



ARIZONA THEATRE COMPANY  
**SUMMER ON STAGE**  
TWENTY TWENTY-TWO

# HEATHERS

*The Musical*  
*Teen Edition*

BOOK, MUSIC AND LYRICS BY  
**KEVIN MURPHY AND LAURENCE O'KEEFE**

BASED ON THE FILM WRITTEN BY  
**DANIEL WATERS**



2021/2022





JULY 22, 2022 & JULY 23, 2022

# ARIZONA THEATRE COMPANY

**SEAN DANIELS**  
THE KASSER FAMILY ARTISTIC DIRECTOR

**GERI WRIGHT**  
MANAGING DIRECTOR

## HEATHERS THE MUSICAL: TEEN EDITION

BOOK, MUSIC AND LYRICS BY  
**KEVIN MURPHY AND LAURENCE O'KEEFE**

BASED ON THE FILM WRITTEN BY  
**DANIEL WATERS**

MUSICAL DIRECTION BY  
**TONY ANTISTA**

CHOREOGRAPHY BY  
**CHANEL BRAGG**

DIRECTED BY  
**CHRIS MOSELEY**

### OUR TEAM

LIGHTING DESIGN	ALEX J. ALEGRIA
COSTUME DESIGN	LINDSAY MCDONALD
PRODUCTION MANAGER	MYKEL HALL
STAGE MANAGER	MARINA LUZ MENDIVIL
ASSISTANT STAGE MANAGER	ALYSSA EDWARDS
DANCE CAPTAIN	BRIANNA BRACAMONTE
ASSISTANT MOVEMENT COORDINATOR	ZORA STREET

### TECHNICAL CREW

PROPERTIES DESIGNER	ROWAN GRIFFITH
SET CONSTRUCTION/PAINTING CREW	ROWAN GRIFFITH, JOHN HESSE, LOGAN FURRIER
DRESSER	ROWAN GRIFFITH
DECK CREW	ROWAN GRIFFITH, JOHN HESSE, LOGAN FURRIER

HEATHERS THE MUSICAL was originally directed Off-Broadway by Andy Fickman and choreographed by Marguerite Derricks.  
HEATHERS THE MUSICAL: TEEN EDITION is presented by arrangement with Concord Theatricals.

ARIZONA THEATRE COMPANY  
**SUMMER ON STAGE**  
TWENTY TWENTY-TWO

2021/2022 SEASON SPONSOR:  
**I. MICHAEL &  
BETH KASSER**







ARIZONA THEATRE COMPANY  
**SUMMER ON STAGE**  
TWENTY TWENTY-TWO

# HEATHERS

*The Musical*

## SUMMER ON STAGE CAST

Allison Nelson ... Beleaguered Geek, Officer Milner, u/s Veronica Sawyer  
Bear Ramos ... Ram Sweeney, u/s JD  
Beliona Schoeneck ... Veronica's Mom  
Brianna Bracamonte ... Petra Polzin, Prep, Candy Store Dancer, u/s Heather Duke  
Carolanne Smith ... New Wave Kid, Veronica's Dad, u/s Kurt's Dad, u/s Ram's Dad  
Chloe Harris ... Heather McNamara  
Elijah Nixon ... Big Bud Dean, Metal Head  
Hayden Stagg ... Kurt's Dad, Stoner Kid  
Ivana Jimenez ... Heather Duke  
Jacob "JT" Toole ... Kurt Kelly  
Juju Napier ... JD  
Katie Moseley ... Veronica Sawyer  
Kiera Kuehnle ... Heather Chandler  
Marcel Aza ... Coach Ripper, Jock, u/s Kurt, u/s Ram  
Marley Melrose ... Officer Milner, u/s Heather McNamara  
Miranda Calderon ... Young Republicanette, Cheerleader  
Natalie Dunnivant ... Ms. Fleming, u/s Heather Chandler  
Rhiannon Tucker ... Martha Dunnstock  
Teana Ramos ... Principal Gowan, u/s Martha Dunnstock  
Zora Street ... Ram's Dad, Hipster Dork



## ACT ONE

**Beautiful** - Veronica and Students

**Candy Store** - Heather Chandler, Heather Duke, and Heather McNamara

**Fight For Me** - Veronica and Students

**Candy Store Playoff** - The Heathers

**Freeze Your Brain** - JD

**Big Fun** - Ram, Kurt, Veronica, the Heathers, and Students

**Dead Girl Walking** - Veronica and JD

**\*Veronica's Chandler Nightmare** - Heather Chandler and Students

**The Me Inside of Me** - Heather Chandler, Veronica, Cops, Ms. Fleming, and Company

**You're Welcome** - Kurt, Ram, Veronica

**Chainsaw** - Heather McNamara, Heather Duke, Kurt, Ram, and Students

**Our Love Is God** - Veronica and JD

## ACT TWO

**Prom or Hell?** - Veronica

**My Dead Gay Son** - Ram's Dad, Kurt's Dad, and Mourners

**Seventeen** - Veronica and JD

**Shine A Light** - Ms. Fleming and Students

**Lifeboat** - Heather McNamara

**Shine A Light Reprise** - Heather Duke and Students

**Hey, Yo Westerberg** - Heather McNamara and Students

**Kindergarten Boyfriend** - Martha

**Yo Girl** - Heather Chandler, Ram and Kurt

**Meant To Be Yours** - JD and Students

**Dead Girl Walking Reprise** - Veronica, JD, and Students

**I Am Damaged** - Veronica and JD

**Seventeen Reprise** - Veronica, Martha, Heather McNamara, and Company





On behalf of Arizona Theatre Company and the amazing artists who put Summer on Stage together, welcome to *Heathers the Musical*! I couldn't think of a better way to welcome you and this amazing group of young artists back to SOS than with this show.

