



Contact: Marina Nelson

Phone: (520) 463-7668

Email: mnelson@arizonatheatre.org

For Immediate Release

March 18, 2025

ATC's 2025/2026 Season Announcement

Phoenix, Ariz. – Arizona Theatre Company unveils its 58th season, a dynamic and diverse lineup featuring gripping dramas, thrilling mysteries, and high-energy musical entertainment. With a commitment to thought-provoking storytelling and theatrical experiences, ATC continues to bring world-class productions to Arizona audiences.

“This is an adventurous, mystery-filled journey throughout the season, packed with humor, friendship and lots of fun” says ATC Kasser Family Artistic Director Matt August. “These plays and musical will offer a place for people to laugh, to love, to remember, to unite and to find community. As a major cultural institution, ATC will continue to be an agent of civic pride and conversation for Arizonans statewide.”

The 2025/2026 season will open with *Deceived*, adapted from Patrick Hamilton’s 1938 play *Gaslight* by Johnna Wright and Patty Jamieson (*Three Musketeers*). As a young woman begins to question her reality, she fights to find the truth amid the illusions that surround her.

Next up is the U.S. Premiere of *Heist* by Arun Lakra. In the style of great caper films like *Ocean’s Eleven*, *The Italian Job*, and *The Sting*, this show delivers thrills and intrigue to live audiences. *Heist* is a high-stakes adventure that will keep the audience on the edge of their seats until the very end.

To kick off 2026, ATC opens *Ain’t Misbehavin’*, a Tony Award-winning musical revue highlighting the great hits of Fats Waller. With songs like *The Joint is Jumpin’*, *I Can’t Give You Anything but Love*, *The Jitterbug Waltz* and more, this show is a rhythm-driven ride through legendary jazz jams.

The season continues with *The Roommate* by Jen Silverman. One of the funniest plays from Broadway last season, *The Roommate* is a clever and unexpected comedy that explores the power of reinvention and second chances when two women find themselves living together for “Chapter Three” of their lives.

Finally, *Dracula: A Comedy of Terrors* by Gordon Greenberg and Steve Rosen brings the season to a bloody fun close in a fast-paced, laugh-out-loud, Monty Python-meets-Mel Brooks spin of Bram Stoker’s legendary vampire tale. This zany comedy delivers a whirlwind of slapstick humor and witty wordplay. Packed with jokes, surprises and irreverent fun, it’s a side-splitting take on the horror classic that will keep audiences hooooowl-ing with laughter.

Subscriptions, including Season Tickets and Flex Passes that allow patrons to choose the shows that fit their schedules, are available now and can be purchased online at atc.org, or by calling the ATC box office at 833-ATC-SEAT (833-282-7328). Single tickets will go on sale in late July 2025.

ATC's 2025/2026 58th Season Includes

Deceived

Adapted by Johnna Wright and Patty Jamieson
From *Gaslight* by Patrick Hamilton

Tucson: 9/28/25 - 10/18/25

Phoenix: 10/25/25 - 11/9/25

This new adaptation of the 1938 psychological thriller *Gaslight* follows a young wife as she struggles to make sense of strange occurrences in her home. Is she losing her grip on reason, or is someone loosening it for her? In an atmosphere of paranoia, manipulation, and secrets, she fights to discover the truth. -With shocking plot-twists-and-turns, you don't want to miss this new take on an old classic.

Heist

US Premiere
By Arun Lakra

Tucson: 11/30/25 - 12/20/25

Phoenix: 1/10/26 - 1/25/26

Inspired by caper films like *Ocean's Eleven*, *The Italian Job* and *The Sting*, *Heist* is a fast-paced, high-stakes thriller packed with double-crosses, disguises, and daring escapes. When a team of professional thieves assemble to steal the world's rarest jewels, the plan seems foolproof—until it goes spectacularly wrong. Tensions rise, betrayals mount, and *Heist* becomes a rollercoaster of adrenaline that will keep you guessing far beyond the final curtain.

Ain't Misbehavin'

Created and Originally Directed by Richard Maltby Jr.
Conceived by Richard Maltby Jr. and Murray Horwitz

Tucson: 1/25/26 - 2/14/26

Phoenix: 2/21/26 - 3/8/26

A vibrant tribute to the Harlem Renaissance and the genius of jazz legend Fats Waller, *Aint Misbehavin* features beloved hits like *Honeysuckle Rose*, *The Joint is Jumpin'*, and *I Can't Give You Anything But Love*. This energetic celebration of swing, rhythm, and blues will have you humming, tapping, and dancing in your seat!

The Roommate

By Jen Silverman

Tucson: 3/15/26 - 4/4/26

Phoenix: 4/11/26 - 4/26/26

This comedy follows an empty-nesting Midwestern woman who takes on a lodger to help with expenses. But when the East Coast stranger arrives with a past shrouded in mystery, their unlikely friendship turns into a hilarious journey of reinvention, risk, and unexpected discoveries. *The Roommate* is a wickedly funny and deeply moving story about second chances and self-realization.

Dracula: A Comedy of Terrors

By Gordon Greenberg and Steve Rosen

Tucson: 4/26/26 - 5/16/26

Phoenix: 5/23/26 - 6/7/26

Bram Stoker's legendary vampire gets a side-splitting makeover in this fast-paced, madcap reimaging of *Dracula*. Five actors take on dozens of roles in a whirlwind of quick wit and quick changes. Part *Mel Brooks*, part *Monty Python*, and Completely Outrageous, *Dracula: A Comedy of Terrors* is a crazy spin on the classic horror tale that will have you howling with laughter. Content Warning: Contains Blood....!!

Tucson performances occur at the Temple of Music and Art, 330 S. Scott Ave., and
Phoenix performances occur at Tempe Center for the Arts, 700 W. Rio Salado Parkway, Tempe.

About Arizona Theatre Company

Arizona Theatre Company's performances bring Arizonans together to experience essential stories, from reimagined classics to contemporary plays, original works, and first-class musicals, fostering joy, laughter and continued conversation beyond the theatre walls. Founded in 1966 and celebrating its 57th season, ATC is a nonprofit led by Kasser Family Artistic Director Matt August and Executive Director Geri Wright. Recognized as the Official Arizona State Theatre, ATC is the preeminent professional theatre in Arizona and is the only League of Resident Theatres (LORT) member in Arizona. ATC is also the only LORT theatre of over 80 theatre companies nationwide to operate in two cities: Tucson and the metro Tempe/Phoenix metro area at the Tempe Center for the Arts. More information at www.ATC.org