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## **ATC Announces Summer Shows for Cinema Series on Big Screen at Temple of Music and Art**

### **WHAT:**

Arizona Theatre Company has been given exclusive rights in Tucson to share the best plays in British theatre available exclusively on cinema screens by National Theatre Live, continues through the summer with eight new titles.

### **WHEN:**

- **Kinky Boots**
  - Saturday, June 20 at 6:30 PM and Saturday, July 26 at 2 PM
  - Presented by BY Experience – Pioneers of Global Live Cinema Events
  - This uplifting sensation features a Tony- and Grammy-winning score by Cyndi Lauper, a book by Tony winner Harvey Fierstein, and direction and choreography by Tony winner Jerry Mitchell. Filled with glitter, glam and a whole lot of sole, *Kinky Boots* is a reminder to celebrate your life triumphantly!
- **The Importance of Being Earnest**
  - Saturday, June 21 at 2 PM
  - Presented by National Theatre Live
  - Three-time Olivier Award winner Sharon D Clarke is joined by Ncuti Gatwa (*Doctor Who*; *Sex Education*) in this joyful reimagining of Oscar Wilde's most celebrated comedy.
  - While assuming the role of a dutiful guardian in the country, Jack lets loose in town under a false identity. Meanwhile, his friend Algy adopts a similar facade. Hoping to impress two eligible ladies, the gentlemen find themselves caught in a web of lies they must carefully navigate.
- **Dr. Strangelove**
  - Friday, July 11 at 6:30 PM & Sunday, July 20 at 2 PM
  - Presented by National Theatre Live
  - Seven-time BAFTA Award winner Steve Coogan plays four roles in the world premiere stage adaptation of Stanley Kubrick's comedy masterpiece *Dr. Strangelove*.
  - This explosively funny satire about a rogue U.S. general who triggers a nuclear attack is led by a world-renowned creative team including Emmy Award winner Armando Iannucci and Olivier Award winner Sean Foley.
- **Hamlet**
  - Saturday, July 12 at 2 PM

- Presented by National Theatre Live
- Benedict Cumberbatch (*Doctor Strange*, *Sherlock*, *The Power of the Dog*) plays the title role of Shakespeare's great tragedy.
- As a country arms itself for war, a family tears itself apart. Forced to avenge his father's death but paralyzed by the task ahead, Hamlet rages against the impossibility of his predicament, threatening both his sanity and the security of the state.
- **A Streetcar Named Desire**
  - Sunday, July 13 at 2 PM
  - Presented by National Theatre Live
  - Gillian Anderson (*Sex Education*), Vanessa Kirby (*The Crown*), and Ben Foster (*Lone Survivor*) lead the cast in Tennessee Williams' timeless masterpiece, returning to cinemas. As Blanche's fragile world crumbles, she turns to her sister Stella for solace – but her downward spiral brings her face to face with the brutal, unforgiving Stanley Kowalski.
- **Fleabag**
  - Friday, July 18 at 6:30 PM
  - Presented by National Theatre Live
  - Written and performed by Phoebe Waller-Bridge (*Fleabag*, *Killing Eve*) and directed by Vicky Jones, *Fleabag* is a rip-roaring look at some sort of woman living her sort of life. Following a box-office record-breaking run in cinemas in 2019, the one-woman show returns to the big screen this summer.
  - Fleabag may seem oversexed, emotionally unfiltered, and self-obsessed, but that's just the tip of the iceberg. With family and friendships under strain and a guinea pig café struggling to keep afloat, Fleabag suddenly finds herself with nothing to lose.
- **Titanic the Musical**
  - Saturday, July 19 at 2 PM & Friday, July 25, 6:30 PM
  - Presented by BY Experience – Pioneers of Global Live Cinema Events
  - Five-time Tony Award winner *Titanic the Musical* is 'Breathtaking' (*The Guardian*) and 'Magnificent' (*The Telegraph*). A stunning and stirring production recounting the hopes, dreams, and aspirations of her passengers, from the wealthy first class to the third class dreaming of a new life in America.
- **42<sup>nd</sup> Street**
  - Sunday, July 27 at 2 PM
  - Presented by National Theatre Live
  - One of Broadway's most classic and beloved tales, 42nd Street comes to cinema screens in the largest-ever production of the breathtaking musical. The musical, set in 1933, tells the story of Peggy Sawyer, a talented young performer with stars in her eyes who gets her big break on Broadway.
  - Peggy arrives in New York City from her hometown of Allentown, Pennsylvania, and her talent catches the eye of legendary Broadway director Julian Marsh. She gets a spot in the chorus of the musical-within-the-musical *Pretty Lady*. Dorothy Brock, the classic Broadway diva and star of the show, takes a disliking to the new girl. When Dorothy is injured, *Pretty Lady* looks like it will have to close,

unless a new girl talented enough to lead the show can be found — someone like Peggy Sawyer!

**WHERE:**

Arizona Theatre Company, Temple of Music and Art, 330 S. Scott Ave., Tucson

**WHO:**

For 58 years, Arizona Theatre Company has presented live professional regional theatre in Arizona. As Arizona's only League of Resident Theatres member and the only theatre of 81 nationally that performs in two cities, ATC presents five plays/musicals each season in both Tucson and Metro Phoenix.

**National Theatre Live** is the National Theatre's groundbreaking project to broadcast the best of British theatre live from the London stage to cinemas across the UK and around the world. Plays are filmed in front of a live theatre audience at the National Theatre in London, optimizing everything for the big screen so it's the next best thing to being there. The actors on stage deliver their performances as they normally would any other night. NTL tailors the position of cameras to capture each production and works closely with technical teams to make sure every element on stage such as lighting, hair, and make-up look fantastic on the big screen.

**TICKETS:**

General Admission tickets are available online at [atc.org/ntl](http://atc.org/ntl) for \$15 (\$7 + \$8 service fee). Doors open 30 minutes before showtime and seating is first-come, first-served. Bar service and snacks will be available.

**About Arizona Theatre Company**

Arizona Theatre Company's (ATC) performances provide space for individuals to share moments of joy, communion, and relief. The company's diverse range of productions invite audiences to connect, offering an escape from daily pressures and a chance to rediscover the power of community through laughter, love, and reflection. Founded in 1966 and celebrating its 56th season, ATC is led by Kasser Family Artistic Director Matt August and Executive Director Geri Wright. ATC is the only League of Resident Theatres (LORT) member in Arizona; operating in Tucson and Phoenix, and is the preeminent professional theatre in Arizona, recognized as the Official Arizona State Theatre. More at [atc.org](http://atc.org).