

NOËL COWARD'S  
PRIVATE  
LIVES



DIRECTED BY KJ SANCHEZ

**atc**  
Arizona Theatre Company

2022 / 2023

AN ONMEDIA PUBLICATION



MAY 11 - 28, 2023

# ARIZONA THEATRE COMPANY

**MATT AUGUST**   
KASSER FAMILY ARTISTIC DIRECTOR

**GERI WRIGHT**   
EXECUTIVE DIRECTOR

PRESENTS

## NOËL COWARD'S PRIVATE LIVES

SCENIC DESIGNER  
**TANYA ORELLANA**

COSTUME DESIGNER  
**DAVID AREVALO**

LIGHTING DESIGNER  
**BRIAN J. LILIENTHAL**

SOUND DESIGN  
**DANIEL PERELSTEIN JAQUETTE** 

FIGHT DIRECTOR  
**DAVE MAIER**

STAGE MANAGER  
**CHRISTINE LOMAKA\***

DIRECTED BY  
**KJ SANCHEZ**

---

First performance at the King's Theatre, Edinburgh on 18th August 1930

PRIVATE LIVES © NC Aventales AG 1930

Copyright agent: Alan Brodie Representation Ltd

[www.alanbrodie.com](http://www.alanbrodie.com)

---

2022/2023 SEASON SPONSOR: **I. MICHAEL AND BETH KASSER**

2022/2023 SEASON COMMUNITY PARTNER: **BANNER ALZHEIMER'S INSTITUTE**

CORPORATE SPONSOR: **SPENCER FANE LLP**



**ARIZONA ARTISTS INITIATIVE:** Arizonans take a leading role in everything we do. In addition to everyone on the staff page, we note individual artists on shows who are from Arizona.



## CAST (IN ORDER OF APPEARANCE)

SIBYL CHASE ..... BRIANA J RESA\*  
ELYOT CHASE ..... HUGO E. CARBAJAL\*  
VICTOR PRYNNE ..... BRADY MORALES-WOOLERY\*  
AMANDA PRYNNE ..... SARITA OCÓN\*

ACT I: 1931, A HOTEL IN MAR DEL PLATA, ARGENTINA  
ACTS II AND III: MODERN DAY JOSE IGNACIO, URUGUAY

**THERE WILL BE A 15 MINUTE INTERMISSION**

## UNDERSTUDIES

AMANDA PRYNNE AND SIBYL CHASE ..... ISSIE OCAMPO 🎭  
VICTOR PRYNNE AND ELYOT CHASE ..... RICCO MACHADO-TORRES 🎭

## ADDITIONAL STAFF

ASSISTANT STAGE MANAGER  
MYKEL MARIE HALL 🎭

TANGO INSTRUCTORS  
KATE ROSALIK 🎭  
LEVI ANTHONY 🎭

SDCF NOËL COWARD DIRECTING FELLOW  
ASHLEY MALAFRONTÉ\*\*

DANCE CAPTAIN  
BRIANA J RESA\*

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States



SDCF supports Fellows with an award for this opportunity

On this original Arizona Theatre Company production, the ATC Production Staff is responsible for scenic construction, costume construction, lighting, projections, sound, props, furniture, wigs, scene painting, and special effects.

**Cell phones and other devices that make a noise can greatly disturb your fellow audience members and the performers. PLEASE TURN THEM OFF before the performance.**

Arizona Theatre Company operates under agreements between the League of Resident Theatres (LORT) and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States; Stage Directors and Choreographers, an independent national labor union; and United Scenic Artists Local USA-829, IATSE.



The Actors and Stage Managers employed in these productions are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director is a member of the Stage Directors and Choreographers Society, an independent national labor union.



Scenic, Costume, Lighting, and Sound in LORT Theatres are represented by Union Scenic Artists Local USA-829, IATSE.



# LETTER FROM EXECUTIVE DIRECTOR GERI WRIGHT



For every new season, we strive to choose shows that “balance” as a whole ... a fun but tricky task considering the likability of a show is very much in the head and heart of the viewer. And with tens of thousands of patrons, there are bound to be differences of opinion no matter the show.

While we try to present shows that appeal to different people, at the end of the day, our primary goal is to ensure that we’re putting the highest-quality theatre on stage. We bring in nationally noted actors, directors, scenic designers, lighting and sound specialists, and stage managers, whose innovative perspectives combine for a unique experience that only lives for a short time at ATC. We love it when patrons comment that they don’t have to go to Broadway when they can come to ATC!

We are delighted to bring you five award-winning plays in our 2023/2024 Season. With a focus on legacy programming that ATC has long been known for – as well as a commitment to bring you more highly produced shows – we have a quality five-play lineup for our 56<sup>th</sup> Season. You won’t be surprised to hear that the cost of creating theatre continues to rise as does the importance of retaining talented professionals, so this five-show strategy will reset our schedule to get us back on track post-pandemic and end the season in Tucson in May and in Phoenix in June, before so many of you skip town or start summer vacations.

We’re so excited to unveil for you our inaugural 2023/2024 Season at Tempe Center for the Arts! If you have not seen the show lineup yet, take a look. Check our pages 19-22 in this program, visit [atc.org](http://atc.org) or call the Box Office for more details.

**I cannot say it often enough: “We produce theatre for you and because of you.”** Yes, we love what we do, but we do it for our audiences. If you are a Season Ticket Subscriber – thank you. If you have not yet become a Season Ticket Subscriber, we would love for you to become part of our 2023/2024 journey! If seeing only a few shows is your interest, consider the Flex Pass Advantage Subscriptions – they are vouchers you can use as you wish throughout the season. However you choose to experience the joys of live theatre – we welcome you!

Your presence contributes a critical part of the theatre experience, inspiring and encouraging the actors on stage with your laughter, oohs and aahs, gasps, and applause. We truly appreciate when you share your ATC experiences with us ... both the good and the not so much. We have a system in place for our box office staff to routinely pass along patron comments to Matt August and me, and we carefully consider every comment we receive. It’s easy for you to connect with us, so feel free to provide input along the way ... it is how we get better. Ultimately, we hope that when you leave the theatre, you continue to think about what you have seen and encourage others to do the same.

You can reach me directly at [gwright@atc.org](mailto:gwright@atc.org).

Thank you for being here and supporting ATC!

With gratitude,

Geri Wright  
Executive Director

## You can reach us in three ways:

**Call** 833-ATC-SEAT

**Email** [boxoffice@atc.org](mailto:boxoffice@atc.org)

**Online** [atc.org/boxoffice](http://atc.org/boxoffice)

# LETTER FROM KASSER FAMILY ARTISTIC DIRECTOR MATT AUGUST



*Private Lives* premiered in 1931 with Noël Coward and Gertrude Lawrence in the leading roles. Since then, this play has attracted the crème de la crème of the acting world to attack these parts in their calisthenic battle of the sexes, not to the death, but to the bed! It is a masterwork that is the very definition of “Comedy of Manners,” where characters of breeding, who are supposed to have all of the behavior and entitlements of wealth, descend to “common” behaviors considered beneath them, where they finally admit and pursue their desires instead. It requires actors at the very top of their game to ably navigate and deliver the linguistic pyrotechnics, the physical gymnastics, and the emotional roller coaster of the material. Noël Coward is not for the faint of heart.

In moving this production to Argentina and modern-day Uruguay, Director KJ Sanchez is adding a fresh dimension onto the play, and making it exquisitely modern and hysterically topical. This will be one for the books!

You hopefully have seen that we recently announced our 23/24 Season (see pages 20 and 21). We are thrilled to be bringing these iconic plays to Arizona Theatre Company, signaling our return to legacy programming while still developing exciting new works. Beginning with *Barefoot in the Park*, which I consider to be one of the greatest plays ever written – possibly the greatest comedy ever written – our season will start off with a bang. I invite you to come to a pre-show discussion where I will talk about this play, and why I feel that it is so important in the pantheon of American Comedy.

Next, our holiday production of *Scrooge!* will be an entirely new version of this musical exclusively presented at ATC. We then bring Pulitzer Prize winner Lynn Nottage to our stages for the first time in the emotional, sensual love letter *Intimate Apparel*, about a lingerie seamstress, her confidential clientele, and a romantic triangle of forbidden love.

Next, the hilariously explosive Tony-winning play *Master Class* by Terrence McNally, about opera diva Maria Callas as she struggles to deliver a master class to questionably talented opera students.

We finish the mainstage season with Sam Shepard’s *True West*, a Quentin Tarantino script before Quentin Tarantino was born. A hilariously violent story of two brothers switching their roles, this play becomes an amusement park for both actors and audiences.

In our New Work pipeline, we are developing our 24th annual Latine Playwrights Award into the Latine Playwrights Award FESTIVAL, which will now showcase the finalists for the award with a weekend of staged readings in Tucson. Finally, we will be developing a large new musical by two Tony-winning authors that will have public performances in Phoenix and will be announced soon. Stay tuned!

Iconic plays on our main stage and thrilling New Work development for tomorrow is where we are headed. We’re so glad you are with us for the journey.

Matt August  
Kasser Family Artistic Director



Noël Peirce Coward was born in 1899 and made his professional stage debut as Prince Mussel in *The Goldfish* at the age of 12, leading to many child actor appearances over the next few years. His breakthrough in playwriting was the controversial *The Vortex* (1924), which featured themes of drugs and adultery and made his name as both actor and playwright in the West End and on Broadway. During the frenzied 1920s and the more sedate 1930s, Coward wrote a string of successful plays, musicals, and intimate revues including *Fallen Angels* (1925), *Hay Fever* (1925), *Easy Virtue* (1926), *This Year of Grace* (1928), and *Bitter Sweet* (1929). His professional partnership with childhood friend Gertrude Lawrence started with *Private Lives* (1931), and continued with *Tonight at 8.30* (1936).

During World War II, he remained a successful playwright, screenwriter, and director, as well as entertaining the troops and even acting as an unofficial spy for the Foreign Office. His plays during these years included *Blithe Spirit*, which ran for 1,997 performances, outlasting the War (a West End record until *The Mousetrap* overtook it), *This Happy Breed*, and *Present Laughter* (both 1943). His two wartime screenplays, *In Which We Serve*, which he co-directed with the young David Lean, and *Brief Encounter*, quickly became classics of British cinema.

However, the post-war years were more difficult. Austerity Britain – the London critics determined – was out of tune with the brittle Coward wit. In response, Coward reinvented himself as a cabaret and TV star, particularly in America, and in 1955 he played a sell-out season in Las Vegas featuring many of his most famous songs, including *Mad About the Boy*, *I'll See You Again*, and *Mad Dogs and Englishmen*. In the mid-1950s he settled in Jamaica and Switzerland, and he enjoyed a renaissance in the early 1960s, becoming the first living playwright to be performed by the National Theatre, when he directed *Hay Fever* there. Late in his career, he was lauded for his roles in a number of films including *Our Man In Havana* (1959) and his role as the iconic Mr. Bridger alongside Michael Caine in *The Italian Job* (1968).

Writer, actor, director, film producer, painter, songwriter, and cabaret artist, as well as an author of a novel, verse, essays, and autobiographies, he was called by close friends 'The Master'. His final West End appearance was *Song at Twilight* in 1966, which he wrote and starred in. He was knighted in 1970 and died peacefully in 1973 in his beloved Jamaica.