For better or worse, I am a product of the 1980s. I was first introduced to the theatre in 1987, my Junior year. It saved me. Like many students, I struggled to know where I fit in. The moment I discovered theatre those struggles ended. I found people who thought and acted like me. It was an amazing feeling. My hope is that this group of amazing young artists found their place and feel the same sense of belonging I did. What you are about to see is a culmination of seven weeks of work with an amazing team of artists. From the first moment they walked into our theatre, they became friends. I have never seen anything like it. Every day has been a joy – truly!

I have been asked many times, why this musical and why now? In these turbulent times filled with moments of unbelievable violence in our schools, why would you choose to perform this? Our kids are living in a time unlike any other in modern history. Social media, email, and texting have changed the social landscape. They have 24-hour-a-day connections to one another, there is no respite from the barrage of news, messages, and conversations. Add to this the usual high school angst I experienced and we have a perfect storm for modern kids. Theatre can become a place where students can share their experiences and tell their stories. A safe place where they know they don't have to hide their feelings. As a group, we shared how we deal with the Kurts, Rams, Heathers and Marthas in our lives. We shared how we want the world to be a better, safer place. This is where true learning happens, in a safe open environment. So when you leave and the applause has died down, we hope you will reflect on how you can make the world a safer, better place to live.

As Veronica says, "I can't promise no more Heathers. High School may not ever end. Still, I miss you. I'd be honored if you'd let me be your friend."

Enjoy the Show!

Chris Moseley  
Program Director, Summer on Stage



**atc**  
Arizona Theatre Company

**TUCSON**

09/24/22 – 10/15/22

**PHOENIX**

10/20/22 – 11/06/22

★★★★★  
**"A RARE AND BEAUTIFUL GEM..."**

- MUSICAL THEATRE REVIEW

**"SPELLBINDING! SEE IT NOW. SEE IT AGAIN.  
THE BEST MUSICAL I'VE SEEN THIS YEAR."**

- THE HUFFINGTON POST

# THE LION



BOOK MUSIC  
AND LYRICS BY **BENJAMIN SCHEUER**

DIRECTED  
BY **SEAN DANIELS & ALEX STENHOUSE**



★★★★★  
**"A MASTERPIECE!"**

- WHATSONSTAGE

**"WONDROUS...  
REVELATORY...  
INCREDIBLY  
ENTERTAINING!"**

- SAN FRANCISCO GATE

*Some stories  
have to be sung.*

After its first revival in London at Southwark Playhouse this summer, *The Lion* opens ATC's 55th Season with a heartwarming and powerful one-man folk musical. Co-produced by Arizona Theatre Company and Danielle Tarento, and co-directed by Sean Daniels and Alex Stenhouse, *The Lion* tells a true story of survival and redemption that reminds us that great things can come from challenging times. Actor, singer, and musician Max Alexander-Taylor stars in the lead role of Ben.

**ATC.ORG / 833-ATC-SEAT**

**TUCSON:** ARIZONA THEATRE COMPANY AT THE TEMPLE OF MUSIC AND ART 330 S. SCOTT AVE.

**PHOENIX:** ARIZONA THEATRE COMPANY AT THE HERBERGER THEATER CENTER 222 E. MONROE ST.



# NOTE FROM THE KASSER FAMILY ARTISTIC DIRECTOR SEAN DANIELS



When I was a young kid, my parents signed me up for theatre classes at Arizona Theatre Company, which changed my life.

Part of my goal in coming to Arizona Theatre Company was that I wanted every kid who walks through the doors to know that they could someday be the Artistic Director of this theatre. Add in my great friend Larry O'Keefe and his brilliant *Heathers*, and I couldn't be more excited for this evening.

But the largest shout-out of the night goes to our Education Director, Chris Moseley – who has rebuilt an education program from the ground up due to the pandemic. He's continued to find ways to keep our kids engaged, challenged, and inspired. Post pandemic, lots of organizations have paused their education programs, not Chris.

Tonight is always about the kids, but it's also about the program's future and what this new leadership is bringing. And none of that is possible without you and your support, so THANK YOU for ensuring that AZ continues to have world-class educational programs.

Sean Daniels  
The Kasser Family Artistic Director  
Arizona Theatre Company





WELCOME to the production of *Heathers* produced by students participating in ATC's Summer on Stage education program, our first in three years! Summer on Stage is one of several education offerings that immerse students in a variety of theatrical experiences.

Recently, I had the honor of watching a snippet of the rehearsal of *Heathers*, and the talent that bursts from these students is palpable. After I picked up my jaw, I jumped to my feet applauding like a crazy woman! Watching these young people lean into their passion and witness their given talents was inspirational, to say the least. I have no doubt, you will do the same!

Thank you for being a part of ATC's rich history – 54 years – of producing reimagined classics, contemporary plays, original works, innovative musicals, AND impactful education programming.

Much love to the students of Summer on Stage for honoring us with your gifts. YOU are all amazing!

Fondly,

A stylized, handwritten signature in black ink, appearing to read 'Geri'.

Geri Wright  
Managing Director



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**CLICK HERE** to view video





**atc**  
Arizona Theatre Company

**TUCSON**

11/05/22 – 12/02/22

**PHOENIX**

12/08/22 – 12/23/22

"This is a play for everyone. And it's an outing that is sure to boost the holiday spirit. If you only see one more play this decade, let this be the one."

— Broadway World Atlanta



*A holiday story  
about what it  
means to truly  
give in the  
season of giving.*

Boisterous sister Lydia Wickham returns front and center for this holiday season joined by her long lost husband and the home's downstairs residents. The bustling staff find themselves amid a holiday scandal, complete with misunderstandings and shenanigans. When the festivities spiral into chaos, Lydia finds her voice in this celebration of family and forgiveness. Don't miss this sequel to last season's holiday show!

**ATC.ORG / 833-ATC-SEAT**

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**SOS PARTICIPANTS** (ALPHABETICAL ORDER, FIRST NAME)



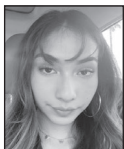
**Allison Nelson** [she/her] (Beleaguered Geek, Officer Milner, u/s Veronica Sawyer) is performing in her first year at ATC, and she is very excited to be in this production. She's been in as many school productions as possible, most recently playing the role of Colonel Mustard in *Clue: Onstage*. Since she graduated high school this year, and theatre is really important to her, she's hoping to be in more productions in the future.



