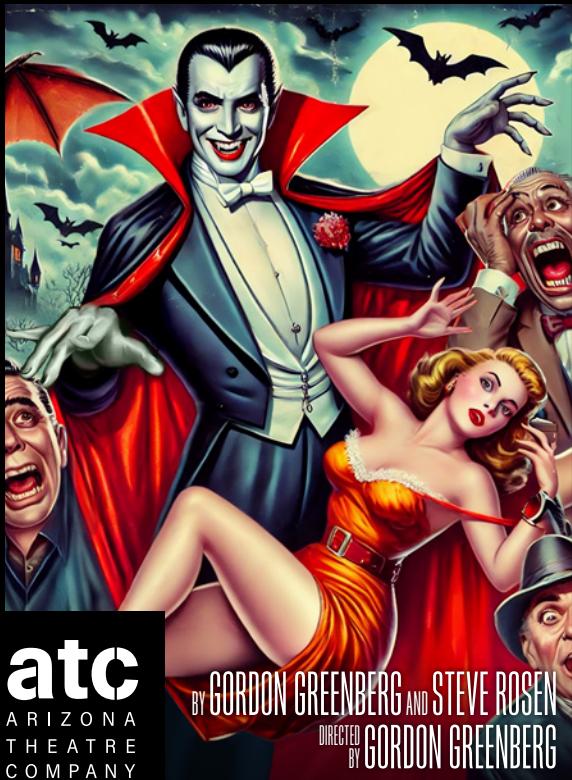
4/26/26 - 5/16/26

"The lovechild of Mel Brooks and Monty Python, a side-splitting, rib-tickling, neck-biting, hysterically racy show. You'll be screaming with laughter."

- BroadwayWorld

# DRACULA

## A COMEDY OF TERRORS



BY GORDON GREENBERG AND STEVE ROSEN  
DIRECTED BY GORDON GREENBERG

**atc**  
ARIZONA  
THEATRE  
COMPANY

**Blood-curdling.**  
**Zany.**  
**Reimagined.**

Bram Stoker's legendary vampire gets a side-splitting makeover in this fast-paced, madcap reimagining of Dracula. Five actors take on dozens of roles in a whirlwind of quick wit and quick changes. Part Mel Brooks, part Monty Python, and completely outrageous, Dracula: A Comedy of Terrors is a crazy spin on the classic horror tale that will have you howling with laughter. Perfect for audiences of all blood types.

"Unashamedly laugh-out-loud funny. The double standing ovation at this performance was indeed well-deserved. Book a ticket now and enjoy!"

- ARTSHUB UK

**ATC.ORG / 833-ATC-SEAT**

ATC AT THE TEMPLE OF MUSIC AND ART 330 S. SCOTT AVE. TUCSON



Scan QR Code  
for more details  
or visit [atc.org](http://atc.org)