For further information about Noël Coward's life and work, visit [noelcoward.com](http://noelcoward.com).  
Twitter @NoelCowardSir

## CAST (ALPHABETICAL ORDER)



**Hugo E. Carbajal (Elyot Chase)** has been a theatre artist for more than 20 years as an actor, director, and educator. He was last seen at ATC as Moises in Marisela Orta's *The River Bride*. Carbajal recently returned to *The River Bride* at Pacific Conservatory Theatre playing Sr. Costa. He has also worked with great companies such as Hartford Stage, Huntington Theatre, The Alley, PCPA, SF Mime Troupe, Su Teatro, TeatroVision, Shotgun Players, Cuttingball Theatre, and Bay Area Children's Theatre. He is a company member of LA Playground and is currently an adjunct drama professor at Los Medanos College and CSU Channel Islands. Find him on TV shows like *SWAT*, *Bosch*, *Good Girls*, *Brooklyn Nine-Nine*, and more. @hugocarbajal



**Brady Morales-Woolery (Victor Prynne Fight Captain)** is making his ATC debut. Trained at the University of California at Berkeley, Morales-Woolery's theatre credits include *Clue* (Center Rep), *Romeo y Juliet* and *Twelfth Night* (Cal Shakes), *Once* (42nd Street Moon), *The Curious Case of the Watson Intelligence* (Shotgun Players), *Retablos* (Word for Word), *Bright Shining Sea* (SF Playground), *Barefoot in the Park*, *The Kentucky Cycle*, *Be My Baby*, and *The Wedding Singer* (Willows Theatre Company), and *FSM* (Stagebridge). Feature films include *Quitters*, *Pushing Dead*, *The Internship*, and the upcoming *Lucky Man*.



**Sarita Ocón (Amanda Prynne)** is thrilled to return to ATC after having performed in *The River Bride*. Ocón was recently seen as Romeo in the world premiere bilingual adaptation *Romeo y Juliet* by Karen Zacarías, directed by KJ Sanchez (California

Shakespeare Theater). Regional theatrical credits include American Conservatory Theater, Berkeley Repertory Theater, BRAVA Theater Center, California Shakespeare Theater, Center Theatre Group / Kirk Douglas Theatre, Huntington Theatre Company, Los Angeles Theatre Center, Oregon Shakespeare Festival, Round House Theatre, San Francisco Playhouse, South Coast Repertory, Teatro Visión, and TheatreWorks Silicon Valley, among others. Awards include TCG Fox Foundation Resident Actor Fellowship, Akonadi Foundation Beloved Community Award, Center for Cultural Innovation Investing In Artists Award, California Arts Council Local Impact Award, and the RHE Charitable Foundation Artistic Fellowship. Ocón received her BA from Stanford University and is an Associate Artist with Oakland Theater Project, a company member of HERO Theatre, and an inaugural member of the Cal Shakes Artist Circle (2021-2023).



**Briana J Resa (Sybil Chase, Dance Captain)** is thrilled to be making her ATC debut. Credits include the world premiere one-woman show *What-A-Christmas!*, *72 Miles To Go*, *Sense and Sensibility*, and Michael Wilson's *A Christmas Carol* (Alley Theatre), *A Wonderful Life* and *Dreamgirls* (TUTS), *ROE*, *Alma En Venta*, and *Baby: A Musical* (Stages Theatre), *Between Riverside and Crazy* (4th Wall Theatre Company), *The Secretary* and *Native Gardens* (Main Street Theater), *R. U.R.* (Classical Theatre Company), the one-woman show *Empanada Loca* (Obsidian Theater), and *The Hunchback of Seville* and *The Moors* (Mildred's Umbrella). Resa is the recipient of the 2020 Houston Press Theatre Award for Best Solo Show. She received her BFA from Sam Houston State University. @brianaresa

## THE CREATIVE TEAM

**KJ Sanchez (Director)** is the founder and CEO of American Records, making theatre that chronicles our time and serves as a bridge between people. Sanchez has directed across the country, including Off-Broadway at Urban Stages, The Gene Frankel Theatre, and HERE Arts Center. Regionally, she has directed at (select list) Chicago's The Goodman Theatre, Studio Theatre in DC, The Huntington in Boston, Hartford Stage, Cincinnati Playhouse in the Park, Actors Theatre of Louisville, Baltimore's Center Stage, Houston's The Alley Theatre, Round House Theatre in Bethesda, and Milwaukee Rep. As a playwright, Sanchez has been produced across the country and internationally. She is the voice of many characters on the cartoons *Dora the Explorer* and *Go Diego Go*. Sanchez is a Fox Fellow, Douglass Wallop Fellow, MacDowell Fellow, and a recipient of the 2014 Rella Lossy Playwright Award. She is an Associate Professor and Head of the MFA Playwriting/Directing programs at the University of Texas at Austin.

**Tanya Orellana (Scenic Designer)** designs performance spaces for theatre, opera, and immersive experiences. Collaborations include *Fefu and her Friends* directed by Pam MacKinnon at ACT's Strand Theatre; *Oedipus* directed by Jenny Koons at The Getty Villa; *We the Peoples Before* directed by Roberta Uno at The Kennedy Center; *The Industry's Sweet Land*, an immersive opera directed by Yuval Sharon and Cannupa Hanska Luger at LA State Historic Park; Long Beach Opera's *Voices from a Killing Jar* by Kate Soper and directed by Zoe Aja Moore; *LEAR* by Marcus Gardley and directed by Eric Ting at Calshakes, and *The Kind Ones* by Miranda Rose Hall directed by Lisa Peterson at The Magic Theatre. Orellana is a member of Wingspace Theatrical Design, La Gente: The Latine Theatre Production Network, and a recipient of the Princess Grace Fabergé Theatre Award. She has an MFA from CalARTS. [tanyaorellana.com](http://tanyaorellana.com)

**David Arevalo (Costume Designer)** is a Texas born, Queer, Mexican costume maker, designer, artist, and educator. His work centers on personal authenticity and the languages of bodies, materials, and storytelling, and translates these elements into

three dimensions. His practice is grounded in collaboration, slow process, and the transformation of ideas, objects, and expectations. The costume design for *Private Lives* marks his ATC debut. He has designed costumes for Cincinnati Playhouse in the Park, The Human Race Theatre Company, the Queen City Opera, and The Civilians R&D Group, among others. His work as a costume maker has been featured at the Santa Fe Opera, Cincinnati Playhouse in the Park, Fulton Theatre, and Merrimack Repertory Theatre, among others. He works as an assistant professor in the Department of Theatre and Dance at the University of Texas at Austin and is head of the MFA program in Costume Technology.

**Brian J. Lilienthal (Lighting Designer)** is returning to ATC this season after working on last season's *My 80-Year-Old Boyfriend* and *Women in Jeopardy*, and in ATC productions *The Clean House* and *Cabaret*. Off-Broadway credits include Cherry Lane, La Mama, and 59E59. Regional credits include Actors Theatre of Louisville (60 productions as resident designer), Alley Theatre, Arden Theatre Company, Cincinnati Playhouse, City Theatre, Cleveland Playhouse, Commonwealth Shakespeare, GEVA Theatre, Hartford Stage, Huntington Theatre Company, Merrimack Rep (over 30 productions), Milwaukee Rep, Pasadena Playhouse, Playmakers Rep, South Coast Rep, and Trinity Rep (over 30 productions). Opera credits include Bard Summerscape, Long Beach Opera, and Portland Opera Repertory Theatre. Lilienthal has been a resident lighting designer for the National Playwrights Conference at the Eugene O'Neill Theatre Center since 2007. He received his MFA from the California Institute of the Arts and teaches lighting design at Tufts University. [BrianJLilienthal.com](http://BrianJLilienthal.com)

**Daniel Perelstein Jaquette (Sound Designer)** is a freelance sound designer, composer, and musical director who has been the professor of sound design for theatre at Arizona State University since 2019. Most recently at ATC, he was the sound designer for *Nina Simone: Four Women*. Other recent designs and original music projects include Opera



## THE CREATIVE TEAM

Philadelphia, Cincinnati Playhouse, Cleveland Playhouse, McCarter Theatre, Actors' Theatre of Louisville, Geva Theatre, Phoenix Theater, Wilma Theater, Arden Theatre, Roundabout Theatre, People's Light, and others. Jaquette has received two Barrymore Awards, and 16 Barrymore Award nominations in three categories, including recognition as a finalist for the F. Otto Haas Award. He received an Independence Foundation Fellowship in the Arts in 2013 to explore the relationship between sound design and the visual arts. He is a proud member of the Theatrical Sound Designers and Composers Association, and United Scenic Artists local 829.

**Kate Rosalik and Levi Anthony (Tango Instructors)** are making their ATC debut. Rosalik started dancing Tango in 1997. Her hobby quickly turned into an obsession and after two years of training, she started teaching group classes in 1999. She continued her Tango journey by attending festivals and teacher trainings around the United States, learning all styles of Tango. In 2005, she joined a local dance studio training in Ballroom, Latin, and Swing to expand her repertoire. Rosalik has performed at local dance competitions and in many stage performances, and she has choreographed countless dances for couples. Anthony started teaching Ballroom, Latin, and Swing in 1999. He met Rosalik this same year, and Tango quickly became his favorite dance and obsession. Rosalik and Anthony worked with world-renowned coaches and choreographers in Los Angeles and performed locally and in California. In addition to dance and choreography, Anthony has an extensive background in music performance and production, and has performed countless times. Anthony and Rosalik returned to a professional partnership in 2018 and formed Tucson Tango School, LLC. They teach private lessons and group classes in Tucson and are available for workshops, private events, and consultations. [tucsontangoschool.com](http://tucsontangoschool.com)

**Dave Maier (Fight Director)** is a prolific fight director who has choreographed violence for more

than 300 professional and collegiate productions. He is recognized as a Master Fight Director and Master Instructor with Dueling Arts International and is currently the resident fight director at San Francisco Opera and Oakland Theatre Project. He was in residence at California Shakespeare Theatre for 16 seasons, where he worked with director KJ Sanchez on *Romeo y Juliet* and *Quixote Nuevo*. He is a five-time recipient of the Theatre Bay Area Award for Outstanding Fight Choreography. Recent and upcoming credits include *Poor Yella Rednecks-Vietgone Part 2* (ACT), *Cyrano de Bergerac* (Aurora Theatre Co.), *Sweat* (Center Rep), *Romeo & Juliet* (African American Shakespeare), and *Tosca* (Opera San Jose). Maier is an instructor of theatrical combat at UC Santa Cruz, San Francisco Conservatory of Music, St. Mary's College of California and Berkeley Rep School of Theatre. He is a founding member of Dueling Arts San Francisco.

**Christine Lomaka (Stage Manager)** ATC debut. Chris is thrilled to work on this inspired production of a delightful classic. Companies where she has worked include Trinity Rep (*House & Garden*); Actors' Theatre of Louisville (*Death Tax*, *Ti Jean Blues*); Geva Theatre (*The Price*); Syracuse Stage (*Radio Golf*, *A Christmas Story*); Shakespeare Theatre Co. (*The Two Gentlemen of Verona*); American Repertory Theater (*Three Farces and a Funeral*); Arkansas Rep (*The Sleeper*, *Gypsy*); SpeakEasy Stage (*Blackbird*); Martha's Vineyard Playhouse (*The Whaleship Essex*, *Satchel Paige and the Kansas City Swing*); Portland Stage Co. (*Manifest*, *A Christmas Carol*); Shakespeare and Co. (*Merchant of Venice*); Santa Fe Stages (*Neville's Island*, *The Illusion*); The Groundlings Theatre (*Olympic Trials: A Chick Hazard Mystery*); Tiffany Theater (*Ladies' Room*); Houston Grand Opera (*The Magic Flute*, *The Refuge*); Dallas Opera (*Billy Budd*, *Der Rosenkavalier*, *The Tempest*); and LA Opera (*Die Frau ohne Schatten*, *Pelléas et Mélisande*, *Elektra*).