**Bear Ramos** [he/him] (Ram Sweeney, u/s JD) is very excited to be acting in his first big role as Ram! This is Bear's first year of theater, and he's done both acting and tech. He was Sandy in *The Man Who Came to Dinner* and Mr. Bernstein in *Little Shop of Horrors*, small but fun roles to play. Bear hopes everyone enjoys the show as much as he enjoyed being a part of this production!



**Beliona Schoeneck** [she/her] (Veronica's Mom) loves to sing, dance and act. This is her first time doing theater, and so far she is loving it. Theater is important to her because of all the connections she made from theater and all the new hobbies she's learned. She just graduated middle school, and her other hobbies include art, track, and cross-country.

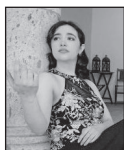


**Brianna Bracamonte** [she/her] (Dance Captain, u/s Heather Duke) is so excited to perform with Arizona Theatre Company for the first time! Theatre has always been Brianna's favorite means of expression. Being on stage throughout high school and playing Aunt Eller in *Oklahoma!* and Marcy Park in *Putnam County Spelling Bee* has inspired her to continue to practice the craft in college by double

majoring in Theatre with a concentration in acting as well as Creative Writing at Arizona State University. She'd like to thank her family and friends for being her personal cheerleaders and supporting her with all their heart.



**Carolanne Smith** (New Wave Kid, Veronica's Dad, u/s Kurt's Dad, u/s Ram's Dad) is thrilled to be performing in *Heathers the Musical* as their first show with Arizona Theatre Company. They have been involved with Troubadour Theatre and was cast as Peppermint Patty in *You're a Good Man Charlie Brown*. They have also gotten some lead roles in the community theatre Valley of the Moon. Carolanne has also been involved with a Junior Olympic Archery development team, and has won two state championship medals. They have also earned their Girl Scout Silver Award. They are excited to be furthering their experiences with performing on stage.



**Chloe Harris** [she/her] (Heather McNamara) is an incoming sophomore and has been doing theater since she was in the 3rd grade. Some of her other shows include *Into the Woods*, *Disaster the Musical*, and *Little Shop of Horrors*. She also participated in the 2022 Jimmy Awards this summer, where she participated in a weeklong intensive in New York City and even had the chance to make her Broadway debut. Chloe hopes to continue theater into her later years and hopes everyone enjoys the show!!



**Elijah Nixon** [they/them] (Big Bud Dean, Metal Head) This is Elijah's first time on stage. They are super excited about being able to act and sing on stage for the first time.



**SOS PARTICIPANTS** (ALPHABETICAL ORDER, FIRST NAME)



**Hayden Stagg** [they/he/she] (Kurt's Dad, Stoner Kid) began his career with ATC in 2018 with the starring role of St. Jimmy in *American Idiot* and continued to appear in a multitude of productions with the company as both an actor and designer including *25th Annual Putnam County Spelling Bee*, *10 O'Clock Sharp*, *Matilda the Musical*, *Lock In Of The Living Dead*, and *Hamlet*. It's brought them so much joy to return to the art they love in the program they love, doing one of his favorite shows ever made.



**Ivana Jimenez** [she/her] (Heather Duke) has been in theater since the 6th grade and since then, she's found her true calling. She recently just won a superior award at the International Thespian Festival for her two contrasting monologues. She's so excited to be in *Heathers* and hopes you enjoy the show!



**Jacob "JT" Toole** [he/him] (Kurt Kelly) is a sophomore at Salpointe Catholic High School, performing in his 6th show since starting in theater in July 2021. His favorite part of theater is telling a story. Thank you for coming to the show!



**Juju Napier** [he/they] (JD) hasn't performed in a few years; the last show was *Almost Maine* produced by Arizona Rose Theater. He's glad to come back as the fun psycho trench coat kid with the amazing group formed at ATC, and notes he couldn't have made it here without his amazing family!



**Katie Moseley** [she/her] (Veronica Sawyer) is a senior at Salpointe Catholic High School and has been in theatre ever since she can remember. She is very excited and hopes you all enjoy the show :).



**Kiera Kuehnle** [she/her] (Heather Chandler) is going to be a sophomore at Catalina Foothills High School. She has been performing for about 8 years. Some previous shows that she has been in include *Seussical* (Gertrude), *Matilda* (Mrs. Wormwood), and *Once Upon a Mattress* (Winifred). Her favorite part about this show is the wonderful community that the cast and crew have created. She is so thankful for all the wonderful people she has met in this experience. P.S. Pip loves you xoxo

**Logan Furrier** [he/him] (Set Construction/Painting Crew, Deck Crew)



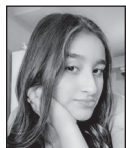
**Marcel Aza** (Coach Ripper, Jock, u/s Kurt, u/s Ram) has been in summer shows with Arts Express like *Willy Wonka* and *Frozen Jr.* He was also in Arts Express' production of *A Christmas Carol* in 2019. He's always been inspired by ATC productions, especially Summer on Stage, so he's happy to get this experience. Theatre has always been an interest of Marcel's because of the lessons it can teach and the friends and families it can create. One of his favorite things about theatre is how great and permanent a mark a show or actor can make on another individual. The best aspect, in his opinion, is how people can learn from the stories told on stage. If more people have wider perspectives, they can treat people with more respect and empathy.



**SOS PARTICIPANTS** (ALPHABETICAL ORDER, FIRST NAME)



**Marley Melrose** (Officer Milner, u/s Heather McNamara) created a one-man-show version of the musical *Heathers* and forced most of her friends to watch the performance on Facetime at the age of 12. This is Marley's first real-length production. Her favorite part of theater is being able to spend time with her castmates. "I'm so happy I get to be a part of this production, so thank you for coming out!"



