



NEWS RELEASE

FOR IMMEDIATE RELEASE: Nov. 2, 2020

SUBMISSION DEADLINE FOR 2021 NATIONAL LATINX PLAYWRITING AWARD EXTENDED TO DECEMBER 1

Submissions Can Be Done Via Email or U.S. Mail

The submission deadline for the 2021 National Latinx Playwriting Award has been extended to December 1.

Eligible Latinx playwrights must live in the United States, its territories or Mexico. Scripts may be in English, English and Spanish, or solely in Spanish. (Spanish-language and bilingual scripts must be accompanied by an English translation.) Plays must be unpublished, professionally unproduced and not currently under option at the time of submission.

Full-length and one-act plays (minimum length: 50 pages) on any subject will be accepted and become the property of Arizona Theatre Company and will not be returned. In this case, “property” means the physical property of the theatre, not the intellectual property or any rights to the play.

The winner will be notified by Fall 2021.

Application requirements are:

- Submissions of single script can be done via email to NLPA@arizonatheatre.org or, if preferred, via U.S. mail.
- Include a cover letter of no more than one page describing the play’s developmental history and how the play fits into the playwright’s broader career trajectory.

- Scripts submitted by mail must be postmarked by *December 1, 2020*. Please include a title page on the script that includes the play's title, the author's name and contact information (including a phone number, mailing address and email).

For manuscripts by mail, submit to: National Latinx Playwriting Award,
ATTN: Elaine Romero, Playwright-in-Residence, Arizona Theatre Company, 343 S.
Scott Ave. Tucson, AZ 85701.

For more information visit www.arizonatheatre.org.

Contact:

Steve Carr, The Kur Carr Group, Inc., (602) 317-3040

About Arizona Theatre Company:

Under new leadership and now celebrating its 54th Season, Arizona Theatre Company is truly "The State Theatre," with the largest subscriber base of any performing arts organization in Arizona. More than 130,000 people each year attend performances at the historic Temple of Music and Art in Tucson and the elegant Herberger Theater Center in downtown Phoenix.

Each season of high-quality productions reflects the rich variety of world theatre – from classic to contemporary plays, from musicals to new works – and audiences enjoy the rich emotional experience and joy that can only be captured through live theatre. ATC is the preeminent professional theatre in the state of Arizona. Under the direction of Artistic Director Sean Daniels and Managing Director Geri Wright, ATC operates in two cities – unlike any other League of Resident Theaters (LORT) company in the country.

ATC shares the passion of the theatre through a wide array of outreach programs, educational opportunities, access initiatives and community events. With more than 800 Education & Engagement activities through schools and summer programs, ATC focuses on teaching Arizona's youth about the creative power of dramatic literature and how it can enrich their own lives in multiple ways

ATC reaches far beyond the metropolitan areas of Tucson and Phoenix, enriching the theatre learning experience nationally for current and future audiences.