



NEWS RELEASE

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PLAYWRIGHT STEVE YOCKEY WILL LAUNCH ATC'S 2021 "HANG & FOCUS" PODCAST SERIES AS ARTISTIC DIRECTOR SEAN DANIELS' GUEST, JAN. 8
*LA-Based Writer's Works Produced Worldwide; He is Executive Producer of HBO Max Comedic Thriller, **The Flight Attendant**; Co-Executive Producer of TV Series, **Supernatural***

Steve Yockey, a Los Angeles-based playwright whose work has been produced throughout the U.S., Europe and Asia and a longtime colleague of Arizona Theatre Company (ATC) Artistic Director Sean Daniels' will be Daniels' first guest in 2021 on ATC's [Hang & Focus](#) podcast at 4 p.m. (Mountain Standard Time) on Friday, Jan. 8.

Yockey also was co-executive producer of the television series *Supernatural* and is an executive producer and the creator/showrunner on HBO Max's new darkly comedic thriller, *The Flight Attendant*.

"Steve and I go way back as both friends, colleagues and creative collaborators, and he continues making incredible creative contributions to both theatre and screen, including his work here at ATC," Daniels said. "It's terrific having him launch our 2021 series of **Hang & Focus** podcasts."

Yockey's newest play, *Sleeping Giant*, was selected for the Center Theatre Group LA Playwrights Festival and premiered at the Assembly Rooms in the 2019 Edinburgh Fringe Festival. In Arizona in 2019, ATC worked with Yockey for a reading of his play, *Bleeding Heart*. ATC will co-produce the world premiere production with Stray Cat Theatre when it's safe to return to live theatre, Daniels said.

Previously, Yockey served as Marketing Director during Daniels' tenure as Artistic Director at Dad's Garage Theatre Company in Atlanta from 1997-2004. Daniels

also was among the company's founders. Several of Yockey's new works premiered at Dad's Garage in the early 2000s.

His other works include *Bellwether*, *Pluto*, *Afterlife*, *Octopus*, *Large Animal Games*, *CARTOON*, *Subculture*, *Very Still & Hard to See*, *Blackberry Winter*, *The Thrush & The Woodpecker*, *The Fisherman's Wife*, *Wolves*, *Disassembly* and *Niagara Falls*.

In 2020, ATC produced 41 **Hang & Focus** podcasts at a time when live theatre was not possible because of the COVID pandemic "as a way to keep us all connected to the art we create, the artists we love and support and our uber-talented staff and our patrons, all the people who **are** Arizona Theatre Company," Daniels said.

Hang & Focus is now available on Apple Podcasts, Spotify and YouTube and can be accessed through the ATC website at www.arizonatheatre.org.

A full schedule of interviews and topics for 2021 is being finalized and will be announced soon. For more information, visit www.arizonatheatre.org.

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About Arizona Theatre Company:

Under new leadership and now celebrating its 54th Season, Arizona Theatre Company is truly "The State Theatre," with the largest subscriber base of any performing arts organization in Arizona. More than 130,000 people each year attend performances at the historic Temple of Music and Art in Tucson and the elegant Herberger Theater Center in downtown Phoenix.

Each season of high-quality productions reflects the rich variety of world theatre – from classic to contemporary plays, from musicals to new works – and audiences enjoy the rich emotional experience and joy that can only be captured through live theatre. ATC is the preeminent professional theatre in the state of Arizona. Under the direction of Artistic Director Sean Daniels and Managing Director Geri Wright, ATC operates in two cities – unlike any other League of Resident Theaters (LORT) company in the country.

ATC shares the passion of the theatre through a wide array of outreach programs, educational opportunities, access initiatives and community events. With more than 800 Education & Engagement activities through schools and summer programs, ATC focuses on teaching Arizona's youth about the creative power of dramatic literature and how it can enrich their own lives in multiple ways

ATC reaches far beyond the metropolitan areas of Tucson and Phoenix, enriching the theatre learning experience nationally for current and future audiences.