**Miranda Calderon** [she/her] (Young Republicanette, Cheerleader) is very excited to be a part of *Heathers the Musical*. Theatre is so amazing because it's a way to express emotion in an artistic way; it also puts on beautiful shows for people to experience.



**Natalie Dunnivant** [she/her] (Ms. Fleming, u/s Heather Chandler) is 17 years old and is a rising senior at Canyon Del Oro High School. She has been involved in theatre since 6th grade. Her favorite roles include Annie (cell block girl) in *Chicago* and Marcy in *Salem's Daughter*. This is her first show with ATC, and she is so excited to be a part of it! In her free time, she enjoys cooking and learning new instruments. She plans to major in musical theatre and/or pursue a pre-law track in college.



**Rhiannon Tucker** [she/her] (Martha Dunnstock) is beyond excited to be in her first production at ATC! Her notable roles include Emma in *Emma: A Pop Musical Jr.*, Witch in *Into the Woods Jr.*, and Snoopy in *You're A Good Man, Charlie Brown (Revised)* at Troubador Theatre. She was also cast

as Sarah Brown in *Guys and Dolls Jr.* at Live Theatre Workshop. She is so grateful for the opportunity to work alongside such a wonderful cast and crew!



**Rowan Griffith** [she/her] (Props & Costumes Assistant, Run Crew) fell in love with props in her freshman year of high school and has since devoted all her time to that field. While she learned a lot from how to sew rats (CFHS *Disaster the Musical* 2020) to weapon construction (ATC *She Kills Monsters* 2019), now that she's graduated she always wished she had the chance to try costuming. This Summer at ATC has given her that chance, and she's excited to see what skills she can bring to the table.

**John Hesse** [they/them] (Set Construction/Painting Crew, Deck Crew) Theater has been a constant in their life. It has been a place for them to express themselves, whether emotionally or creatively. Recently, Hesse has tended to side more with the production-side of theater, being the lighting designer, light board operator, and technical assistant for the University High School productions of *Tom Jones* and *She Kills Monsters*. Their favorite parts of theater are both the complexity of each individual production or acting role, and the necessity of each one of those roles to create a story. Hesse hopes to explore their passion for theater more throughout their life.



**Teana Ramos** [she/her] (Principal Gowan, u/s Martha Dunnstock) is going to be a sophomore at Sonoran Science Academy. She has played in shows such as Jafar in *Aladdin* and a Lost Boy and Ms. Darlings u/s. In her free time, she likes to play volleyball and hang out with the people she's closest with. She is thrilled to work with such



## SOS PARTICIPANTS (ALPHABETICAL ORDER, FIRST NAME)

amazing people and is so thankful to be apart of this show.



**Zora Street** [they/them] (Ram's Dad, Hipster Dork) is a 17-year-old actor going into senior year at Canyon del Oro High School. They have been acting for most of their life and is so excited to be in

this performance. They bonded with the cast so quickly and consider them all their family. They are looking forward to performing with this cast and hope to see you there.

## BOOK, MUSIC AND LYRICS

### Kevin Murphy (Book, Music, and Lyrics)

Kevin was a producer of the original LA and NY productions of *Heathers* (Drama Desk nom for music). He also provided lyrics and co-wrote the book for the stage musical *Reefer Madness* and was a producer on both the original Los Angeles and Off-Broadway productions. *Reefer* swept the three major Los Angeles theatre awards, which included triple wins for Best Musical and Best Score. In New York, Kevin's lyrics were nominated for a Drama Desk Award. Kevin co-adapted *Reefer* into a Showtime Original movie which premiered at the 2005 Sundance Film Festival and screened in competition at the 2005 Deauville Film Festival, winning the Premiere Audience Award. The movie received three Emmy noms, winning for Outstanding Music & Lyrics. Kevin is currently showrunner for the AMC historical drama series *The Son* starring Pierce Brosnan. Other TV credits include *Desperate Housewives* (Golden Globe winner, two-time WGA Award nom, Emmy nom), *Defiance*, *Ed*, *Reaper*, *Caprica*, and *Hellcats*. Kevin has co-written many songs for these shows, most recently "Across the Storm Divide" (recorded by Trace Adkins) and "Teach This Boy to Fly" (co-written with Laurence O'Keefe), both of which were featured on *Defiance*.

### Laurence O'Keefe (Book, Music, and Lyrics)

was a producer of the original LA and NY productions of *Heathers* (Drama Desk nomination for music). With his wife Nell Benjamin, he won the Olivier Award (London's Tony) for co-writing *Legally Blonde: The Musical*, which ran 2 1/2 years on the West End and has toured the UK. *Blonde* received seven Tony Award nominations, two US national tours, and several international productions, winning Australia's Helpmann Award for Best Musical. Larry wrote the Off-Broadway smash *Bat Boy: The Musical*, which won the Lucille Lortel Award, two Richard Rodgers Awards, and the New York Outer Critics Circle Award for Best Musical, and has received 500+ productions worldwide, including the West End, Tokyo, Seoul, Berlin, and Edinburgh. Larry has composed music and/or lyrics for *The Daily Show*, SyFy's *Defiance*, the Disney Channel, PBS and Cirque du Soleil. A graduate of Harvard and USC, Larry teaches master classes at Harvard, Yale, NYU, and elsewhere.



**SOS INSTRUCTORS** (ALPHABETICAL ORDER, FIRST NAME)



**Alex J. Alegria** [he/him] (Lighting Designer) is currently a senior BFA Theatre Design and Technology: Lighting Emphasis candidate at the University of Arizona. A native to Tucson, he began his technical career at the beginning of his freshman year of high school as a Technician/Stagehand for the R/ UHS Stage Crew. Alex is currently a Freelance Lighting Designer and a Resident Lighting Designer/Ensemble Member for Winding Road Theater Ensemble. Select Lighting Design credits include *Stupid Fucking Bird*, *The Big Meal*, and *Miss American Pie* (Winding Road); *The Secret Garden* (Arts Express); and *Everybody* (Next Performance Collective). Check him out online at [ltpalex.weebly.com](http://ltpalex.weebly.com).



