



**GERI WRIGHT**  
EXECUTIVE DIRECTOR

**MATT AUGUST**  
KASSER FAMILY  
ARTISTIC DIRECTOR

## **Lead Electrician**

**Full time, non-exempt (hourly)**

**Hourly Rate: \$15.50/hour**

**Reports to Lighting and Projections Supervisor**

**Tucson based**

Updated April 2023

Arizona's first professional theatre company, **Arizona Theatre Company** is the state's only member of the respected League of Resident Theatres (LORT) – as well as the only LORT theatre nationally that operates in two cities, Tucson (at the historic Temple of Music and Art) and Phoenix, (at the elegant Herberger Theater Centre). ATC maintains offices in both Tucson and Phoenix.

Arizona Theatre Company strongly encourages candidates from underrepresented communities within the industry to apply.

### **Overview**

The Lead Electrician works with the Lighting and Projections Supervisor to coordinate, plan, and maintain all of the lighting and video production needs for our unique two-city operation. They will also serve as the lighting console programmer during the Tucson tech process.

### **Essential Functions**

- Primarily responsible for assisting Lighting and Projections Supervisor with the preparation, installation, tech, remount, and strike of productions.
- Programming the lighting console during technical rehearsals and potentially running the lighting console for ATC productions in Tucson.
- Responsible for maintaining the lighting/projections design after show opening, including program troubleshooting, lamp or color changes and fixture repairs.
- Assist the Lighting and Projections Supervisor with the scheduling and organization of all department crew calls.
- Supervise lighting crew during hang and focus work calls.
- Responsible for updating and maintaining paperwork for each production, in coordination with Lighting Supervisor.
- Assist in the support of all guest Lighting Designers.
- Responsible for keeping the lighting and projections inventory well organized, maintained, and catalogued.
- Responsible for the coordination and execution of special ATC events and outside rental events. Resource allocation of these events will be coordinated with the Lighting and Projections Supervisor.
- Assist the Lighting and Projections Supervisor in the planning, organizing and running of Lighting and Projections Department.
- Attend production meetings and note sessions as required by Lighting and Projections Supervisor.
- Work with all staff in maintaining backstage safety and organization.
- Other duties as assigned.

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**ATC.ORG**

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### **Qualifications**

- Knowledge of standard theatrical electrical equipment, standards, and atmospherics, as well as maintaining knowledge of advancements in lighting technologies, techniques, and practices.
- Experience in leading/managing crews.
- ETC Ion programming skills required.
- Knowledge of safe practices regarding fundamental rigging, theatrical electricity and theatrical video technologies.
- Knowledge of network-based lighting and projections systems.
- Must be able to obtain valid driver's license.

### **Preferred Skills**

- Effective communicator with designers, staff and overhire.
- Attentive to detail, accountable and skilled in time management.
- Knowledge of projection and video technologies is a plus.
- Knowledge of both Lightwright and Vectorworks.
- Ability to operate counterweight flying systems and personnel lifts.
- Experience with touring or transferring productions to other venues.
- Experience with Watchout.

### **Physical Demands**

- Ability to work from heights (ie grids, focus tracks, catwalks, ladders, and genie lifts).
- Ability to lift 50+ pounds.
- Available to work nights and weekends. Work days could be long and include long periods of time either sitting or standing.
- Frequent overtime during technical rehearsals.
- Short Phoenix residencies required based on production schedules.

To apply, send cover letter & resume to Sheldon Lane @ [productionjobs@atc.org](mailto:productionjobs@atc.org).