**MyKel Marie Hall (Assistant Stage Manager)** is excited to be returning for her second season

## THE CREATIVE TEAM

here at Arizona Theatre Company. Her favorite credits include ASM for *Pirates of Penzance*, PA for *The Conclusion of Henry VI Parts 2 and 3* (Utah Shakespeare Festival), and PSM for *Legally Blonde*, *Assassins*, and *42nd Street* (Southern Utah University). Hall received her BS in Theatre Arts and Psychology from Southern Utah University. All the love and gratitude to her friends and family for their endless support and encouragement.

**Ashley Malafronte (SDCF Noël Coward Directing Fellow)**, a Brooklyn-based director and dramaturg, is making her ATC debut. Off-Broadway credits include *Mac Beth* (SDCF Observer). Off-off

Broadway credits include *[app]arition* (Plaxall Gallery), *And the Trees Fall Down* (The Center at West Park), and *The Last Blueberry on Earth* (WOW Café Theatre). Malafronte has created site-specific work at the Pier House (Inis Mór, Ireland), Whiting Mills (Winsted, CT), her actual kitchen/cyberspace (Austin, TX/elsewhere), and in various locations with A Broken Umbrella Theatre (New Haven, CT). She is also Head of Theater Studies in the Waterwell Drama Program and Content Editor for HowlRound Theatre Commons. She is a graduate of UT-Austin and Muhlenberg College. [ashleymalafronte.com](http://ashleymalafronte.com)

## UNDERSTUDIES

**Ricco Machado-Torres (Understudy, Victor Prynne and Elyot Chase)** is making his ATC debut. Previous theater roles include Ensemble in *Americano!* (The Phoenix Theater Company, World Premiere), The Bishop of Lax in *See How They Run* (Scottsdale Community College), Coupeau in *The Scarlet Pimpernel* and Pablo in *Sister Act* (Hale Theater), Mercer Steves in *Boy Gets Girl* (Mesa Encore Theatre-Black Box), William Spiver in *Flora and Ulysses* (Childsplay), Lt. Brannigan in *Guys and Dolls* (ASU Lyric Opera Theater), Lupe Valenzuela in *Haboob* and Pablo in *A Streetcar Named Desire* (ASU Mainstage), Chip Tolentino in *25th Annual Putnam County Spelling Bee* and Gibbs in *Dogfight* (Brelby, AZ Premiere), and Peter Schmidt in *Frankenstein* (Theater Works-Peoria).

**Issie Ocampo (Understudy, Amanda Prynne and Sibyl Chase)** is thrilled to be making her ATC debut in *Private Lives*. Previous performances include Alexas in *Antony & Cleopatra* (Southwest Shakespeare Company), Clarice/Elf/Dolly in *Rudolph the Red-Nosed Reindeer* (Childsplay), Cathy in *The Last Five Years* (United Colors of Arizona Theatre), and Nina in *In The Heights* (Desert Foothills Theatre). Ocampo is a part of the Miranda Family Fellowship as of 2021, which is dedicated to supporting emerging artists from communities that are underrepresented. She was also fortunate to attend a semester at the National Theatre Institute in the fall of 2020. She would like to give a huge shout-out to her family and friends for their endless love and support!

## EXECUTIVE LEADERSHIP

**Geri Wright**, Executive Director, joined ATC in January 2020 and was Managing Director of the company through its most challenging time ever. While the COVID shutdown posed many challenges, it afforded the opportunity to reimagine the 55-year-old organization's structure from top to bottom to ensure sustainability into the future.

Geri brings more than 25 years of nonprofit leadership, management, and fundraising experi-

ence to ATC, including as CEO at Act One, where she more than doubled the organization's impact. She also served as Chief Development Officer at the American Red Cross for four years and Director of Development at the Heard Museum for more than 11 years.

Her love of theatre started at Radio City Music Hall in New York City on a school field trip and has grown into a passion for the arts today. Through-

## EXECUTIVE LEADERSHIP

out her career, she has been a passionate advocate for the importance that the arts play in creating healthy and prosperous communities. She was recently recognized as a Titan 100 Phoenix CEO and was named one of the *Phoenix Business Journal's* 2019 Outstanding Women in Business. She also has been honored with an assortment of acknowledgments for her work in the charitable community. Wright and her family, along with two horses and an Australian cattle dog, reside at the base of the McDowell Mountains in North Scottsdale.

**Matt August** is the Kasser Family Artistic Director. He is a theatre, opera, and film director and educator whose productions have broken box-office records on Broadway (*Grinch*) and played in London, across the UK, Off-Broadway, in major Regional theatres, at festivals, on national tours, at the Grand Ole Opry, and for three holiday seasons at Madison Square Garden. His work has been featured on television talk shows and NPR and performed at the White House for President Bush, Cabinet Members, and military children.

He was the Associate Director to multi-Tony-winning director Jack O'Brien on the Broadway productions of *Henry IV*, *The Full Monty*, *The Invention of Love*, and *Imaginary Friends*. He was promoted to Resident Director on Tom Stoppard's *The Invention of Love*, for which both lead actors received Tony Awards, and on the Tony-winning *Henry IV* (Best Director and Best Revival). He also directed the Australia production of *The Full Monty*, earning a Helpmann Award co-nomination for Best Direction. He has directed World, American, and Regional Premieres including the record-breaking productions of *Sixteen Wounded* at the Cherry Lane and Long Wharf Theatres (starring Martin Landau), *In the Heights* (starring Anthony Ramos in his AEA debut), and *King Charles III* and *The Gospel According to Thomas Jefferson*, *Charles*

*Dickens*, and *Count Leo Tolstoy: Discord* for Arizona Theatre Company.

His productions have been recognized with nominations and awards from LA's *Ovation*, Washington, D.C.'s *Helen Hayes*, Arizona's *Mac*, San Francisco's *Bay Area Critics*, *Broadway World*, Utah's *Audience Choice*, and Australia's Helpmann Awards. His work has appeared on Year End Top Ten lists for the *LA Times*, *San Francisco Chronicle*, *Huffington Post*, *Arizona Republic*, *Oakland Tribune*, *Arizona Daily Star*, *San Jose Mercury News*, and *NPR/KQED*. He has been awarded internships, fellowships, and residencies from the Old Globe Theatre, Drama League, Oregon Shakespeare Festival, The Acting Company, Robert Wilson's Watermill Center, the Juilliard School, The Wrestling School, and San Francisco's Zen Center. In addition to theatre, he was awarded the Panavision New Filmmakers Grant and directed the award-winning short family film *How to Get to Candybar*.

In 2006 and 2007, August directed the Broadway productions of *Dr. Seuss' How the Grinch Stole Christmas – The Musical*, which broke box office records and has been touring every year since 2008, including a UK production in 2019. His production of *A Christmas Carol* ran for five years at Ford's Theatre, and his Shakespeare productions include *Much Ado About Nothing* (Pioneer), *Two Gentlemen of Verona* (Old Globe and Acting Company), *Tempest* (Hanger), *Romeo and Juliet* (National Shakespeare Company), and *Merry Wives of Windsor* (Acting Company). He recently directed the opera *La Boheme* (starring Marina Costa Jackson) and *Pirates of Penzance* at Noorda Center.

He actively serves the Society of Directors and Choreographers on panels and committees, and he mentors emerging directors through both the SDCF and Drama League as well as having taught directing as an Assistant Professor at Utah Valley University. More info at [MattAugust.com](http://MattAugust.com)

# ARGENTINE TANGO INTENSIFIES TENSIONS IN *PRIVATE LIVES*

At the time KJ Sanchez signed on to direct ATC's 2023 *Private Lives*, she knew two things: that the production would have a Latin flair while preserving the classic Noël Coward wit, and that the show would include lots of tango. Set in Buenos Aires rather than Coward's Paris, the show sheds "a new Latin light on one of the greatest plays ever about love, marriage, love, divorce," Sanchez explains.

"To me, tango does a lot of what Coward does with the show. It's a push and pull between two people. It's about chemistry. It's about fighting as much as it is about making love. It's saucy, and brassy, and rude."

Called on to teach those tango moments are two Tucsonans whose dedication to the dance spans more than 20 years. Kate Rosalik and Levi Anthony, who started Tucson Tango School in 2018, are dedicated to teaching and growing the tango community in Tucson. And their tango instructing prowess will be front and center in *Private Lives*.

Rosalik and Anthony met in 1999 when they both were dancing and teaching in Tucson. They worked with world-renowned coaches and choreographers in LA and performed throughout Arizona and in California. Their passion for sharing their love of Latin dancing led them to start Tucson Tango School, where they have worked with scores of couples – beginners to advanced dancers – as well as teaching group lessons and providing private consultations.

Argentine Tango is known as the dance of the close embrace and provides a perfect addition to Coward's play. "It is a language of movement in which both partners are sharply aware and present as they communicate and interpret the music," Rosalik says, noting that integrating the dance into the tension in *Private Lives* adds another

dimension to the play. "Many dancers quickly become addicted to this artform, and the farther they progress, the more rewarding the connection and the mutual experience."

Anthony adds that there is a big difference between Ballroom Tango, Tango Choreography for the Stage, and Social Tango. While their classes focus primarily on social dancing, which is based on walking along with smooth circular movements and fun rhythms, their movement for the stage has multiple equally important objectives.

"It has to clearly communicate emotional content, and also dazzle the audience without leaving them behind," he emphasizes. "There needs to be a balance between technical brilliance and relatability."



While there are many fun and technical dance steps used in social dancing, the priority is on musicality and the very close lead and follow connection, Anthony continues, emphasizing that it's crucial that stage performers "absolutely must preserve the intimate lead and follow connection of social dancing while skillfully executing the choreographed steps."

Whether beginning or advanced dancers, Rosalik and Anthony have seen first-hand the benefits of learning the Argentine Tango, noting that students have noticed remarkable improvement in their balance, mobility, body-awareness, and confidence.

With a mission to spread the joy of this elegant artform to the community – not only the dance steps, but the culture, the music, and the connections that come with learning together – it's rewarding to be able to share the dance with a broader audience, Rosalik and Anthony remark. "We love creating a fun, playful, safe and inclusive environment for learning."

To learn more, visit [tucsontangoschool.com](http://tucsontangoschool.com).



# CORPORATE, FOUNDATION, AND GOVERNMENT PARTNERS

Our work is made possible due to the generosity of many corporations, foundations, and government supporters. Through these partnerships, we can maintain a standard of artistic excellence while providing greater access to all.