**Alyssa Edwards** [she/her] (Stage Management) is very excited to be returning to ATC to intern with Summer on Stage. She is going into her senior year at Pace University and is very grateful for this opportunity. She has previously worked as an assistant stage manager in IPE *Night of Original Works* and *The Grind* (Original Cast Recording) and will be working on the stage management team for *Urinetown* next semester. She adores her cast and crew and appreciates all the hard work that they have put into this incredible production!

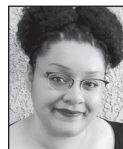


**Chanel Bragg** (Choreography) is ecstatic to wear the choreographer hat for ATC's Summer on Stage *Heathers* production. Chanel was last seen playing Vera Douglas in *Justice*. Her most notable in-house performance credits include Frenchie in *Cabaret* and Alma Hix in *The Music Man* at ATC. Regional

credits include *Stick Fly* (Director), *Enferma* (Director), *Click Bait* (Director), Ms. Fleming in *Heathers*, Effie in *Dreamgirls*, Pat in *Kinky Boots*, Medda Larkin in *Newsies*, Justice in *Rock of Ages*, and Mary Magdalene in *Jesus Christ Superstar*. Other credits include: *The Wolves* (Director), *Hair* (Director), *The Piano Lesson* (Director), Joanne in *Rent*, Ruth in *Raisin in the Sun*, Mrs. Mueller in *Doubt*, and Dorothy in *The Wiz*. Chanel is Associate Artistic Director for ATC, Founder of United Colours of Arizona Theatre, and Producer of The Alexander Project & The Soul of Broadway Cabaret. She performs vocals with The Phoenix Afrobeat Orchestra. Instagram: [cnbragg](https://www.instagram.com/cnbragg)



**Chris Moseley** (Director) grew up in Tucson and is pleased to be making his ATC debut. Moseley earned his B.F.A. from the University of Arizona and his M.F.A. from the American Conservatory Theater in San Francisco. Moseley began his career in the San Francisco Bay area working at The American Conservatory Theater and Berkeley Rep Theatre before moving to Los Angeles. He moved back to Tucson 15 years ago and still works with local theatres as an actor and director. Favorite shows include *Laughter on the 23rd Floor*, *The Complete Works of William Shakespeare* (Abridged) [Revised], *Cloud 9*, and *The Tempest*. Moseley spent 15 years as a high school theatre arts instructor with Tucson Unified and is now the Director of Education here at ATC.



**Marina Luz Mendivil** [she/they] (Stage Management) is a local Entertainment Professional: Coordinator, Technician and Artist, who is an upperclassman at the University of Arizona in the College of



## SOS INSTRUCTORS (ALPHABETICAL ORDER, FIRST NAME)

Fine Arts, School of Theatre, Film & Television, majoring in Design and Technology, with a primary emphasis in Event and Production Stage Management and secondary focus on Audio-Visual Technology. This is their first show with Arizona Theatre Company but marks the 13th production in their career. They are so very thankful for this opportunity and all our supporters! We hope everyone enjoys the show!



**Tony Antista** (Music Director) is a native of West Covina, Calif., and his family came to Tucson to complete his grad work at the University of Arizona in 2003. Tony is the director of Fine Arts at St. Michael's School and is excited to direct the music for the first time at ATC. He has loved the theater since the age of 15, where he performed in the chorus for the musical *Applause*. Since then, Tony has been in numerous musicals and operas throughout his career. Tony has also taught music in schools and universities and lead worship churches for 30 years.

## ATC'S LEGACY SOCIETY

The future is made more certain  
by those who invest in it.



Veronika Duerr and Nandeep Khurmi in ATC's *Silent Sky*. Photo: Tim Fuller.

ATC's Legacy Society was established to recognize individuals who have made a planned gift to ensure the Company's vision lives on well into the future.

Whether you contribute through a bequest in a will or trust, or a beneficiary designation on your retirement account, life insurance, or other estate-planning vehicle, your legacy gift ensures that ATC continues to bring world-class theatrical productions to our stages, reaching generations for years to come.

### LEGACY SOCIETY BENEFITS:

- Recognition in the ATC program book for the entire season.
- Exclusive updates from our Artistic department throughout the season.
- Exclusive invitation to our annual Legacy Society Luncheon event.



**atc**

Arizona Theatre Company

**TUCSON**

01/21/23 – 02/11/23

**PHOENIX**

02/16/23 – 03/05/22

"Memory takes a lot of poetic license. It omits some details; others are exaggerated ... for memory is seated predominantly in the heart."

— Tennessee Williams, *The Glass Menagerie*

*An intimate and intense classic reimagined for ATC's stages.*

*The Glass Menagerie*, one of the greatest plays of all time, is a poetic and raw portrayal of a family on the brink of change. Reimagined for Arizona Theatre Company's stages, this intimate and intense classic that changed the way we tell stories draws from the memories of narrator Tom and explores the complex web of love, longing, loyalty, and constraints that bind families together. Directed by Chanel Bragg, the play continues ATC's history of investigating and reimagining the classics.

THE

# GLASS MENAGERIE

By Tennessee Williams

Directed by Chanel Bragg

**ATC.ORG / 833-ATC-SEAT**

**TUCSON:** ARIZONA THEATRE COMPANY AT THE TEMPLE OF MUSIC AND ART 330 S. SCOTT AVE.

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The goal of the ATC Academy is to provide our community with quality theatre arts education and to utilize the experience of the ATC staff to ensure that the growth of our students will be successful. Skills gained from the professional development are transferable and will allow the teachers to plan and implement our program throughout the state of Arizona.

