Lead Carpenter

Full-time, seasonal, non-exempt
Salary: $20.00/hour
Reports to Technical Director
Tucson based
Updated July 2023

Arizona Theatre Company (LORT C1) is the state’s only LORT theatre, as well as the only LORT theatre in the country that produces in two cities- Tucson and Phoenix Metropolitan Area. Under the leadership of Artistic Director Matt August, ATC produces 5-6 mainstage shows, various workshops and galas each year. Shows are built, rehearsed, and opened in Tucson at the Temple of Music and Art, and then move to the Phoenix Metro Area at our new home at the Tempe Center for the Arts. For fiscal year 23/24 the budget is anticipated to be approximately $8.5M.

Arizona Theatre Company strongly encourages candidates from underrepresented communities within the industry to apply.

Overview
The Lead Carpenter is responsible for overseeing the daily operation of the scene shop floor and constructing scenic elements as drawn and engineered by the Technical Director (TD) and Assistant Technical Directors (ATD) for ATC productions and outside contracts. They will oversee the efficient movement of scenic elements through the build, load-in, remount and strike process. This position is based in Tucson, AZ.

Essential Functions
• Consult with TD and ATD in the development of production build schedules and with technical design, as needed.
• Responsible for the efficient and accurate execution of scenic construction drawings generated by the TD staff. Oversee the work of two staff carpenters, monitoring for quality and efficiency.
• Lead scene shop staff members, overhire, and interns to ensure scenic elements are constructed safely, efficiently, and according to ATC’s expectations and standards.
• Assist in leadership of load in and load out operations.
• Collaborate with TD and ATD to ensure that all scene shop staff members have sufficient training, information, materials, equipment, and floor space needed for assigned projects.
• Collaborate, as needed, with the Paints Department to ensure an efficient use of shop space, as well as day to day transfer of completed scenic units between departments.
• Work with ATDs to maintain inventory of all necessary equipment and materials used by the scenery department.
• Alert TD and ATDs of any low stock materials, hardware and shop consumables for purchase and restock.
• Maintain organization and cleanliness standards in the shop to ensure a safe, hazard free, and efficient work environment.
• Assist TD and ATDs in purchasing materials as needed.
- Other duties as assigned.

**Qualifications**
- Extensive experience and mastery of theatrical carpentry and MIG welding techniques.
- Skilled utilizing a range of materials, techniques, hand and power tools.
- Experience in reading and building from technical drawings.
- Experience in managing build crews.
- Good organization skills in a scene shop setting.

**Preferred Skills**
- Effective communicator with lead staff, build staff, IATSE and overhire.
- Able to promote and cultivate a safe and organized work environment.
- Attentive to detail, accountable and skilled in time management.
- Knowledge of safe practices regarding theatrical rigging and counterweight flying system operations.
- Able to or willingness to learn to drive a 26’ box truck.
- Able to or willingness to learn to drive a forklift.

**Physical & Scheduling Requirements**
- Must be able to lift and move items weighing 60 pounds.
- Must be able to perform physical activities such as, but not limited to lifting, bending, crawling, and climbing ladders.
- Ability to work from heights (ie grids, catwalks, ladders, loading bridge and personnel lifts).
- Available to work nights and weekends. Work days could be long and could include long periods of time either sitting or standing.
- Short Phoenix residencies required based on production schedules.

HOW TO APPLY: Please send a resume and a cover letter with references to Sheldon Lane at productionjobs@atc.org. Please put “Lead Carpenter” in the subject line.