List reflects donations made July 1, 2021 to March 21, 2023

2022/2023 SEASON SPONSOR: **I. MICHAEL AND BETH KASSER**

## Artistic Angels

(\$100,000+)

LAVIDGE  
Virginia G. Piper Charitable Fund  
U.S. Small Business  
Administration

## Ovation Circle

(\$50,000 - \$99,999)

The Shubert Foundation

## Spotlight Circle

(\$25,000 - \$49,999)

Arizona Commission on the Arts  
Edgerton Foundation  
Flinn Foundation  
The Herberger Foundation  
The Connie Hillman  
Family Foundation  
Margaret E. Mooney Foundation  
Phoenix Office of Arts and Culture  
SRP

## Artistic Director's Circle

(\$10,000 - \$24,999)

Ameriprise Financial  
APS  
The Sheri and Les Biller  
Family Foundation  
The H.S. Lopez Family Foundation  
National Endowment for the Arts  
RBC Wealth Management  
Scottsdale Fashion Square  
The John M. Simpson Foundation  
Ralph L. Smith Foundation  
The Stocker Foundation  
UnitedHealthcare

## Producer's Circle

(\$5,000 - \$9,999)

The Arizona Republic  
Blue Cross Blue Shield of Arizona  
Community Foundation  
for Southern Arizona  
Downtown Clifton Hotel Tucson  
Margaret T. Morris Foundation  
John and Helen Murphey  
Foundation  
Spencer Fane LLP  
Union Pacific Foundation

## Director's Circle

(\$3,000 - \$4,999)

The Benevity Community  
Impact Fund  
Network for Good  
PICOR Charitable Foundation  
Southwest Gas Corporation  
Tucson Realtors Charitable  
Foundation

## Opening Night Circle

(\$2,500 - \$2,999)

Anonymous  
Applied Materials Foundation  
Jim Click Automotive Team  
The DesertLeaf  
Long Realty Cares Foundation  
Tucson Desert Song Festival

## Designer's Circle

(\$2,000 - \$2,499)

Withthoft Apprill Family Foundation

## Insider

(\$1,000 - \$1,999)

Blackbaud Giving Fund  
Leonard J. and Irene Brown  
Foundation, Inc.  
Fidelity Charitable Gift Fund  
Keaka Productions LLC

## Patron

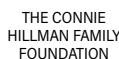
(\$500 - \$999)

Artezona Inc.  
The Boeing Company  
Matching Gift Program  
Gertrude and Charles  
Gordon Foundation  
Margaret Mellon Hitchcock  
Foundation  
Sand Reckoner

## Friend

(\$250 - \$499)

Actor's Equity Foundation  
The Learning Curve



## Continue ATC's Legacy by Becoming a Donor Today!

Join others in ensuring that ATC continues to play a vital role in the cultural vibrancy of our community ... engaging and inspiring thousands of students, employing professional theatre artists, and providing abundant outreach programs across the state.

**Donate at [atc.org/give](https://atc.org/give) or call 520-463-7669.**

Anonymous (1)

Ken and Kelley Abrahams  
Charitable Fund at The  
American Gift Fund

Larry R. and Florence  
A. Adamson Fund at the  
Community Foundation  
for Southern Arizona

Jada Crellin Ahern Donor  
Advised Fund at National  
Philanthropic Trust

Dan and Nancy  
Alcornbright Fund at  
Schwab Charitable

Mary and Cameron  
Artigue Charitable Fund  
at Schwab Charitable

Daniel Asia Donor  
Advised Fund at  
Renaissance Charitable

ASU and ASUF at Valley  
of the Sun United Way

Paul and Alice Baker  
Philanthropic Fund at  
the Jewish Community  
Foundation of  
Southern Arizona

BD2 Donor Advised Fund at  
the Community Foundation  
for Southern Arizona

Anna Don Belton  
Charitable Fund at  
American Endowment  
Foundation

Jeffrey Berg and Debra  
Paget Fund at Cornell  
University Foundation

Berg Charitable Gift at  
Fidelity Charitable

Betsy Bolding Fund at the  
Community Foundation  
for Southern Arizona

Caldwell Family Charitable  
Fund at Schwab Charitable

Francis Chapin Foundation  
Philanthropic Fund of  
United Way of Tucson  
and Southern Arizona

Charitable Contributions  
for Improving Quality of  
Life Donor Advised Fund  
at Fidelity Charitable

Amy Charles and Steve  
McMillan Donor Advised  
Fund at the Jewish  
Community Foundation  
of Southern Arizona

Dennis and Marla  
Daugherty Charitable Fund  
at Schwab Charitable

Bill and Donna Dehn  
Charitable Fund of the Ayco  
Charitable Foundation

Samuel Denmark Family  
Fund at Fidelity Charitable

Norman and Tricia Don  
Charitable Fund at  
American Endowment  
Foundation

Dorset Charitable Fund  
at Schwab Charitable

Adrienne Drell and Frank  
Nitikman Fund at National  
Philanthropic Trust

Engles-Medland Fund  
at Fidelity Charitable

Helen Fanucci Charitable  
Fund at Fidelity Charitable

Melissa Fitzgerald  
Donor Advised Fund at  
Schwab Charitable

Joanie Platt Family  
Foundation at Arizona  
Community Foundation

Jane Gellman Donor  
Advised Fund of the  
Jewish Community  
Foundation of Milwaukee  
Jewish Federation, Inc.

Edward and Lauralyn  
Gesten Family Foundation  
at Morgan Stanley GIFT

The Gissing GABE Group  
Fund at Vanguard  
Charitable

Robert and Laurie Kaye  
Glaser Donor Advised  
Fund of the Jewish  
Community Foundation  
of Southern Arizona

Thomas Godfrey Charitable  
Fund at Fidelity Charitable

Debbie Goodman  
and Patrick Butler  
Donor Advised Fund at  
Schwab Charitable

Gordon Family Fund at  
Fidelity Charitable

Anne and David  
Hameroff Donor Advised  
Fund of the Jewish  
Community Foundation  
of Southern Arizona

Harris and Lebel  
Donor Advised Fund at  
Schwab Charitable

Hazan Family Donor  
Advised Fund at the Jewish  
Community Foundation  
of Southern Arizona

Margaret M. Hitchcock  
Fund at The New York  
Community Trust

Holsclaw Advisory  
Endowment Fund held at  
the Community Foundation  
for Southern Arizona

Bob Howard and Patty  
Burger Donor Advised Fund  
at Fidelity Charitable

S and J Jankowski Giving  
Fund at Fidelity Charitable

Mack Jones Donor Advised  
Fund at Schwab Charitable

Michael and Robin  
Kaiserman Philanthropic  
Fund of the Jewish  
Community Foundation  
of Southern Arizona

The Lowell and B Keppel  
Charitable Fund at  
Vanguard Charitable

Carol and Foster Kivel  
Family Fund at the  
Community Foundation  
for Southern Arizona

Norm and Teri Klein  
Donor Advised Fund at  
Schwab Charitable

Kwoh Family Charitable  
Fund at Vanguard  
Charitable

Sally Lanyon Donor  
Advised Fund at the Jewish  
Community Foundation  
of Southern Arizona

Robert B. Leff and Janice  
M. Leff Fund at the Arizona  
Community Foundation

Bertie and Jack  
Levkowitz Donor Advised  
Fund at the Jewish  
Community Foundation  
of Southern Arizona

Betsy and Lew Lurie  
Family Charitable Fund  
at Fidelity Charitable

Gretchen and James  
McGill Family Giving Fund  
at Fidelity Charitable

George and Eleanor  
Mink Family Fund at  
Schwab Charitable

Barbara D. Molotsky Fund  
at Fidelity Charitable

Patrick J. O'Leary  
Foundation at Fidelity  
Charitable

The John and Libby  
Oswalt Memorial Fund  
at Vanguard Charitable

Pozarsky/Riley Charitable  
Fund at Fidelity Charitable

Barbara L. Provus  
Charitable Fund at  
Schwab Charitable

Rein Family Fund at  
Schwab Charitable

Reynolds Family Fund  
for Charitable Giving  
at Fidelity Charitable

Riegger Charitable  
Fund at National  
Philanthropic Trust

Roehrick Family Fund  
at Fidelity Charitable

Dr. Herschel and Jill  
Rosenzweig Donor  
Advised Fund at Jewish  
Community Foundation  
of Southern Arizona

Rotkis Charitable Fund  
at Schwab Charitable

Deborah and Marc  
Sandorff Donor Advised  
Fund at Morgan Stanley

Arlene and Morton Scult  
Arts Foundation at Arizona  
Community Foundation

Lex and Carol Sears  
Philanthropic Fund at  
United Way of Tucson  
and Southern Arizona

Daniel J. and Evelyn G.  
Simon Donor Advised  
Fund of the Jewish  
Community Foundation  
of Greater Phoenix, Inc.

The Smallsreed Family  
Fund at Fidelity Charitable

Sara and Larry Soller  
Charitable Giving at  
Fidelity Charitable

Richard P. Stahl Charitable  
Fund at American  
Endowment Foundation

Dinah Stecki Donor Advised  
Fund at Fidelity Charitable

Jerry and Gerry Tamm  
Donor Advised Fund at  
Fidelity Charitable

Tyler and Marcia Tingley  
Donor Advised Fund at  
Fidelity Charitable

Joan and Jerry Vandevoort  
Donor Advised Fund at  
Schwab Charitable

Frederick W Wackerle  
Charitable Fund at  
Schwab Charitable

The Ronald and Diane  
Weintraub Donor Advised  
Fund at the Jewish  
Community Foundation  
of Southern Arizona

Elliott and Wendy Weiss  
Charitable Gift Fund at  
Schwab Charitable

James D. Wezelman Donor  
Advised Fund at the Jewish  
Community Foundation  
of Southern Arizona

Janice Wezelman and  
David Bartlett Donor  
Advised Fund at the Jewish  
Community Foundation  
of Southern Arizona

Bert Whitehead  
Charitable Gift Fund at  
Schwab Charitable

Zimmerman Family Fund  
at Fidelity Charitable

**Our work is made possible due to the generosity of many individual supporters.  
With the gifts from the following donors, we can maintain a standard  
of excellence while providing access to all.**

List reflects donations made July 1, 2021 – March 21, 2023

## Artistic Angels

**(\$100,000+)**

I. Michael and Beth Kasser  
Susan and Jeffrey Rein

## Ovation Circle

**(\$50,000 - \$99,999)**

Anonymous (1)  
Alice and Paul Baker

## Spotlight Circle

**(\$25,000 - \$49,999)**

Shirley Estes  
Deanna Evenchik-Brav  
and Garry Brav  
Rob and Laurie Glaser  
Holsclaw Advisory  
Endowment Fund  
Elsa and Jack McTavish  
Kay and Walter Oliver  
Elizabeth B. Smith  
Richard P. Stahl  
Charitable Fund

## Artistic

## Director's Circle

**(\$10,000 - \$24,999)**

Char and Alan Augenstein  
Christine and John  
Augustine  
Mary Jan and Paul  
Bancroft  
Mr. A. Frederick Banfield  
and Ms. Eileen M.  
Fitzmaurice  
Denise Blake and  
John Blackwell  
Gloria and Phil Cowen  
Laura and Michael  
DiChristofano  
Patricia Engels and  
Dick Medland  
Joanie Platt  
Barb and Ted Frohling  
Jay Glaser  
Edna Gray  
Jeff Guldner and  
Sydney Reed  
Courtney Johnson

Julianna Kasper  
Bill Lewis and Rick  
Underwood  
Sandra Maxfield  
Elyce and Mark Metzner  
Becky and Jack Moseley  
Patrick J. O'Leary and  
Karen Yamasaki  
Mary and Matthew  
Palenica  
Mary Beth and  
Gerald Radke  
Jill and Herschel  
Rosenzweig  
Deborah and William Scott  
Janie Shapiro and  
Slobodan Popovic  
Jean and Fred Shaulis  
Emily and Bob Vincent

## Producer's Circle

**(\$5,000 - \$9,999)**

Anonymous  
Beverly Arrington  
Susan and Brian Boylan  
Susan Call  
Leslie Dashew and  
Jack Salisbury  
Bill and Donna Dehn  
Bruce L. and Lynne  
Wood Dusenberry  
Joan Epstein  
Linda Fulgenzi  
Dr. Mary Jo Ghory  
Gail and Patric Giclas  
Bruce and Edythe Gissing  
Davie Glaser  
Elyn and Jeff Gold  
Nora Hannah and  
David Duntman  
Stephen and Amanda Heitz  
Bob and JoAnne Hungate  
Teri and Norman Klein  
Lori Mackstaller  
Marcia and Andrew Meyer  
Adam James Michael  
Rosanna Miller  
Caroline and Peter Morse  
Peggy and Gerry Murphy  
Karen Peters and  
Chris Thomas

