



SEAN DANIELS
THE KASSER FAMILY
ARTISTIC DIRECTOR

GERI WRIGHT
MANAGING DIRECTOR

PO BOX 619
PHOENIX, ARIZONA 85001

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TUCSON, ARIZONA 85702

833-ATC-SEAT
ATC.ORG

Staff Electrician

Full time, seasonal, non-exempt

Hourly Rate: \$14.00/hour

Reports to Lighting and Projections Supervisor

Tucson based

Updated July 2022

Arizona's first professional theatre company, **Arizona Theatre Company** is the state's only member of the respected League of Resident Theatres (LORT) – as well as the only LORT theatre nationally that operates in two cities, Tucson (at the historic Temple of Music and Art) and Phoenix, (at the elegant Herberger Theater Centre). ATC maintains offices in both Tucson and Phoenix.

Arizona Theatre Company strongly encourages candidates from underrepresented communities within the industry to apply.

Overview

The Staff Electrician works with the Lighting and Projections Supervisor to coordinate, plan, and maintain all of the lighting and video production needs for our unique two-city operation. They will also serve as the lighting console operator to maintain the integrity of each production in Tucson.

Essential Functions

- Primarily responsible for assisting the Lighting and Projections Supervisor and Lead Electrician with the preparation, installation, remount, and strike of productions.
- Programming the lighting console during technical rehearsals and running the lighting console for ATC productions in Tucson.
- Responsible for maintaining the lighting/projections design after show opening, including program troubleshooting, lamp or color changes and fixture repairs.
- Responsible for cutting/prepping gel, gobos, and accessories associated with show needs before load-ins.
- Assist the Lighting and Projections Supervisor with the scheduling and organization of all department crew calls.
- Assist in supervising lighting crew during hang and focus work calls.
- Assist in the support of all guest Lighting Designers.
- Responsible for keeping the lighting and projections inventory, well organized, maintained, and catalogued.
- Responsible for the coordination and execution of special ATC events and outside rental events. Resource allocation of these events will be coordinated with the Lighting and Projections Supervisor.
- Assist the Lighting and Projections Supervisor in the planning, organizing and running of Lighting and Projections Department.
- Attend production meetings and note sessions as required by Lighting and Projections Supervisor.
- Work with all staff in maintaining backstage safety and organization.
- Act as a followspot operator on productions that require one.
- Other duties as assigned.

Qualifications

- Knowledge of standard theatrical electrical equipment, standards, and atmospherics, as well as maintaining knowledge of advancements in lighting technologies, techniques, and practices.
- ETC Ion programming skills required.
- Knowledge of safe practices regarding fundamental rigging, theatrical electricity and theatrical video technologies.
- Knowledge of network-based lighting and projections systems.
- Must be able to obtain valid driver's license.

Preferred Skills

- Effective communicator with designers, staff and overhire.
- Attentive to detail, accountable and skilled in time management.
- Knowledge of projection and video technologies is a plus.
- Knowledge of both Lightwright and Vectorworks.
- Ability to operate counterweight flying systems and personnel lifts.
- Experience with touring or transferring productions to other venues.
- Experience in managing crews.
- Experience with electrical wiring and soldering.
- Experience with Watchout and Qlab.
- Experience driving up to 26-foot box trucks.

Physical Demands

- Must be able to lift and move items weighing 40 pounds.
- Ability to work from heights (ie grids, focus tracks, catwalks, ladders, and personnel lifts).
- Available to work nights and weekends. Workdays could be long and include long periods of time either sitting or standing.
- Short Phoenix residencies required based on production schedules.

To apply, send resume and cover letter to Sheldon P. Lane at productionjobs@arizonatheatre.org.