## Arizona Theatre Company's Education department would like to recognize the donors who have supported this season's statewide education initiatives

### FOUNDATIONS

H.S. Lopez Family Foundation  
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Shirley G. Muney  
Agnes Laylah Poore and Nathan Douglas  
Linda Jensen and Richard Snyder  
Marcia and Tyler Tingley





## EXECUTIVE LEADERSHIP

**Sean Daniels** 🌟 is honored to be The Kasser Family Artistic Director at ATC, where he first fell in love with theatre.

An internationally known theater director, writer, and Artistic Director, Daniels is known for new work and innovative community-engaged leadership. He's been a *New York Times* Critic's Pick as a director and a writer.

Daniels has directed at ATC (*Women in Jeopardy!*, *Miss Bennet: Christmas at Pemberley*, *My 80-Year-Old Boyfriend*), at Manhattan Theatre Club (*The Lion*, Drama Desk Award & Theatre World Award, nominated for Lucille Lortel and Outer Critics Circle), 59e59 (NYC, *I and You*, nominated for Outer Critics Circle), the Lynn Redgrave (NYC), The Kennedy Center (Washington, D.C.), the St. James (West End, London - *The Lion*, winner of Best New Musical), and at many wonderful regionals (Old Globe, ACT, Geffen, Cleveland Playhouse, Milwaukee Rep, Long Wharf, Alliance, and the Neo-Futurists in Chicago!).

In addition, Daniels has been an Artistic Director at Merrimack Repertory and Dad's Garage (which he co-founded), and an Associate Artistic Director at California Shakespeare Theatre and Actors Theatre of Louisville.

Daniels has been named "one of the top fifteen up & coming artists in the U.S., whose work will be transforming America's stages for decades to come" & "One Of 7 People Reshaping And Revitalizing The American Musical" by *American Theatre* magazine.

As a playwright, his work has been produced in multiple theaters throughout the country including a commercial Off-Broadway run of his sober dark comedy *The White Chip*, which was produced by Tony Award winner Tom Kirdahy. It is currently being adapted for a book and for TV.

He'd love to hear from you.

sdaniels@atc.org

twitter: @seandaniels

**Geri Wright** 🌟 returned to ATC in January 2020 as ATC Managing Director. Her love of theatre started at Radio City Music Hall in New York City on a school field trip and has grown into a passion for the arts today. Having served in leadership roles at the Heard Museum, American Red Cross, Arizona Theatre Company, and most recently as CEO of Act One, Wright has been a passionate advocate for the importance that the arts play in creating healthy and prosperous communities.

With more than 25 years in nonprofit management and fundraising experience, she is thrilled to be able to put those skills to use in serving our state theatre. In 2019, Wright was recognized as one of the Outstanding Women in Business by the *Phoenix Business Journal* and has been honored with an assortment of acknowledgments for her work in the charitable community. Wright and her family, along with two horses and an Australian cattle dog, reside at the base of the McDowell Mountains.





**TUCSON**

03/04/23 – 03/25/23

**PHOENIX**

03/30/23 – 04/16/23

**A world premiere play by Pulitzer Prize  
nominee Dr. Steven Drukman**



***A life-affirming  
story of love,  
(memory) loss,  
and dealing with  
it all.***

Written by Pulitzer Prize Nominee Steven Drukman, this ATC world premier is a remarkable, funny, and life-affirming story about the relationship between a mother and son. An esteemed critic, Prudence “Pru” Payne is widely recognized as a wit, a scholar, and a public intellectual; her son Thomas lives in that shadow. But as her memory begins to fade, all her preconceived notions — about herself and, more importantly, others — also slip away.

By **Steven Drukman**

Directed by **Sean Daniels**

**PRU  
PAYNE**

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# HEATHERS

*The Musical*



Chanel Bragg

In each show guide, Associate Artistic Director Chanel Bragg highlights a member of the cast or creative team who exemplifies excellence within their field. In this issue, she talked to not one, but two, members of ATC's Summer on Stage (SOS) production team who are not only students at the University of Arizona but are local to Arizona! Summer On Stage Lighting Designer Alex Alegria is a UA senior, and Marina Luz Mendivil is a UA junior and is SOS Stage Manager.



Alex Alegria, SOS Lighting Designer



Marina Luz Mendivil, Stage Management



**Q: When did you realize that you wanted to work in technical theatre?**

**Alex:** When I was in high school, I originally wanted to work in music. We had a club called stage crew, and we set up all the lights and sound for presentations and debates, etc. We learned lighting and sound, but lighting caught my attention the most.

**Marina:** I started off with an interest in journalism, focusing on cultural reviews of poetry and local events. I also love photography. I was first introduced to theatre, however, in high school. I went on stage and quickly realized I was more comfortable as a technician. I began my journey into stage management and have been doing it for seven years. I was always interested in helping “behind the scenes” and the importance of giving others a platform to explore their stories.

**Q: What skills do you think one needs to possess to be a good stage manager?**

**Marina:** First and foremost, communication! You need to be able to talk to your cast and crew to uphold the director’s vision and advocate for members of your company. Stage management creates a hub of communication for the cast, run crew, and creative team. Compassion is also important to be an effective stage manager. You must understand that we are all humans with different backgrounds and intersectional identities. It is important for stage managers to create a space for collaboration peacefully and create a sense of family and camaraderie.

**Q: What skills do you think one needs to possess to be a good lighting designer?**

**Alex:** It’s good to communicate and collaborate with the other artists, and to work with the visual departments. It’s important to know how to work around other departments, how

an actor processes, and how to work around situations that may pop up. Without communication, you wouldn’t want to get to tech and have an actor in a green dress on a green set under green lights.

**Marina:** Time management is an important skill. You want to respect everyone’s time, and I think that’s where a certain level of fluidity comes in, because you need to not only be flexible with ideas, but flexible with any issues that may arise whilst troubleshooting on your feet. You never know when somebody will have a snag in their dress, or a light may burn out. You’ve got to be able to troubleshoot on the spot! Every department provides crucial elements that make up the collective.