Mallory and Donald  
Riegger  
Tom and Eileen Rotkis  
Trisa and Andrew Schorr  
Carol and Lex Sears  
Enid and Michael Seiden  
Joan and Robbie  
Sherwood  
Joanne Sibley  
Jacqueline Smith  
Carolyn and John Stuart  
Erica and Ross Stutman  
Nancy Swanson  
Susan and Stephen  
Thompson  
Michael Willoughby  
Karen Wohlgenuth  
Linda Wurzelbacher

## Director's Circle

**(\$3,000 - \$4,999)**

Anonymous (2)  
Kelley and Ken Abrahams  
Annaleigh Ashford  
Connie and Rodney Boorse  
Elizabeth Cherry  
Ginny L. Clements  
Charitable Trust  
Jacklyn Connoy and  
William Maguire  
Judy and Dave Crone  
Alicia and Jon Crumpton  
Sean, Veronika, and  
Vivien Daniels  
Pamela and Thomas Frame  
Sandy and Ed Holland  
Jacqueline Hufford-Jensen  
and Gregory Kroening  
Helen and Robert Jennette  
Drs. Steven and  
Marta Ketchel  
Mr. and Mrs. Mark Landay  
Sally and Richard Lehmann  
Phil and Nora Mazur  
Trudi and Robert Murch  
Pat and Wayne Needham  
Shoshana Tancer  
Ronald and Diane  
Weintraub  
Taryn and Mark  
Westergaard

James Wezelman and  
Denise Grusin

## Opening Night Circle

**(\$2,500 - \$2,999)**

John Arbuckle, Jr.  
Mary and Cameron Artigue  
Mara and Keith Aspinall  
Betsy Bolding  
Stephen Collins and  
Deborah Moss  
Bruce Covill and  
Lucia Renshaw  
Veronica and Thomas  
Delgado  
Marjorie and Gerald Dixon  
Drs. Cindy Rankin and  
Thomas Elliott  
Catherine "Rusty" Foley  
Becky and Dave Gaspar  
Louise and Jim Glasser  
Ellen and David Goldstein  
Anne and David Hameroff  
Robin and John Harris  
Soozie Hazan and  
Michael Burns  
Sandra and Elliott Heiman  
Lee and Arthur Herbst  
Ida and John Hester  
Cathy and David  
G. Hutchens  
Gary Jackson and  
Oscar De La Salas  
Leslie Hall and Ted Jarvi  
Mack Jones  
Mary and Paul Koss  
Ann Lovell  
Jean and Jordan  
Nerenberg  
Michael and Michelle  
O'Connor  
Brenda and Jim Rowland  
Ken and Judy Ryan  
Rita and Steven Schlosser  
Ron and Patricia Schwabe  
Ingeborg and Ralph  
Silberschlag  
Alla and Howard Steinberg  
Tom Warne

## Designer's Circle

**(\$2,000 - \$2,499)**

Rosalie and Al Baumrucker  
JoAnn and Dave Becker  
Barbara and Franklin  
Bennett  
Paula and Edwin Biggers  
Amy Charles and  
Steve McMillan  
Liana Chase  
Barbara and William  
Dantzler  
Mary Ann and  
Darryll Dobras  
Lauren and Michael  
Gordon  
Ann McLaren Helstad  
Sandra Capin-Kauffman  
and Richard Kauffman  
Philip Keller  
Drs. George and  
Maria Knecht  
Nancy and Kent Kwoh  
Jane Langenfeld and  
Duncan Chang  
Judy and Sam Linhart  
Donnasu and Jim Moody  
Drs. Richard and  
Yvonne Morris  
Sandra Rausch  
Beverly Simone  
Jon Sutton  
Karen Thornton  
Dr. Richard and  
Madeleine Wachter  
Mary and Bill Way  
Bert Whitehead  
Ruth Zales

## Insider

**(\$1,000 - \$1,999)**

Anonymous (5)  
Larry and Florence  
Adamson  
Fran and Jim Allen  
Jessica L. Andrews and  
Timothy W. Toothman  
Carolee and Daniel Asia  
Lani and Josh Baker  
Barbara and Mathis Becker  
Tony and Maria Beram

# INDIVIDUAL DONORS

Susan Berg  
Barbara Bickel  
Sandy and Chuck Bonstelle  
Tyna Callahan and Dimitri Voulgaropoulos  
Geraldine Cass  
Shirley Chann  
Liana Chase  
Al and Sharyn Chesser  
Kathleen Church  
Elaine and Sidney Cohen  
Martin Comey  
Shawne Cryderman  
Barbara and John Cummings  
Marjorie and George Cunningham  
Marcia and David Davenport  
Jane and Ernest Del Rio  
Erika and Russell Dickey  
Tricia and Norman Don  
Adrienne Drell and Frank Nitikman  
Dr. Sean Elliott and Kim Gayton Elliott  
Margaret and Dennis Fesemyer  
Mr. and Mrs. John Francesconi  
Drs. Margot W. and J.D. Garcia  
Barry Gillaspie  
Angela and Jeffrey Glosser  
Cathleen and Thomas Godfrey  
Michael Godnick  
Frank Goodyear  
Paulette and Joe Gootter  
Dr. Robert W. Gore  
Donita Gross  
Suzanne "Zippy" Gross  
Sara and Andrew Gyorke  
Cristine and Ed Hansen  
Pam and Stan Hart  
Suzanne and Lester Hayt  
Sharon and Louis Hekman  
Tom and Sandy Hicks  
Peggy Hitchcock  
Troy Hollar  
Judy and Michael Holser  
Paul Hooker  
Norizan Osman  
and John Irby  
Laurie and Chuck Jarrett  
Bob and Susan Johnstone  
Bill Jones and Alan Storm  
Leianne Jones  
Patrick Jones and Miko Sularso  
Nathan Joseph

Robert Kaul  
Jamie and Bill Kelley  
Dr. Lowell H. Keppel  
and Ms. B. Keppel  
Bruce Kilbride and Lynn Krabbe  
Tandy and Gary Kippur  
Carol and Foster Kivel  
Ronald and Ruth Kolker  
Robyn Lambert  
Thomas Large  
Debra and James Larson  
Gloria and Jim Lawrence  
Janice and Robert Leff  
Sharon Lewis and Mayor Shanken  
Anne and Ed Lyman  
Kit and Joan Marrs  
Michele and Richard Mendenhall  
Tye Merlo  
Annis Miller  
Michelle and Joseph Millstone  
Barbara Molotsky  
Cynthia and Michael Moore  
Faye Morse  
Shirley G. Mune  
Dino J. and Elizabeth Murfee DeConcini  
Karen Nackard  
Louise Florence and Sarkice Nedder  
Douglas Ng  
Peggy Odendahl  
Ruth Pollyea  
Leona and James Pomush  
Sylvia Pozarnsky  
and Tom Riley  
Deborah Oseran and Bobby Present  
Ann H. Redding  
Lisa and Steve Reynolds  
Chuck and Terri Roehrick  
Drs. Adib and Vivi Sabbagh  
Deborah and Marc Sandroff  
Stella and Richard Schaefer  
Suzanne and Lewis Schorr  
Gerald Schwartz  
Marc and Tracy Schwimmer  
Marge Schneider  
and Ed Shirley  
Genevieve and Pierre Sice  
Amy Gittler and Michael Silyman  
Evelyn G. and Daniel J. Simon  
Agnes Stahlschmidt and Parviz Nikravesch

Susan Steifel  
Dan and Jill Stevenson  
Geraldine and Jerome Tamm  
Marlene Tompkins  
and Jim Pyne  
Karen and Monty Turner  
Marion Weber  
Judy Weill  
Wendy and Elliott Weiss  
Janice Wezelman and David Bartlett  
Lois Wienshienk  
Jana and Mark Wilcke  
Nancy and Ted Wolter

## Patron

(\$500 - \$999)

Anonymous  
Joseph Acker  
Joanne and Howie Adams  
Jada Crellin Ahern  
Nancy and Daniel Alcombright  
Susan and Larry Allen  
Cheri Anderson  
Susan Johnson-Ash  
and Gregory Ash  
Lyn Ashton and Herbert Stevenson  
Eva Bacal  
Jeannette and Robert Barnes  
Martha Baron  
Brian and Maralyn Bates  
Clare and Duane Baylor  
John Bechman  
Dr. Cash and Susanne Beechler  
Latisha Bjone  
Kathleen and Brad Bohnert  
Emily Bott  
Martha Brightwell  
Suzanne and Don Brown  
Debbie Goodman-Butler  
and Patrick Butler  
Diana and Jay Caldwell  
Mr. and Mrs. D. Chavez  
Mark Christenson  
Dr. Jay and Betty Citrin  
Jill and Kipp Clark  
Jan Copeland  
Mr. and Mrs. William Cullen  
Joanne Curtis  
Susan and Ennis Dale  
Ms. Anna Don  
Laylah and Nathan Douglas  
Carole and David Drachler  
Jan and Leo Dressel

Jacques Dumont  
Gail E. Dunlap  
Martha Durkin  
Norma and Stanley G. Feldman  
Ronna Fickbohm  
and Jeff Willis  
Mary Jo Fitzgerald  
Brigitta and Curtis Forslund  
Kathy Garrett  
Michael Garrison and John J. Lopez  
Jane Gellman  
Lauryln and Edward Gesten  
Muriel and Marc Goldfeder  
Sara Gosschalk  
Peggy Goulding  
Jennifer Gross  
Jerome and Anita Gutkin  
Rita Hagel  
Lynnell Gardner MD and Michael Hamant MD  
Lori Hamilton  
Bonnie and Michael Harris  
Ruth Murphy and John Hay  
Anne Leary and Bill Hemelt  
James Herzfeld  
Susan Hetherington  
Lynn R. Hoffman  
Martha and Robert C. Holl  
Darlinn and Sidney Hollander  
Dr. and Mrs. Barry Holt  
Norma Inkster  
Marsha and David Irwin  
Caroline Jank  
Jill and Stan Jankowski  
Nancy Johnson  
Richard and Shirley Johnson  
Denise Just  
Toni and Joseph Kane  
Martha and George Kellner  
Dale Keyes  
Barbara and Jay Kittle  
Gabrielle and Danny Klein  
Tamar Rala Kreiswirth  
and John DeLuca  
Barbara and Graham Kretchman  
Lynne Lagarde and Bob Stankus  
Arvie and Karen Lake  
Ellen and Philip Leavitt  
Joan LeFevre  
Dr. Alan Levenson and Rachael K. Goldwyn  
Bertie Levkowitz and Thomas Herz

Dr. and Mrs. Martin Levy  
Elaine Litvack  
Laura and Barry MacBan  
Jo and Matt Madonna  
Thom and Kathy Mansur  
Penny Marchand  
Lorene Martin  
Ann and George Mavko  
Gretchen and James McGill  
Claire and Earl Mendenhall  
Laura and Andrew Meyer  
Jeremy and Anna Mikolajczak  
Jeanne Miyasaka  
and Joseph Ryan  
Mary and Joe Moeller  
Virginia and David Morthland  
Robert Nolan  
Jan Olav and Lucille Flaaten  
Michael and Patricia Ore  
Jane and William Pearson  
Clyde and Jane Perlee  
Jayne and Todd Peterson  
Jeanne Pickering  
and Mike Andrew  
Barbara Provus and Fred Wackerle  
Drs. Linda Rioridan  
and David Siegel  
Rande Ross  
Shirley and Thom Rossa  
Donna and Darrell Sabers  
Sally A. Sample  
Connie and Chuck Sanner  
Harriet and Thomas Scarborough  
Patricia and Harry Schlosser  
Ellie and S.L. Schorr  
Robyn and Edward Schwager  
Arlene and Fred Schwartz  
Arlene and Morton Scult  
Polly and Joe Seeger  
Jeanette Segel  
Barbara and Robert Seyfried  
Gregory Sheets and Gary Beavan  
Patricia Simpson  
Diane and Ken Skotak  
Barbara Soehnlen  
Bruce Spencer  
The Haddock Stanton Foundation  
David Steele  
Claire Steigerwald  
Shelly and Doug Stewart  
Olga Strickland



