



SEAN DANIELS
THE KASSER FAMILY
ARTISTIC DIRECTOR

GERI WRIGHT
MANAGING DIRECTOR

PO BOX 619
PHOENIX, ARIZONA 85001

PO BOX 1631
TUCSON, ARIZONA 85702

833-ATC-SEAT
ATC.ORG

Production Sound Engineer

Full time exempt

Salary: \$15.50/hour

Reports to Sound Supervisor

Tucson based

Updated July 2022

Arizona's first professional theatre company, **Arizona Theatre Company** is the state's only member of the respected League of Resident Theatres (LORT) – as well as the only LORT theatre nationally that produces shows in two cities, Tucson (at the historic Temple of Music and Art) and Phoenix, (at the elegant Herberger Theater Center). ATC maintains offices in both Tucson and Phoenix.

Arizona Theatre Company strongly encourages candidates from underrepresented communities within the industry to apply.

Overview

The Production Sound Engineer works with the Sound Supervisor to coordinate, plan, and maintain all of the sound needs for our unique two-city operation. They will also serve as the live mix engineer or sound board operator for each production in Tucson.

Essential Functions

- Primarily responsible for the operation and maintenance of all sound equipment for ATC productions.
- Assist the Sound Supervisor in the execution of each production design as needed, as well as supporting and facilitating the needs of guest designers.
- Maintain the integrity of the design as finalized by the Sound Designer.
- Set-up and strike equipment during load-in and load out for Tucson and Phoenix.
- Conduct regular maintenance on sound equipment as directed by the Sound Supervisor.
- Assist in the preparation, set up and/or installation of sound related production elements as necessary for other special ATC events or outside rental events as requested by Production Management.
- Other duties as assigned.

Qualifications

- Experience in theatre sound mixing, board operation and sound equipment/instruments.
- Skilled with sound related equipment (i.e. digital mixers, wireless microphones, software such as Qlab4, etc.).
- Must be able to obtain a valid driver's license.

Preferred Skills

- Effective communicator with designers, staff and overhire.
- Attentive to detail, accountable and skilled in time management.
- Able to adapt to new concepts and learning of equipment.
- Ability to operate counterweight flying systems and personnel lifts.
- Familiarity with musical instruments and live mixing preferred.

Physical Demands

- Must be able to lift and move items weighing 40 pounds.
- Must be able to perform physical activities such as, but not limited to lifting, bending, crawling, and climbing ladders.
- Ability to work from heights (ie grids, catwalks, ladders, and personnel lifts).
- Available to work nights and weekends. Workdays could be long and could include long periods of time either sitting or standing.
- Short Phoenix residencies required based on production schedules.

To apply, send resume and cover letter to Sheldon P. Lane at productionjobs@arizonatheatre.org.