



NEWS RELEASE

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ARIZONA THEATRE COMPANY POSTPONES “WOMEN IN JEOPARDY!” TO 2020/2021 SEASON; “THE LEGEND OF GEORGIA MCBRIDE” TO 2021/2022

Arizona Theatre Company (ATC) has announced that the final two shows of the 2019/20 season – *The Legend of Georgia McBride* and *Women in Jeopardy!* – are being moved to the 2020/2021 and 2021/2022 seasons, respectively.

Women in Jeopardy! will be the first show of the 2020/2021 season and will play in tandem with the previously announced *My 80 Year Old Boyfriend*. *The Legend of Georgia McBride* will be the first show of the 2021/2022 season

ATC also announced that education programs, including the annual Summer on Stage, will return in 2021, but will not be organized this year.

“Given Governor Doug Ducey’s new guidelines relating to public gatherings in the face of the seriousness of the COVID-19 virus and because of our deep concern for the health and safety of our artists, crew, staff, patrons, donors and volunteers, we felt this was the right decision to make at this time,” said Managing Director Designee Geri Wright. “This is a pause and a reschedule. We will once again enjoy these fantastic offerings, just a few months later.”

Artistic Director Sean Daniels, who will direct *Women in Jeopardy!* when it is staged, added that “while these details will be figured out in the upcoming weeks, we

remain grateful to our staff, our artists and to our patrons who have handled this with such grace. The support we have received has been amazing.”

Wright said that individuals holding tickets for these productions will be able to exchange them for the future performances or choose to donate the cost of the cancelled performances to ATC “to help Arizona Theatre Company rebound from this challenging time and to quickly resume our mission of bringing the very best theatre to the citizens of Arizona.”

Additional information will be provided to ticket holders in the coming weeks. To make a donation to Arizona Theatre Company, visit <https://arizonatheatre.org/ways-to-give/>.

For more information, visit www.arizonatheatre.org.

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About Arizona Theatre Company:

Under new leadership, and now celebrating its 53rd Season, Arizona Theatre Company is truly “The State Theatre.” Our company boasts the largest subscriber base of any performing arts organization in Arizona, with more than 130,000 people each year attending performances at the historic Temple of Music and Art in Tucson, and the elegant Herberger Theater Center in downtown Phoenix.

Each season of high quality productions reflects the rich variety of world theatre – from classic to contemporary plays, from musicals to new works – audiences enjoy the rich emotional experience and joy that can only be captured through live theatre. ATC is the preeminent professional theatre in the state of Arizona. Under the direction of Artistic Director Sean Daniels, Managing Director Billy Russo, and Managing Director Designee, Geri Wright, ATC operates in two cities – unlike any other League of Resident Theaters (LORT) company in the country.

ATC shares the passion of the theatre through a wide array of outreach programs, educational opportunities, access initiatives, and community events. With more than 800 Education & Engagement activities through the schools and summer programs, ATC focuses on teaching Arizona’s youth about the creative power of dramatic literature and how it can enrich their own lives in multiple ways

ATC reaches far beyond the metropolitan areas of Tucson and Phoenix, enriching the theatre learning experience for current and future audiences.