**atc**

Arizona Theatre Company

# INDIVIDUAL DONORS

Gail and Hans Thiele  
Hugh and Allyn Thompson  
Marcia and Tyler Tingley  
Larry Tuck  
Lisa Ungar and  
Robert Fridrich  
Dawn and David  
Veldhuizen  
Mary Weinstein  
Marjorie and Lester  
Westphal  
Maggie White  
Weegee and Scott  
Whiteford  
Mary and John Wilber  
Freya and Kenneth  
Winsberg

## Friend

**(\$250 - \$499)**

Anonymous (12)  
Audrey and Daniel Abrams  
Mary Ahrens  
Pauline Albert  
Lidia and Joel Allen  
Ovadan Amanova-Olsen  
Rae and Peter Aust  
Marianne Ayres  
Carole and John  
Backstrom  
Pamela and Frank Bangs  
Robin and Kent Batty  
Frank and Cindy Bennett  
Jeffrey F. Berg and  
Debra H. Paget  
Kathleen and Bill Bethel  
Carol Bishop  
Jean and James Blair  
Rebecca Block and  
Tim Haskin  
Barbara Bloom  
Jonathan and  
Carol Bradley  
Diane and Donald Bristow  
Sallee Britton  
Roberta King and  
Richard Broderick

Michael Heimbuch and  
Mitchell Bunting  
Barry Caldwell  
Jennifer and  
Michael Caplan  
Patricia and Jon Carlson  
Brenda and Lonnie  
Cavaliere  
Elaine and Morton  
Cederbaum  
Judith Chapman  
Arlan Colton and  
Jeff Ramos  
Paula and Michael Culbert  
Sandy Czachor  
Sherry Dailey  
Kathy Daniels  
Marla and Dennis  
Daugherty  
Michelle Davidson  
Augusta Davis  
Barbara Davis  
Arlan Delgado  
Phil Derkum and Flora Yee  
Natalie and Jim DeWeese  
Marie and John Doyle  
Judith Effken  
Lee and Spencer Elliot  
Mary and John Enemark  
Karen and Lionel Faitelson  
Shera Farnham  
Nancy and Richard Fintzy  
Kathleen and Frank Flasch  
Judy and Richard Flynn  
Sarilyn and Sherman Fogel  
Lavon and Hugh Gallagher  
Charles Gardner  
Claire Genser  
Gary Gephart  
Carol and Paul Gerlach  
Ami and John Giardina  
Bruce Gillaspie  
Miriam and Richard  
Glabman  
Ann Goldberg  
Midge and Gerald Golner  
Stephen N. Graff

Susan Grana  
Dennis Grether and  
Catherine Kelly  
Lynn and Michael Harris  
Pat and John Hemann  
Martha and Charles  
Henderson  
Dolores and Doby  
Hillenbrand  
Marcia and Gregory  
Hilliard  
Sarah Hiteman  
Patty Burger and  
Robert Howard  
Cecelia and Les Hunter  
Lisa and Gary Israel  
Deborah and Jeff Jacob  
Deborah Jamieson  
and Scott DeWald  
Thomas Jensen  
Marcelle and Leonard Joffe  
Mary and Thomas Johnson  
Pam Johnson  
Joanne and Paul Johnston  
Beverly and Robert Jones  
Rita Jones  
Robin and Michael  
Kaiserman  
Hy Kaplan and Sue Vardon  
Louise and Joseph Keane  
Lendra and King Kearns  
Tom and Janice Kennedy  
Sally Jane Kerschen-  
Sheppard  
Stephen Klaffer  
Marsha and Donald Klein  
Suzan-Oda and Bill Knesse  
Neil Kochenour  
Karen and Sherwin  
Koopmans  
Michael Kramer  
Bruce Krech  
Alan E. Kruse  
Sally Lanyon and  
Paul Hawkins  
Diane Lebel  
Laura and Charlie Lentner  
Mickey and Jeff Leonard

Marcia Lindley  
Irene and Bill Marsh  
Daniel Matlick  
Shirley and Stanley Matlick  
Felicia and Warren May  
Theodore and  
Almeda Maynard  
Lauri McCannless  
Barbara McHenry  
Sandra McNabb  
Greg and Suzanne Medley  
Beth and Marco Mercaldo  
Eleanor and George Mink  
Donald Mower  
Dana and Rick Naimark  
Alice and Edward Neuwirth  
Margie Nicholson  
Margaret Norem and  
Rick Unklesbay  
Elise and Rick Oestreich  
Jones Osborn  
Susan and Chuck Ott  
Esther M. Pasalis  
Alyce Pennington  
Karen and William  
Peterson  
Susan Morris and  
Richard Plattner  
Sheila and Robert Press  
Patricia and Wallace  
Rickards  
Kathy and Jack Ride  
Joan Roberts  
Alice and Bill Roe  
Anne Roediger  
Christina and James  
Ronstadt  
Emily Rosenberg Pollock  
Kathy and Jack Rife  
Quinta and Philip  
Rosenberg  
Mica and Kent Rossman  
Sandra Rutherford  
Dee Ann and James  
Sakrison  
Barbara Sattler and  
Ken Hegland  
Betty Saylor

Jennifer Schneider  
Elizabeth Schulman  
John and Maria Schwarz  
Sharon and Norm Scott  
Isaac Shaw  
Beverly and Herb  
Sheathelm  
Betty Shelby  
Bill Sheppard and  
Range Shaw  
Dr. Marvin Siegel and  
Ms. Eileen Bloom  
Raj Sivananthan and  
Kay Wolfkeil  
Patricia and Mark  
Smallsreed  
Joyce and Jim Smith  
Linda Jensen and  
Richard Snyder  
Sara and Larry Soller  
Jennifer Spencer  
Gloria and Mark Spies  
Rica Spivack  
Dinah Stecki  
Gail and Richard Steiner  
Helen and Darryl Stern  
Randy Sterna  
Barbara Straub  
Michael and Jeanne  
Sturgis  
Patti Suarez  
Laura Sullivan  
Lori Surina  
Gayle A. Traver  
Larry Tuck  
Catherine and Bruce Uhl  
Roger Ulrich  
Mina and Richard Van Dyne  
Joan and Jerry Vandevoort  
Kevin Volk  
Gary Waugh  
Sharon and Marc Weisel  
Nancy and Peter White  
Pamela and Dennis  
Winsten  
Marilyn and Peter Woods  
Edwin Zimmermann

## Check Out ATC's Social Pages and Connect With Other Theatre Fans!

[instagram.com/arizonatheatre](https://www.instagram.com/arizonatheatre)[twitter.com/arizonatheatre](https://twitter.com/arizonatheatre)[linkedin.com/company/arizonatheatrecompany](https://www.linkedin.com/company/arizonatheatrecompany)[Facebook.com/arizonatheatrecompany](https://www.facebook.com/arizonatheatrecompany)[tiktok.com/@arizonatheatrecompany](https://www.tiktok.com/@arizonatheatrecompany)

## ATC.ORG / 833-ATC-SEAT

## GIFTS IN HONOR OF

**Beverley Arrington** by Florence and Tony Franklin

**ATC Alumni Society** by Anonymous

**Char and Alan Augenstein** by Marge Schneider and Ed Shirley, Sharon Calnan, Tom and Janice Kennedy, and Mary Jo Ghory

**Bill Bethel** by Shelby and Linda Silverman

**Betsy Bolding** by Emily Rosenberg Pollock, Pat Engels and Dick Medland, Bill Sheppard and Range Shaw, Karen Scates, and Jessica L. Andrews and Timothy W. Toothman, Dorothy Kret

**Martha Brumfield** by Susan Marcus

**Carol Byrners** by The Benevity Community Impact Fund

**Stacey Jay Cavaliere** by Brenda and Lonnie Cavaliere

**Aune DeWitt** by Schuyler DeWitt

**Mary Ann and Darryl Dobras** by Sara Jane and Ben Norton

**Pat Engels** by Barbara Provus and Fred Wackerle, and Dennis Grether and Catherine Kelly, Barbara Molotsky, and Polly Jensen, Mallory and Donald Riegger, and Mary Goldstein

**CJ Funfeld** by James Herzfeld

**Rob and Laurie Glaser** by Debbie Goodman-Butler and Patrick Butler

**David Ira Goldstein** by Joel and Cathy Bez

**Robin Harris** by John Harris Jr.

**The Connie Hillman Foundation** by Anonymous

**Tim Janes** by Katherine Gregg and Maureen Metcalfe

**Jodi Kammerer** by Kevin Kammerer

**Joshua Kassel** by Anonymous

**Michael and Beth Kasser** by Carolee and Daniel Asia

**Wanda McHatton** by Bill Sheppard and Range Shaw

**Marta McKenna** by Bert Whitehead

**Rita Meiser** by Bill Sheppard and Range Shaw

**Carley Elizabeth Preston** by Celena Robles

**Susan and Jeffrey Rein** by Anonymous and Laurie Meyer

**Elizabeth Rosenberg** by Barbara Rosenberg

**Brad Smith** by Donna Neighbors

**Geri Wright** by Anonymous and Frank Goodyear, and Kay and Walter Oliver

## GIFTS IN MEMORY OF

**Michael Belton** by Anna Don

**Ruth Bersbach** by Suzie Gretzer

**Curt Boyer** by Cheri Boyer

**Betty Bublitz** by Anonymous

**Angus E. Burke** by Pamela and Dennis Winsten

**Barbara Dale** by Deb Dale

**Bruce Davis** by Irene and Oscar Rockhold, Kerri and Shaun Druckmiller, Louise and James Weiss, Anonymous, and Barbara Unger and Ted Sakano

**Dr. Patricia Giclas** by Gail and Patric Giclas

**David H. Glaser** by Davie Glaser

**Steve Goulding** by Peggy Goulding

**Alan Harris** by Diane Lebel

**Anne and Paul Hochberg** by Davie Glaser

**Francis Jank** by Caroline Jank

**Irene Kelly** by Evelyn and Brian Kelly

**Ruth Kolker** by Ronald Kolker

**Janice Krokum** by Karen Wikinsin-Maedge

**Nathan Levine** by Anonymous

**Lucia Mar** by Maria Mar

**June Caldwell Martin** by Diana and Jay Caldwell

**Celia McMurry** by Anonymous

**Brian Jerome Peterson** by Cindy and Michael Leonard

**Marjorie Sharp** by Jean Beck

**Geri Silvi** by Jennifer Spencer

**Larry L. Smith** by Bill Sheppard and Range Shaw

**James Sullivan** by Laura Sullivan, Marie Darmer, Deborah Haeseler, Sarajeon and Jeri Harwood, Rona Rosenberg, and Anonymous

**Ray Tevis** by Anonymous

**Stephen Thompson** by Susan Thompson

**Larry Tippie** by Anonymous

**Frances Yee and Henry Kelly** by Anonymous

**Lucian Zabramny** by Dorothy Kret

## LAND ACKNOWLEDGMENT STATEMENT

The Arizona Theatre Company recognizes the rich history of the 22 American Indian communities in Arizona.

It is important to understand the cultural history of the land and our place within that history.

