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Arizona Theatre Company Opens Submissions for National Latine Playwrights Award
Past Winners Include Encanto's Charise Castro Smith, MacArthur Winner Luis Alfaro, and Pulitzer-Prize Finalist Kristoffer Diaz

PHOENIX – Arizona Theatre Company is excited to announce submissions for the 2023 National Latine Playwrights Award window submission is open from now through Thursday, Dec. 15.

“ATC has long led the country in its celebration of Latine playwrights, predicting the importance of a play, or a playwright, ahead of national trends,” said ATC Playwright-in-Residence Elaine Romero. The track record for our winners keeps us reading and advocating for our writers each year. Our increased award amount shows our theatre’s devotion to our playwrights. Our winners have penned a love letter to Latine life.”

La Egoista, by 2022 NLPA winner Erlina Ortiz, will be produced this season at Actor’s Theatre of Louisville. Other notable recent winners include Charise Castro Smith, co-writer of Disney hit “Encanto” (Golden Globe, Winner, Best Motion Picture, Animated,) Benjamin Benne for “Alma,” produced by Center Theatre Group (winner of American Blues Theater’s Blue Ink Playwriting Award,) and Eliana Pipes for “Dream Hou\$e” (winner of the Keneda National Graduate Playwriting Fellowship.)

Established in 1995, the National Latine Playwrights Award is unique in both its longevity and prescience. Of the past 27 recipients, 25 have gone on to productions across the United States and around the world.

To be eligible, Latine playwrights must live in the United States, its territories, or Mexico. Scripts may be in English, Spanish, or a combination of the two (Spanish scripts must be accompanied by an English translation). Plays must be unpublished, professionally unproduced, and not currently under option at the time of submission. The winner of the National Latine Playwrights Award will receive \$2,500 and the option of a developmental workshop at Arizona Theatre Company. The selection process for the award includes a national panel.

Full-length and one-act plays, with a minimum of 50 pages, on any subject will be accepted.

The winner will be notified by June 15, 2023. Application requirements include:

- Submissions of a single script can be sent via email to NLPA@arizonatheatre.org.
- Include a cover letter of no more than one page describing the play’s developmental history and how the play fits into the playwright’s broader career trajectory.

ATC’s long history of recognizing Latine voices is echoed in its embrace of new work that does not neatly comport to genre, form, or subject. For more information, please visit ATC.org and follow the company on [Facebook](https://www.facebook.com/arizonatheatre).

About Arizona Theatre Company

Evolve PR and Marketing
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Arizona Theatre Company's (ATC) performances bring people together to experience essential stories, from reimagined classics to contemporary plays, original works, and innovative musicals fostering continued conversation beyond the theatre walls. Founded in 1966 and celebrating its 54th season, ATC is led by Kasser Family Artistic Director Sean Daniels and Managing Director Geri Wright. ATC operates in two major cities and is the preeminent professional theatre in Arizona, recognized as the official State theatre.

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