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**For Immediate Release
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Arizona Theatre Company Announces General Auditions for 25/26Season

Phoenix, Ariz. – Arizona Theatre Company (ATC) is pleased to announce general auditions for Equity (EPA) and Non-Equity performers for the 2025/2026 Season. In person auditions for actors 18 years old and older will be held according to the following schedule:

Tucson

Friday, April 11, 12PM – 8:30 PM
Temple of Music and Art, Rehearsal Hall
330 S. Scott Ave, Tucson, AZ 85701

Tempe/Phoenix

Saturday, April 12, 2 PM – 5PM
Sunday, April 13. 10AM – 6:30PM
Childsplay Campus, Shiller Rehearsal Hall
900 S. Mitchel Dr. Tempe, AZ 85281

Auditions will be attended by ATC Artistic Staff.

Auditions are by appointment only and can be scheduled through ATC's website. Headshots and resumes can also be submitted on the website and will not be accepted in person. Please do not email your information to ATC staff.

ATC is casting for **PRINCIPAL** and **UNDERSTUDY** roles for all shows.

If auditioning for AIN'T MISBEHAVIN', please prepare a 16-bar cut and one 2-minute monologue. An accompanist will be provided. If auditioning for a play, please prepare two contrasting 2-minute monologues. The total audition should be less than 5 minutes.

For more details and to sign up for an audition slot, please visit: <https://atc.org/auditions-submissions/2025-2026-season-auditions/>

Callbacks for specific productions will be held at later dates throughout the season. They are by invitation only and determined by attending our general auditions.

Stage managers may send their resumes to productionjobs@atc.org

Arizona Theatre Company is a member of League of Resident Theatres and operates under all national union Collectively Bargained Agreements, and as such, in conjunction with Actors Equity Association, we are committed to diversity, parity, and inclusivity, and we engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. We encourage performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to submit.

DECEIVED

Adapted from GASLIGHT by Patrick Hamilton
By Johnna Wright and Patty Jamieson
Director TBA

Available Roles:

Bella - 25 years old
Elizabeth - 50/60 years old
Jack - 30/40 years old
Nancy - 20/25 years old

FIRST REHEARSAL: 9/2/25
TUCSON RUN: 9/28/25 – 10/18/25
TEMPE RUN: 10/25/25 – 11/9/25

HEIST

By Arun Lakra
Director TBA

Available Roles:

Marvin, The Boss - 40 years old
Ryan, The Gilligan - 40 years old
Angie, The Mary-Lou - 30 years old
Kruger, The Popeye - 50 years old
Fiona, The Geek - 25 years old
The Spider, The Target - 60 years old

FIRST REHEARSAL: 11/4/25
TUCSON RUN: 11/30/25 – 12/21/25
TEMPE RUN: 1/10/26 – 1/25/26

AIN'T MISBEHAVIN' The Fats Waller Musical Show

Created and originally directed by Richard Maltby Jr.
Conceived by Richard Maltby Jr. and Murray Horwitz
Director TBA

Available Roles:

Armelia – 25/45 years old
Nell - 30/45 years old

Charlene – 18/25 years old
Andre - 25/45 years old
Ken – 25/45 years old

FIRST REHEARSAL: 12/30/25
TUCSON RUN: 1/25/26 - 2/14/26
TEMPE RUN: 2/21/26 – 3/8/26

THE ROOMMATE

By Jen Silverman
Director – TBA

Available Roles:

Robyn – 50-60 years old
Sharon – 50-60 years old

FIRST REHEARSAL: 2/17/26
TUCSON RUN: 3/15/26 - 4/4/26
TEMPE RUN: 4/11/26 – 4/26/26

DRACULA: A COMEDY OF TERRORS

By Gordon Greenberg and Steve Rosen
Director TBA

Available Roles:

Actor One: Harker/Suitors/Bosun/Gravedigger
Actor Two: Dr. Westfeldt/Renfield/Captain
Actor Three: Lucy/Kitty/Driver
Actor Four: Mina/Van Helsing
Actor Five: Dracula

FIRST REHEARSAL: 3/31/26
TUCSON RUN: 4/26/26 – 5/16/26
TEMPE RUN: 5/23/26 – 6/7/26

All titles and dates are subject to change.

For more information about Arizona Theatre Company and the 2025/2026 Season, please visit atc.org

About Arizona Theatre Company

Arizona Theatre Company's performances bring Arizonans together to experience essential stories, from reimagined classics to contemporary plays, original works, and first-class musicals, fostering joy, laughter and continued conversation beyond the theatre walls. Founded in 1966 and celebrating its 56th season,

ATC is a nonprofit led by Kasser Family Artistic Director Matt August and Executive Director Geri Wright.

Recognized as the Official Arizona State Theatre, ATC is the preeminent professional theatre in Arizona and is the only League of Resident Theatres (LORT) member in Arizona. ATC is also the only LORT theatre of over 80 theatre companies nationwide to operate in two cities: Tucson and the Tempe/Phoenix Metropolitan area as the home company at the Tempe Center for the Arts. More information at www.ATC.org