



MATT AUGUST
KASSER FAMILY
ARTISTIC DIRECTOR

GERI WRIGHT
EXECUTIVE DIRECTOR

Production Sound Engineer
Full time year-round, non-exempt
Reports to Sound Supervisor
Salary \$17.00
Updated June 2024

Arizona Theatre Company is the state's only LORT theatre, as well as the only LORT theatre in the country that produces in two cities- Tucson and Phoenix Metropolitan Area. Under the leadership of Executive Director Geri Wright and Kasser Family Artistic Director Matt August, ATC produces 5-6 mainstage shows, various workshops and galas each year. Shows are built, rehearsed, and opened in Tucson at the Temple of Music and Art, and then move to the Phoenix Metro Area at our new home at the Tempe Center for the Arts.

Arizona Theatre Company strongly encourages candidates from underrepresented communities within the industry to apply.

Overview

The Production Sound Engineer works with the Sound Supervisor to coordinate, plan, and maintain all sound needs for our unique two-city operation. They will also serve as the live mix engineer for each production in Tucson and engineer for large musicals in both cities.

Essential Functions

- Primarily responsible for the operation and maintenance of all sound equipment for ATC productions.
- Assist the Sound Supervisor in the execution of each production design as needed, as well as supporting and facilitating the needs of guest designers.
- Maintain the integrity of the design as finalized by the Sound Designer.
- Set-up and strike equipment during load-in and load out for Tucson and Tempe.
- Conduct regular maintenance on sound equipment as directed by the Sound Supervisor.
- Prepare, set up and/or installation of sound related production elements as necessary for other special ATC events or rental events outside of regular season programming and running said events as house engineer.
- Other duties as assigned.

PO BOX 619
PHOENIX, ARIZONA 85001

PO BOX 1631
TUCSON, ARIZONA 85702

833-ATC-SEAT
ATC.ORG

Qualifications

- Experience in theatre sound mixing, board operation and sound equipment/instruments.
- Skilled with sound related equipment such as Yamaha digital mixers, wireless microphones, and software such as Qlab5, Shure Wireless Workbench, Dante Controller, etc.
- Familiarity with musical instruments and live mixing.
- Self-motivated, energetic, and an effective and efficient communicator.

Preferred Skills

- Effective communicator with designers, staff and over hire crews.
- Attentive to detail, accountable and skilled in time management.
- Able to adapt to new concepts and learning of equipment.
- Experience with Dante and networking within an audio infrastructure.

Physical Demands

- Ability to work from heights (i.e. grid, focus tracks, catwalks, ladders, and personnel lifts).
- Ability to lift 50 pounds with the help of another hand.
- Available to work nights and weekends. Workdays could be long and could include extended periods of time either sitting or standing.
- Frequent overtime during technical rehearsals.
- Short Tempe residencies required based on production schedule.

HOW TO APPLY: Please send a resume and a cover letter with references to Jamie Lara at productionjobs@arizonatheatre.org. Please put "Production Sound Engineer" in the subject line.