**Q: Concerning advocacy ... how is a production supported by your position to ensure a director’s ideas are executed?**

**Marina:** I feel it’s my job to protect a director’s conceptual ideas as well as the cast’s safety throughout the process. It is my job to ensure the timeline and deadlines are met. I also believe in creating an environment free of conflict. So, I work to ensure everybody has space, resources, and equipment that they need to set up the space to best serve the production. With your actors, you want to make sure they are comfortable physically, emotionally, and spirituality due to the vulnerability of the work. Since actors are constantly on display, this is an area I like to focus on.

**Q: Alex, what was it like for you full circle as a former SOS participant and now lighting designer and facilitator?**

**Alex:** I’m really looking forward to this summer! I enjoyed the program. I participated in SOS for two years. The first year, I was a spotlight operator for both shows. I also got to work closely with the lighting team and learned their process. The second year, I



learned how to program and work the board! I think the experience was valuable because it was so hands on. I think it's important to provide an access point within our community to create next-generation designers and technicians. So, I'm really looking forward to being able to be part of this program again because I really had a good experience.

**Q: Marina, why are you excited to work on SOS this year?**

**Marina:** This is my first major opportunity with ATC after shadowing Director Melissa Crespo and taking notes for the most recent production, *Justice*. I'm eager to be a part of the SOS program. I think it's extremely important that we have programs for our youth! I come from a low-income minority community, and basically the arts saved me from the stereotypes that exist surrounding marginalized communities. It's critical to provide this opportunity to students who come from different backgrounds. I've always thought that you need to be the representation you want to see. Far too often, especially in media, we've had a sort of preconceived ideal of who should be allowed access. I love being able to teach the kids and get in there with them. I'm a very hands-on stage manager.

**Q: As people of color, how important is it to see yourself in this position, where there are not a lot of marginalized technicians in the field?**

**Alex:** Growing up, I just didn't know if this was an option for me, and I feel like that's what happens a lot within our community. I think it's important to bring the arts to our communities, especially those who don't have easy access because of finances or location. All voices are important, and it's important that educational programs exist to help.

**Q: If you were a pro wrestler, what would be your wrestling theme song?**

**Marina:** "My House" by Flo Rider

**Alex:** "Within" by Daft Punk

**Q: If you could only eat one thing for the rest of your life, what would it be?**

**Alex/Marina** [in unison]: PASTA

**Q: What is a destination you always wanted to travel to?**

**Marina:** Jamaica or anywhere in the Caribbean

**Alex:** France

**Q: What are you currently reading or bingeing on Netflix?**

**Marina:** *The Witcher!!!*

**Alex:** *Cowboy Be-bop*

**Q: What is a goal you have for Summer on Stage?**

**Alex:** To learn something new through collaboration!

**Marina:** I hope to network with other local professionals and reach as many students as I can. I want to make an impact.





**atc**  
Arizona Theatre Company

**TUCSON**

04/15/23 – 05/06/23

**PHOENIX**

05/11/23 – 05/28/23

**"Gorgeous, dazzling, fantastically funny."**

— *The New York Times*

Noël Coward's

# PRIVATE LIVES



*Can't live with  
'em, can't live  
without 'em.*

Amanda and Elyot are enjoying a romantic honeymoon — just not with each other. This hilarious classic comedy filled with clever, witty barbs starts when an explosive divorced couple and their new spouses inadvertently honeymoon in adjacent rooms at the same hotel. When combustible chemistry reignites, mayhem occurs, and strong passions and stronger personalities take over. Noël Coward's most popular and enduring comedy is a funny, tempestuous battle of equals.

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Arizona Theatre Company puts our artists and audience at the heart of all we do. ATC's performances bring people together on our stages to experience essential stories about what it means to be alive today, from reimagined classics to contemporary plays, original works, and innovative musicals fostering continued conversation beyond the theatre walls.

Founded in 1966 and celebrating its 54th season, ATC is led by The Kasser Family Artistic Director Sean Daniels and Managing Director Geri Wright. ATC operates in two major cities, unlike any other LORT theatre in the country, and is recognized as the official State theatre.

Each season, ATC collaborates with world-class artists to create productions and programs about what it means to be alive today, inspiring curiosity and sparking joy, bringing all Arizonans together.

ATC shares the power of theatre through a variety of outreach programs, educational opportunities, access initiatives, and community events. Including our nationally recognized ATCteen program and National Latinx Playwright Award, ATC focuses on training artists, audiences, and community members about the creative power of theatre reaching far beyond the metropolitan areas of Tucson and Phoenix, enriching the theatre learning experience for all.

## ATC SUPPORTS ITS VITAL MISSION WITH THESE KEY INITIATIVES:

### ATC Mainstage

Each season, ATC produces six mainstage productions, bringing together the best talent from across Arizona, the country, and the world. ATC playwrights, directors, designers, actors, and production teams represent the finest artists and technicians working today.

### Engagement in Phoenix and Tucson

ATC provides a place for communities across Arizona to gather, share, and explore the art-making process.

### New Play Development

ATC provides playwrights and theater makers, both locally and internationally, a place to develop their work. Through workshops and readings, we give artists a place to incubate and launch productions, both at ATC and beyond. ATC is also proud to support emerging voices with the annual National Latinx Playwright Award.

### Education and Outreach

ATC delivers inspiring experiences in a number of ways, both connected to our stage and beyond our walls, in schools, and across the state. Core programs of our education efforts include Summer On Stage, ATCteen, Student Matinees, and the Artist-In-Residence program.



## Sean Daniels

The Kasser Family Artistic Director

## Geri Wright

Managing Director

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christopher oscar peña

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### ASSISTANT CHARGE SCENIC ARTIST

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**TUCSON**

06/03/23 – 06/24/23

**PHOENIX**

06/29/23 – 07/16/23

"Full of sass and good spirits —  
along with a spritz or two of sentimentality ..."

