



SEAN DANIELS
THE KASSER FAMILY
ARTISTIC DIRECTOR

GERI WRIGHT
MANAGING DIRECTOR

PO BOX 619
PHOENIX, ARIZONA 85001

PO BOX 1631
TUCSON, ARIZONA 85702

833-ATC-SEAT
ATC.ORG

Properties Artisan

Full time, seasonal, non-exempt
Reports to Properties Supervisor
Salary: \$15.50/hour

Tucson based
Updated July 2022

Arizona's first professional theatre company, **Arizona Theatre Company** is the state's only member of the respected League of Resident Theatres (LORT) – as well as the only LORT theatre nationally that produces shows in two cities, Tucson (at the historic Temple of Music and Art) and Phoenix, (at the elegant Herberger Theater Centre). ATC maintains offices in both Tucson and Phoenix.

Overview

The Properties Artisan will work with the rest of the Properties Department to create and acquire all prop elements required for ATC productions as well as outside build contracts. While the focus of this position will be mainly on construction and restoration of furniture, this position will also be working on other hand props and set dressing.

Essential Functions

- Responsible for the construction repairs and maintaining rehearsal and show props for ATC's productions.
- Projects may include but are not limited to:
 - Furniture fabrication.
 - Delivering and transferring props to theatres and rehearsal halls.
 - Dress the scenery with props during load-ins and as necessary on remounts.
 - Fabricating or altering hand, paper, or consumable props.
 - Set decorations and dressing.
 - Sewing and working with soft goods
- Assist the Properties Supervisor in load-ins, strikes, and remounts for all ATC productions in Tucson and Phoenix.
- Maintain Prop Department tools and equipment.
- Work with other production shop staff to maintain a safe and organized work area.
- Completes research and shops online as requested.
- Attends company, department, shop meetings, and safety training as assigned.
- Assist the Properties Supervisor in maintaining the organization and condition of ATC's prop stock.
- Other duties as assigned.

Qualifications

- Expertise in fine woodworking, cabinetry, metal forming, and fabrication along with standard theatrical prop construction techniques.
- Proficient on table saws, band saws, chop saws, belt sanders, MIG welder, cold cut saw, grinders, and assorted hand tools.
- Able to build from construction drawings and in some cases photographs.
- Able to craft the unusual out of unconventional materials.
- Experience in crew leadership
- Skilled in basic office software
- Must be able to obtain valid driver's license.

Preferred Skills

- Effective communicator with designers, staff and overhire.
- Able to promote and cultivate a safe and organized work environment.
- Attentive to detail, accountable and skilled in time management.
- Ability to operate counterweight flying systems and personnel lifts.
- An understanding of period appropriate furniture, hand props and printed materials
- Painting, sculpting, and gadgetry skills.
- Sewing skills and knowledge of standard upholstery techniques.
- Able to or willingness to learn to drive a 26' box truck.
- Able to or willingness to learn to drive a forklift.

Physical Demands & Scheduling Requirements

- Must be able to lift and move items weighing at least 50 pounds.
- Must be able to perform physical activities such as, but not limited to lifting and bending, climbing ladders.
- Ability to work from heights (ie grids, catwalks, ladders, and personnel lifts).
- Available to work nights and weekends. Workdays could be long and could include long periods of time either sitting or standing.
- Short Phoenix residencies required based on production schedules.