



NEWS RELEASE

ATCteen PRESENTS FIRST-EVER SHAKESPEARE PRODUCTION, *HAMLET*, JAN. 31-FEB. 2 WITH ALL-STUDENT CAST AND PRODUCTION TEAM

TUCSON, Ariz. (Dec. xx, 2019): Arizona Theatre Company's (Sean Daniels, Artistic Director; Billy Russo, Managing Director) **ATCteen** will stage its first-ever production of a William Shakespeare play with *Hamlet* at the Temple of Music & Art, 330 S. Scott Ave.

The all-student cast and production team will use the play's original text in an anything-but-traditional production of the classic tale of revenge and grief at 6:30 p.m. on Jan. 31, 2:30 and 6:30 p.m. on Feb. 1 and 2:30 p.m. on Feb. 2. Tickets are \$10 each for adults and free for youth under 18 and can be purchased through the ATC website at www.arizonatheatre.org.

"Set in Industrial Revolution steampunk London, which will blend history with science fiction and technology, and with a heavily gender-bent cast, this will be a version of the Shakespearean tragedy unlike any seen before," said ATC Director of Learning and Education Jasmine Roth.

As with all **ATCteen** productions, the show's cast and creative team features students from Tucson-area high schools handling all aspects of the show.

Cast

Hamlet: Deborah Christenson – Graduate (Homeschooled)

Claudius: Analiese Bloom – Graduate (Ironwood Ridge High School)

Ophelia: Anya Moseke – Tucson High School

Gertrude: Cassie Miller – Empire High School

Horatio: Olivia Hatch – Tanque Verde High School
Polonius: Oskar Anderson - Homeschooled
Laertes: Roark Polzin - Homeschooled
Rosencrantz: Petra Polzin - Homeschooled
Guildenstern: Mika Fricke - Homeschooled
The Ghost/Fortinbras: Nickole Custodio – Canyon Del Oro High School
Marcellus: Sierra “Sisi” Clark – Empire High School
Bernardo: Lee Cameron – Mansfeld Magnet Middle
Grave Digger 1/Osric: Julia Snook – Tanque Verde High School
Grave Digger 2/Player Lucianus: Alex Piers – Homeschooled
Player King/Priest: Xochitl Martinez – University High School
Player Queen/Messenger: Christina Evans – Tanque Verde High School

Production Team

Director: Tanisha Taariq – BASIS Tucson North
Assistant Director: Anastasia Castillo – Empire High School
Sound Designer: Jorge Lopez – Rincon High School
Set Designer: Hayden Stagg – City High School
Co-Costume Designer: Octavio Franco – Ombudsman High School
Co-Costume Designer: Luna Tanzillo – Graduate (Tucson High School)
Costume Technician: Sierra “Sisi” Clark – Empire High School
Lighting Designer: Danielle Muller – Catalina Foothills High School
Props Master: Taralynn O’Moore – Rincon High School

For more information, visit www.arizonatheatre.org.

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About ATCteen:

Started in January 2016, ATCteen is a learner-driven interdisciplinary program as part of the Learning & Education Department at Arizona Theatre Company with the mission of providing quality theatre arts education while also empowering strong leaders, developing empathetic artists, and most importantly allowing our students to explore what they are individually passionate about.

About Arizona Theatre Company and ATC Learning & Education:

Arizona Theatre Company’s Learning and Education department offers a variety of comprehensive theatre education programs in schools, in the community and on our stage. Each year we work with over 12,000 students of all ages throughout the state of Arizona in a variety of programs including our Student Matinee series, school and community residencies,

ATCteen in both Tucson and Phoenix, Summer on Stage, internships, and other workshops, classes, and more. We strive to develop innovative programming that serves our mission to use theatre as a catalyst to inspire creativity. We believe the arts should be part of every person's education and offer programming that is accessible and engaging to diverse audiences.

About Arizona Theatre Company: Under new leadership, and now celebrating its 53rd-season, Arizona Theatre Company is truly "The State Theatre." Our company boasts the largest subscriber base of any performing arts organization in Arizona, with more than 130,000 people each year attending performances at the historic Temple of Music and Art in Tucson, and the elegant Herberger Theater Center in downtown Phoenix.

Each season of high quality productions reflects the rich variety of world theatre – from classic to contemporary plays, from musicals to new works – audiences enjoy the rich emotional experience and joy that can only be captured through live theatre. ATC is the preeminent professional theatre in the state of Arizona. Under the direction of Artistic Director Sean Daniels and Managing Director Billy Russo, ATC operates in two cities – unlike any other League of Resident Theaters (LORT) company in the country.

ATC shares the passion of the theatre through a wide array of outreach programs, educational opportunities, access initiatives, and community events. With more than 700 Education & Engagement activities through the schools and summer programs, ATC focuses on teaching Arizona's youth about the creative power of dramatic literature and how it can enrich their own lives in multiple ways.

ATC reaches far beyond the metropolitan areas of Tucson and Phoenix, enriching the theatre learning experience for current and future audiences.

Contact:

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