— *The New York Times*

★ THE LEGEND OF ★  
**GEORGIA**  
**MCBRIDE**



*A big-hearted,  
fierce, music-  
filled comedy.*

Casey, an Elvis impersonator with everything going for him — including a flashy sequin jumpsuit — suddenly loses his gig, his rent is overdue, and his wife announces a baby on the way. So, when Elvis leaves the building and a drag show moves in, "The King" transforms into an all-out queen with some help from his new friends. With snappy zingers and dance-worthy numbers, this wildly entertaining story challenges assumptions with extraordinary humor and depth.

Tony Award-winning author Matthew Lopez is the 2020 recipient of the Drama Desk Award for Outstanding Play, Drama League Award for Outstanding Production of a Play, and GLAAD Media Award for Outstanding Broadway Production.

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## THE TEMPLE OF MUSIC AND ART

The Temple of Music and Art is a beautifully refurbished 1927 theatre, built in the Spanish Colonial style that flavors so much of our city. ATC has identified the following services and policies to ensure your comfort and enhance your experience at the theatre:

## THEATRE POLICIES

**Latecomers** - Latecomers will be seated only at an appropriate and predetermined break in action. In order not to disturb patrons who are already enjoying the performance, latecomers may be seated in alternate locations until intermission.

**Cellphones and Cameras** - As a courtesy to our patrons and the actors, the use of cameras and recording devices is not permitted within the theatre. Please restrict cellular phone use to the courtyard only.

## ACCESSIBILITY SERVICES

**Assisted Listening Services** - The theatre is equipped with the Sennheiser Mobile Connect listening system for use by patrons with partial hearing loss or limited range of hearing. An Ambassador Usher or our House Manager can assist you with connecting to the system. Additionally, devices may be checked out in the Lobby to access the system. Please be prepared to leave a driver's license or other form of identification while using your headset.



- 1) Join the Wifi
- 2) Download the app
- 3) Select your audio channel or scan the QR Code

**American Sign Language** - Every production has a performance available in American Sign Language (ASL). For information about the dates of our ASL performance, please contact the Box Office.

**Children** - Children under 5 are not permitted in the theatre during performances.

**Emergency calls** - Emergency calls may be made to the House Manager's cell phone directly: 520-547-3981.

**Smoking** - Smoking is not permitted anywhere within the building. Look for designated smoking area signage. In the event of smoking onstage, a sign will be posted in the lobby.

**Vision Loss** - An in-house FM broadcast system is used to provide a running audio description of the movement and activities onstage for patrons with limited vision. Contact the Box Office to make your reservation for the audio described performances. Large print playbills are available for all performances in the lobby of the theatre.

**Captioning** - Coordinated with the action onstage, those in open-captioned seating will be able to read the play's dialogue displayed in large green letters on an LED screen. For open-captioned performance dates, contact the Box Office.

**Accessible Seating** - is available via the Box Office for all performances. If you would like seating assistance at the theatre, please contact the House Manager at 520-547-3981.





## WE DON'T WANT YOU TO MISS ONE THRILLING SCENE!

The 55th season is full of award-winning writing, acting, and production. With Tony Award-winning artists, Drama Desk Winners, two New York Times Critics' Picks, West End favorites, and best-loved Arizona locals, audiences will see the best of the world here.

**Arizona Theatre Company offers a variety of subscription options for all the shows you want to see, when you want to see them.**

### 6-PLAY BENEFITS

You're a VIP subscriber! See every show of the season and be among the first to choose your seats. Need a different date? Unlimited exchanges FREE! Packages available to fit every budget.

- **Unlimited FREE exchanges**
- **First access to seats!**
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### PREMIUM FLEX PASS SUBSCRIPTION BENEFITS:

Enjoy Subscriber benefits on your terms and experience shows from the best seats in the house! Purchase a 10, 8, 6, or 4 Flex Pass Subscription, then use passes all at once or choose dates closer to show time. Use any or all passes to any production. If you run out ... BUY MORE!

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- **\$5 exchange fee per ticket exchanged**
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## WE INSPIRE CREATIVITY ACROSS THE STATE

ATC delivers inspiring experiences in a number of ways, both connected to our stages and beyond our walls, in schools, and across the state.

### OUR PROGRAMS INCLUDE:

#### ATCteen

ATCteen is a program designed with the student in mind. We are actors, directors, writers, designers, improvisers, and theatregoers. ATCteen brings together a diverse group of teens ages 13-18 from the Tucson area. We write, direct, and perform in our own productions, see plays from local theatre companies, explore different ATC departments through interactive workshops, and get behind-the-scenes looks at what happens at Arizona Theatre Company through workshops and interactions with professional artists.

#### DAVID IRA GOLDSTEIN ARTIST-IN-RESIDENCE PROGRAM

Residency programs are 10-week intensive in-school workshops available to middle and high school drama departments. Students and teachers learn from professional teaching artists in a content area of their choice. These specialized and unique experiences allow students to deepen their learning and sharpen their skills in theatre arts. Residency topics include acting techniques, improv, stage combat, Shakespeare, devised theatre, and more.

#### STUDENT MATINEE SERIES

Student Matinees allow ATC to share the live theatre experience at low or no cost to young people. (For elementary, middle school, high school, and college groups).

#### SUMMER ON STAGE

Summer On Stage is a dual track, seven-week intensive theatre training program for high school theatre students.

**Performance Track:** Students will develop performance skills and experience a professional rehearsal process with Summer on Stage. ATC staff and teaching artists support an extraordinary summer learning experience, leading participants through a variety of acting, voice and movement classes, and rehearsals leading to a fully produced performance at the historic Temple of Music and Art, Downtown Tucson.

**Technical Theatre Track:** Participants will develop a technical theatre portfolio and learn from ATC's team of professional designers and technicians. Students will learn sound, lighting, costume, and scenic design, as well as experience the process of mounting and running a fully realized production.

## YOUR SUPPORT MAKES THESE VITAL PROGRAMS POSSIBLE.

VISIT [ATC.ORG/ATCEDUCATION](https://atc.org/atceducation) EMAIL [EDUCATION@ATC.ORG](mailto:education@atc.org) OR CALL 520-463-7675