



SEAN DANIELS
THE KASSER FAMILY
ARTISTIC DIRECTOR

GERI WRIGHT
MANAGING DIRECTOR

PO BOX 619
PHOENIX, ARIZONA 85001

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TUCSON, ARIZONA 85702

833-ATC-SEAT
ATC.ORG

Lead Carpenter

Full-time, seasonal, non-exempt

Salary: \$15.50/hour

Reports to Technical Director

Tucson based

Updated July 2022

Arizona's first professional theatre company, Arizona Theatre Company is the state's only member of the respected League of Resident Theatres (LORT) – as well as the only LORT theatre nationally that produces shows in two cities, Tucson (at the historic Temple of Music and Art) and Phoenix, (at the elegant Herberger Theater Center). ATC maintains offices in both Tucson and Phoenix.

Arizona Theatre Company strongly encourages candidates from underrepresented communities within the industry to apply.

Overview

The Lead Carpenter is responsible for overseeing the daily operation of the scene shop floor and constructing scenic elements as drawn and engineered by the Technical Director (TD) and Assistant Technical Directors (ATD) for ATC productions and outside contracts. They will oversee the efficient movement of scenic elements through the build, load-in, remount and strike process. This position is based in Tucson, AZ.

Essential Functions

- Consult with TD and ATD in the development of production build schedules and with technical design, as needed.
- Responsible for the efficient and accurate execution of scenic construction drawings generated by the TD staff. Oversee the work of two staff carpenters, monitoring for quality and efficiency.
- Lead scene shop staff members, overhire, and interns to ensure scenic elements are constructed safely, efficiently, and according to ATC's expectations and standards.
- Assist in leadership of load in and load out operations.
- Collaborate with TD and ATD to ensure that all scene shop staff members have sufficient training, information, materials, equipment, and floor space needed for assigned projects.
- Collaborate, as needed, with the Paints Department to ensure an efficient use of shop space, as well as day to day transfer of completed scenic units between departments.
- Work with ATDs to maintain inventory of all necessary equipment and materials used by the scenery department.
- Alert TD and ATDs of any low stock materials, hardware and shop consumables for purchase and restock.
- Maintain organization and cleanliness standards in the shop to ensure a safe, hazard free, and efficient work environment.
- Assist TD and ATDs in purchasing materials as needed.
- Other duties as assigned.

Qualifications

- Extensive experience and mastery of theatrical carpentry and MIG welding techniques.
- Skilled utilizing a range of materials, techniques, hand and power tools.
- Experience in reading and building from technical drawings.
- Experience in managing build crews.
- Good organization skills in a scene shop setting.

Preferred Skills

- Effective communicator with lead staff, build staff, IATSE and overhire.
- Able to promote and cultivate a safe and organized work environment.
- Attentive to detail, accountable and skilled in time management.
- Knowledge of safe practices regarding theatrical rigging and counterweight flying system operations.
- Able to or willingness to learn to drive a 26' box truck.
- Able to or willingness to learn to drive a forklift.

Physical & Scheduling Requirements

- Must be able to lift and move items weighing 60 pounds.
- Must be able to perform physical activities such as, but not limited to lifting, bending, crawling, and climbing ladders.
- Ability to work from heights (ie grids, catwalks, ladders, loading bridge and personnel lifts).
- Available to work nights and weekends. Work days could be long and could include long periods of time either sitting or standing.
- Short Phoenix residencies required based on production schedules.

To apply, send resume and cover letter to Sheldon P. Lane at productionjobs@arizonatheatre.org.