We invite you to learn more by visiting local cultural sites like the **Heard Museum: [heard.org/education/arizona-indian-communities](http://heard.org/education/arizona-indian-communities)** or the **Amerind Museum: [amerind.org](http://amerind.org)** among others.

## LEGACY SOCIETY

**Honors those friends of ATC who have established a gift through a bequest, trust arrangement, or other estate plan provision.**

Anonymous\*  
Anonymous  
Cameron and Mary Artigue  
JoAnn and David Becker  
Helen and Robert Begam\*  
Nathaniel and Suzanne Bloomfield  
Dr. and Mrs. James F. Blute, III  
Betsy Bolding  
Thomas Chapman  
Jacklyn Connoy and William Maguire  
Len\* and Doris Coris  
The Estate of Frank K. Davis\*

Slivy Edmonds\*  
Bob and Nancy Eschrich  
Carol Fink  
Joanie Flatt  
Michael O. Flatt\*  
Ted and Barb Frohling  
Harry and Lois Garrett  
Dr. Mary Jo Ghory  
Steven Cohen and Michael Godnick  
Chester and Ann Goldberg\*  
Mr. Terrance M. Hanson  
Mr. and Mrs. Edward J. Harrison

Andrew F. Holtz  
Jacqueline Hufford-Jensen and Gregory Kroening  
I. Michael and Beth Kasser  
Bill and Kathy Kinney  
Maxine and Jonathan Marshall\*  
Joan A. Morris  
Peggy and Gerry\* Murphy  
Terry and Jerry Neuman  
Don\* and Peg Nickerson  
Martha and Terry Allen Perl Endowment for the Arts  
Ronald Robinette and Sharon Roediger

Arnold and Carol Rudolf  
Robert V. Schauer\*  
William C.\* and Deborah Chisholm Scott  
F. William Sheppard  
Daniel J. and Evelyn G. Simon  
Richard Stahl\*  
Robert\* and Shoshana Tancer  
Roy Van Note  
Virginia A. Weise\*  
Mark and Taryn Westergaard  
Maggie White  
Richard H.\* and Linda Whitney

\* Deceased

## ATC'S LEGACY SOCIETY

**The future is made more certain  
by those who invest in it.**



Veronika Queir and Nardeep Khurmi in ATC's *Silent Sky*. Photo: Tim Fuller.

ATC's Legacy Society was established to recognize individuals who have made a planned gift to ensure the Company's vision lives on well into the future.

Whether you contribute through a bequest in a will or trust, or a beneficiary designation on your retirement account, life insurance, or other estate-planning vehicle, your legacy gift ensures that ATC continues to bring world-class theatrical productions to our stages, reaching generations for years to come.

### LEGACY SOCIETY BENEFITS:

- Recognition in the ATC program book for the entire season.
- Exclusive updates from our Artistic department throughout the season.
- Exclusive invitation to our annual Legacy Society Luncheon event.



# Welcome to the NEW Home of **ATC!** **Tempe Center for the Arts**

Season 56 | October 2023-June 2024



- State-of-the-art venue
- Free parking for all patrons in adjacent parking garage

- Centrally located with easy freeway access
- Every seat is closer than 55 feet from the Broadway-size stage

- Beautiful venue, with views of Tempe Town Lake, the Papago Buttes, and Camelback Mountain

## ATC @ TCA Fast Facts:

**Location:** 700 W. Rio Salado Parkway in Tempe Conveniently located 1.6 miles off the Loop 202 Freeway.

**Parking:** ATC patrons attending shows receive **FREE parking** in the garage adjacent to TCA.



CATCH 2023/2024 Season announcement  
with Tempe Mayor Corey Woods at  
[atc.org/tca](https://atc.org/tca)

**ATC.ORG | 833-ATC-SEAT**



# JOIN THE INTRODUCING OUR

Don't miss this grand slam lineup of five mainstage shows - including a big holiday musical spectacular perfect for all ages - with every title either a Tony Award winner or nominee, a Pulitzer Prize finalist, or a blockbuster film adaptation.

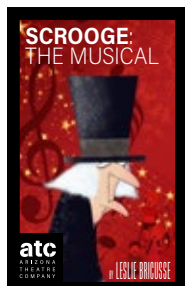
For the best seats, Season Tickets and Flex Pass Advantage subscriptions are available now. Single tickets go on sale in mid-August.



## 10/20/2023 - 11/05/2023 **BAREFOOT IN THE PARK**

By Neil Simon

Neil Simon's most beloved romantic comedy, *Barefoot in the Park* opens as blissful ambitious young newlyweds struggle to get along in their Manhattan fixer-upper apartment, all while under the gaze of the bride's neurotic mother and eccentric upstairs neighbor. In a case of opposites attract – Paul is a successful lawyer known for his conservative and practical nature and Corie is a sexy adventure seeker – they quickly face newlywed challenges that can try the best of marriages. Considered one of America's best rom-coms, *Barefoot in the Park* is among the top 10 longest-running non-musical plays in Broadway history, and it was turned into an Oscar-nominated movie.



## 12/08/2023 - 12/30/2023 **SCROOGE: THE MUSICAL**

By Leslie Bricusse

Adapted from the Oscar-nominated film *Scrooge* comes a Christmas musical spectacular by Oscar-winning, Grammy-winning, and Tony-nominated composer Leslie Bricusse. *Scrooge: The Musical* is a groundbreaking adaptation of Charles Dickens' *A Christmas Carol* filled with songs that are as impressive as the ones he wrote for *Willy Wonka and the Chocolate Factory*. The story follows the miserly Ebenezer Scrooge as he goes on a fantastical journey through his life over the course of a single Christmas Eve night. After a warning from the ghost of his business partner Jacob Marley, the Ghosts of Christmas Past, Present, and Future take Scrooge on a musical adventure that leads him towards his hopeful redemption. In a new version created uniquely for ATC, *Scrooge* will be the perfect holiday fare for families and audiences of all ages.

# ATC FAMILY

## 2023/2024 SEASON



02/16/2024 - 03/03/2024

### INTIMATE APPAREL

By Lynn Nottage

Two-time Pulitzer Prize-winning author Lynn Nottage's play *Intimate Apparel* tells the story of a 1905 successful African American seamstress who makes revolutionary undergarments for an array of women – from high-society socialites to enterprising ladies of the night. Her business acumen, innovative skills, and utter discretion are much in demand, but at 35, her personal life has taken a backseat. *Intimate Apparel* explores her forbidden relationships with an Orthodox Jewish fabric vendor, her privileged and struggling clientele, and a long-distance suitor who will profoundly change her life.



03/29/2024 - 04/14/2024

### MASTER CLASS

By Terrence McNally

*Master Class*, the Tony-winning play by Terrence McNally, tells the story of the uncompromising opera diva Maria Callas as she delivers a life altering master class to students at an elite opera training program. During the class, she encounters three vastly different students who are by turns hilariously crushed, soulfully uplifted, and profoundly inspired by her singular artistry. Based on a series of real-life classes Callas delivered at Juilliard, *Master Class* inspires us, transports us, and transforms us by carving a window into the soul of one of the most complicated and celebrated artists of the 20th century who pushed the boundaries of artistic sacrifice and quality.



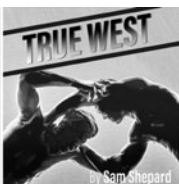
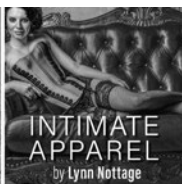
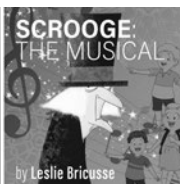
05/24/2024 - 06/09/2024

### TRUE WEST

By Sam Shepard

Sam Shepard's Pulitzer finalist and Tony-nominated play *True West* is a Cain and Abel story of brotherly love and sibling rivalry set against the Dreams of the American West. Successful screenwriter Austin settles in to his mother's desert home to write his next screenplay, while his brother Lee, an alcoholic drifter, arrives to rob the neighborhood. A hysterically twisted story unfolds as the estranged brothers torment each other until they are forced to collaborate on a screenplay for Austin's producer with the promise of a huge Hollywood payday. Ultimately reversing roles and finding themselves in each other's shoes, the two brothers discover that this town ain't big enough for the both of them.

As an ATC subscriber, you have the best seats ... the best pricing ... and the most ticket flexibility! Whether you choose to be a Season Ticket subscriber or a Flex Pass Advantage subscriber, you have the best seats in town! Plus, pay one \$10 fee for your package vs. \$8 per ticket for single tickets ... Up to \$30 Savings.



## SEASON TICKETS:

You're a VIP subscriber! See every show of the season and be among the first to choose your seats. Need a different date? Unlimited exchanges are FREE!

- Unlimited FREE exchanges
- First access to seats!
- Save up to 48% off single ticket prices
- Bring a Friend! Get 50% off when you buy additional single tickets
- Priority renewals and seating upgrades

## PREMIUM FLEX PASS ADVANTAGE:

Enjoy subscription member benefits on your terms and experience shows from the best seats in the house! Purchase 8, 6, or 4 Flex Pass vouchers, then use them to see the shows you want. Flex Passes can be used all at once, or choose dates closer to show time. Use any or all passes to any production. If you run out ... BUY MORE at the same Flex Pass price!

- Access to PREMIUM seats!
- Bring a friend! Buy additional tickets at your Flex Pass Advantage price
- Choose your seats before single tickets go on sale
- One FREE exchange for every show selected

## STANDARD FLEX PASS ADVANTAGE:

Get your tickets the way you want! Available in 8, 6, or 4 Flex Pass vouchers, you can lock in your pricing and attend the shows you want.

- Best available seats in Sections 1, 2, or 3
- Bring a friend! Buy additional tickets at your Flex Pass Advantage price
- Choose your seats before single tickets go on sale
- \$5 exchange fee per ticket exchanged

For more information [atc.org/subscribe](https://atc.org/subscribe)

**Already a Season Ticket or Flex Pass subscriber? Return your 2023/2024 personalized subscriber form or call the box office at 833-ATC-SEAT to renew.**



**atc**

Arizona Theatre Company

**JUNE 29 - JULY 16**

**"Full of sass and good spirits —  
along with a spritz or two of sentimentality ..."**

*— The New York Times*

★ THE LEGEND OF ★  
**GEORGIA  
MCBRIDE**

BY **MATTHEW LOPEZ**  
DIRECTED BY **MEREDITH McDONOUGH**



**ATC.ORG / 833-ATC-SEAT**

ARIZONA THEATRE COMPANY AT THE HERBERGER 222 E MONROE ST, PHOENIX

## **Your Support Makes An Impact!**

Donations to Arizona Theatre Company Go Beyond the Stage.



Connecting thousands  
of students to theatre and  
educational programs.



Creating dozens of community  
partnerships that build a bridge to the  
arts and the communities ATC serves.



Entertaining millions of  
theatre goers with more than  
330 productions over 55 years.

**Continue ATC's Legacy into the Future. Donate Today.**

**atc**

Arizona Theatre Company

SNAP: **QR CODE ON THE RIGHT**

CALL: **520-463-7334**

ONLINE: **ATC.ORG/GIVE**

POST: **PO BOX 619, PHOENIX, AZ 85001**





**Geri Wright**  
Executive Director

**Matt August**  
Kasser Family Artistic Director

## ARTISTIC

**ASSOCIATE ARTISTIC DIRECTOR**  
Chanel Bragg

**ARTISTIC PRODUCER**  
Kristi Hess

**PLAYWRIGHT-IN-RESIDENCE**  
Elaine Romero

**EDUCATION**  
**DIRECTOR OF EDUCATION**  
Christopher Moseley

## PRODUCTION

**PRODUCTION MANAGER**  
Becky Merold

**ASSOCIATE  
PRODUCTION MANAGER**  
Sheldon Lane

**PRODUCTION OFFICE  
MANAGER**  
Hannah Al-Baiaty

**STAGE MANAGEMENT**

**STAGE MANAGERS**  
Terence Orleans Alexander  
Emily Paige Ballou  
Christine Lomaka  
Dom Ruggiero

**ASSISTANT STAGE MANAGERS**  
Mykel Marie Hall  
Mollie Heil

**STAGE MANAGER APPRENTICE**  
Jess O'Connor

**SCENERY**

**TECHNICAL DIRECTOR**  
Nils Emerson

**ASSISTANT  
TECHNICAL DIRECTORS**  
Taylor Moss  
Arthur Potts

**CARPENTERS**  
John Crain  
Alison Nickerson  
Cory Walters

**PAINTS**

**CHARGE SCENIC ARTIST**  
Charlotte Alcorn

**ASSISTANT CHARGE SCENIC  
ARTIST**  
Samantha Nickel

**PROPERTIES**

**PROPS SUPERVISOR**  
Sara Pugh

**PROPS ARTISAN**  
Shadow Gilmore

**COSTUMES & WARDROBE**

**COSTUME DIRECTOR**  
Sandahl Tremel

**RESIDENT COSTUME  
DESIGNER / COSTUME  
DESIGN ASSISTANT**  
Kish Finnegan

**COSTUME SHOP ASSISTANT**  
Caitlin Fanning

**DRAPER**  
Phyllis Davies

**WIG & MAKEUP SUPERVISOR**  
Maggie Clark

**PHOENIX LEAD DRESSER**  
Afton Hensley

**LIGHTING AND  
PROJECTIONS**

**LIGHTING & PROJECTIONS  
SUPERVISOR**  
Tim Smith

**LEAD ELECTRICIAN**  
Brittany Tennis

**STAFF ELECTRICIAN**  
Allison Gammons

**SOUND**

**SOUND SUPERVISOR**  
Mathew DeVore

**PRODUCTION SOUND  
ENGINEER**  
Brianna Moore

**STAGE CREW**

**CREW LEAD TUCSON**  
Emma Prange

**CREW LEAD PHOENIX**  
Tanner Gurule

**OVERHIRE**

**COSTUMERS**  
Maria Bowers  
Huajilla Huebbe

## ADMINISTRATION

**GENERAL MANAGER**  
Julie Fancher

**COMPANY MANAGER**  
MJ Okawa

**EVENT MANAGER**  
Nick Cianciotto

**DEVELOPMENT &  
MARKETING**

**CHIEF DEVELOPMENT  
AND MARKETING OFFICER**  
Paula Taylor

**DIRECTOR OF ANNUAL  
FUND AND STEWARDSHIP**  
Carley Elizabeth Preston

**GRANTS MANAGER**  
Gretchen Pace

**DONOR EXPERIENCE  
AND COMMUNICATIONS  
MANAGER**  
Stacey Jay Cavaliere

**SENIOR  
MARKETING MANAGER**  
Bitty Rosenberg

**CREATIVE AND  
BRAND MANAGER**  
Richard Giuliani

**MARKETING OUTREACH  
COORDINATOR**  
Ethan Hoover

**DIGITAL MARKETING  
COORDINATOR**  
Marina Nelson

**DIGITAL MARKETING  
COORDINATOR**  
Nicholas Kuhn

**FINANCE**

**CHIEF FINANCIAL OFFICER**  
Mark Kochman

**SENIOR ACCOUNTANT**  
Nancy Kilmer

**ACCOUNTING  
SUPPORT SPECIALISTS**  
Cat Tries  
Patricia Walter

**BOX OFFICE &  
HOUSE MANAGEMENT**

**DIRECTOR OF  
PATRON SERVICES**  
Juliet Martin

**ASSISTANT DIRECTOR OF  
PATRON SERVICES**  
Linda Schwartz

**PATRON SERVICES MANAGER**  
Richard Ragsdale

**ASSISTANT BOX  
OFFICE MANAGERS**  
Keith LaSpaluto  
Carrie Luker

**BOX OFFICE AGENTS**  
Katelin Andrews  
Sarah Smiley  
Wendy Sander  
Sophia Nagore

**HOUSE MANAGER**  
Bill Bethel

**FACILITIES**

**FACILITIES MANAGER**  
Horace Ashley

**MAINTENANCE SUPERVISOR**  
Dean Morgan

**MAINTENANCE  
TECHNICIANS**  
Jesus Francies  
Derrick Herrera

**BOARD OFFICERS**

**Char Augenstein**  
Chair

**Pat Engels**  
Chair Elect

**Kay Oliver**  
Secretary

**Adam Michael**  
Treasurer

**BOARD OF TRUSTEES**

**Beverly Arrington**

**Matt August**  
Kasser Family Artistic Director

**Brian Boylan**

**Phil Cowen**

**Deanna Evenchik-Brav**

**Joanie Flatt**

**Dr. Mary Jo Ghory**

**Nora Hannah**

**Stephen Heitz**

**Gary Jackson**

**Patrick Jones**

**Dr. Brian Jorgensen**

**Michael O'Connor**

**Karen Peters**

**Don Riegger**

**Joan Sherwood**

**Erica Stutman**

**Karen Wohlgemuth**

**Geri Wright**  
Executive Director

---

**EMERITUS TRUSTEES**

**Jessica L. Andrews**  
Managing Director Emeritus

**Paul Baker**

**Katie Dusenberry**

**Lynne Wood Dusenberry**

**Darryl Dobras**

**Shirley Estes**

**David Ira Goldstein**  
Artistic Director Emeritus

**I. Michael Kasser**

**Dr. John Schaefer**

**F. William Sheppard**



As of January 2023



# EDUCATION



## WE INSPIRE CREATIVITY ACROSS THE STATE

ATC delivers inspiring experiences in a number of ways, both connected to our stage and beyond our walls, in schools, and across the state.



**YOUR SUPPORT MAKES THESE VITAL PROGRAMS POSSIBLE.**

# LEARN MORE

SNAP: **BARCODE ON THE RIGHT**

CALL: **520-463-7675**

VISIT: **ATC.ORG/ATCEDUCATION**

EMAIL: **EDUCATION@ATC.ORG**





# ABOUT ATC



Arizona Theatre Company puts our artists and audience at the heart of all we do. ATC's performances bring people together on our stages to experience essential stories, from reimagined classics to contemporary plays, original works, and innovative musicals fostering continued conversation beyond the theatre walls.

Founded in 1966 and celebrating its 55th season, ATC is led by Executive Director Geri Wright and Kasser Family Artistic Director Matt August, and is recognized as the official State Theatre.

ATC shares the power of theatre through a variety of outreach programs, educational opportunities, access initiatives, and community events.

## ATC'S MISSION

We create world-class theatre about what it means to be alive today – inspiring curiosity and creativity, sparking empathy and joy – bringing all Arizonans together.

## ATC'S VISION

To transform the lives of every Arizonan through the power of theatre.

ATC supports its vital mission with these key initiatives:

### ATC Mainstage

Each season, ATC produces six mainstage productions, bringing together the best talent from across Arizona, the country, and the world. ATC playwrights, directors, designers, actors, and

production teams represent the finest artists and technicians working today.

### Engagement in Phoenix and Tucson and Beyond

ATC operates in two major cities, unlike any other LORT theatre in the country, providing a place for communities across Arizona to gather, share, and explore the art-making process, reaching beyond the metropolitan areas of Tucson and Phoenix, enriching the theatre learning experience for all.

### New Play Development

ATC provides playwrights and theater makers, both locally and internationally, a place to develop their work. Through workshops and readings, we give artists a place to incubate and launch productions, both at ATC and beyond. ATC is also proud to support emerging voices with the annual National Latinx Playwright Award.

### Education and Outreach

ATC delivers inspiring experiences in a number of ways, both connected to our stage and beyond our walls, in schools, and across the state. Core programs of our education efforts include Summer On Stage, ATCteen, Student Matinees, and the Artist-In-Residence program.

### Living Our Values (LOV) Initiative

We strive to put our values at the center of who we are and what we do – continuously connecting our audiences, artists, staff, and stakeholders to our core values, creating a true sense of belonging, equity, and diversity within the organization and the communities we serve. Nowhere is this more important than the work we build and perform on our stages.

## ARIZONA THEATRE COMPANY AT THE HERBERGER THEATER CENTER

### BOX OFFICE INFORMATION

Monday – Friday: 10:00 am to 5:00 pm  
Evenings: One hour prior to performance

### LOCATION

The Box Office is located on the southeast side of the building, near the corner of 3rd and Monroe Streets.

### PURCHASING TICKETS

Tickets for ATC productions may be purchased in person at the Herberger Theater Center Box Office, by calling 602-256-6995, or through our website [www.atc.org](http://www.atc.org).

### PAYMENT METHODS ACCEPTED

Arizona Theatre Company accepts cash, personal checks, American Express, Discover, MasterCard, and Visa.

### REFUND POLICY

Refunds are offered for canceled performances only.

### GROUP & DISCOUNT INFO

Please contact ATC's Patron Services Manager at [groups@atc.org](mailto:groups@atc.org).

### FACILITY INFORMATION

#### CHILDREN

Children under 3 years of age are not permitted in the theaters, unless otherwise specified by the performing company.

#### EMERGENCY EXIT NOTICE

Emergency exits are indicated by the red Exit signs located above certain doors. Please check the location of the nearest exit after you have taken your seat. It may not be the same way you entered.

### RESTROOMS

Restrooms are located in the first- and second-floor lobbies between Center Stage and Stage West.

### SERVICES FOR PATRONS WITH DISABILITIES

The Herberger Theater Center strives to be accessible to all patrons. Request special service when purchasing tickets or arriving at the theater. Infrared assistive listening headsets are available in the lobby. Arizona Theatre Company provides audio-described performances for the visually impaired and ASL interpretation for the hearing impaired. Call the Box Office for dates and performance times.

### LATECOMER SEATING POLICY

Patrons arriving after a performance has begun may be asked to wait in the lobby. At the appropriate time, latecomers will be escorted to available seating near the back of the orchestra or to the balcony, and may proceed to their ticketed seats at intermission.

### CELL PHONES & PAGERS

Please turn off all cell phones, pagers, and watch alarms before entering the theater.

### LOBBY REFRESHMENTS

The Spotlight Bar sells beverages as well as light and delicious food items 60 minutes prior to performances and during intermission. Beverages purchased in the lobby are permitted in the theater. To avoid intermission lines, you can pre-purchase your food and drinks and have them ready when intermission begins.

### SMOKING

Smoking is prohibited in the Herberger Theater Center. In the event of smoking onstage, non-nicotine electric cigarettes or non-nicotine herbal substitutes will be used, and a sign will be posted in the lobby.

### LOST & FOUND

Please call 602-254-7399 x0 regarding items left at the Herberger Theater Center.

### EMERGENCY TELEPHONE CALLS

Please leave your name and seat location with the Herberger's Patron Services Manager if you are expecting emergency calls during the performance, and leave the phone number 602-254-7399 x0 with your telephone service.

### TOURS

The Herberger Theater Center provides free tours of the facility by appointment. Call 602-254-7399.

### PARKING PASSES

Purchase your parking pass online.

### HTC CONTACT INFORMATION

222 E. Monroe Street  
Phoenix, AZ 85004

ADMINISTRATIVE OFFICES  
602-254-7399

BOX OFFICE

Fax 602-258-9521

[www.HerbergerTheater.org](http://www.HerbergerTheater.org)

THE VIDEO AND/OR RECORDING OF THIS PERFORMANCE BY ANY MEANS WHATSOEVER ARE STRICTLY PROHIBITED.