



JUSTICE

A MUSICAL

Book
by Lauren Gunderson

Music
by Bree Lowdermilk

Lyrics
by Kait Kerrigan

Directed
by Melissa Crespo

atc

Arizona Theatre Company

2021/2022



APRIL 9 - 30, 2022

ARIZONA THEATRE COMPANY

SEAN DANIELS 

THE KASSER FAMILY ARTISTIC DIRECTOR

GERI WRIGHT 

MANAGING DIRECTOR

PRESENTS

JUSTICE

BOOK BY

LAUREN GUNDERSON

MUSIC BY

BREE LOWDERMILK

LYRICS BY

KAIT KERRIGAN

STAGE MANAGER

DOM RUGGIERO*

ASSISTANT STAGE MANAGER

OLSEN TORRES* 

SCENIC DESIGNER

TANYA ORELLANA

COSTUME DESIGNER

KISH FINNEGAN 

LIGHTING DESIGNER

WILLIAM KIRKHAM 

SOUND DESIGNER

TWI MCCALLUM

PROJECTION DESIGNER

LISA RENKEL

ORCHESTRATIONS

MIKE PETTRY

CASTING

JUDY BOWMAN, CSA

MUSIC DIRECTOR

ANNBRITT DuCHATEAU

MOVEMENT DIRECTOR

MICHELLE CHIN 

DIRECTED BY

MELISSA CRESPO

JUSTICE was first produced at Arizona Theatre Company, Sean Daniels, Artistic Director | Geri Wright, Managing Director

**Denotes members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

2021/2022 SEASON SPONSOR: **I. MICHAEL AND BETH KASSER**

PRODUCTION SPONSOR: **ROB AND LAURIE GLASER**



CAST (IN ALPHABETICAL ORDER)

VERA CHANEL BRAGG ☼*
SANDRA DAY O'CONNOR.....NANCY OPEL*
RUTH BADER GINSBURG.....JOAN RYAN*

**Denotes members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

ADDITIONAL STAFF

CONDUCTOR/PIANIST BRETT RYBACK
COPYIST BRYSON BAUMGARTEL
ABLETON PROGRAMMER DANA HAYNES
CUE QUEUE CODING.....ISAAC HAYWARD
ASSOCIATE PROJECTION DESIGNERS STEFANIA BULBARELLA
NICO SCHIAVONE
DRAMATURG LISA MARIE ROLLINS
PROFESSIONAL BRAIDER..... MAINZA HATEMBO
ADDITIONAL VOCALS.....SOPHIA EVA-MARIE SCARSI
LYDIA MARIE SCHMIDT

UNDERSTUDIES

SANDRA/RUTH MARIA AMOROCHO ☼*
VERA DAVE DAVIS ☼

THERE WILL BE NO INTERMISSION



ARIZONA ARTISTS INITIATIVE ATC is committed to Arizona artists. From our staff who live in Arizona to create the productions you see to the artists who help create readings and other productions, Arizonans take a leading role in everything we do. In addition to everyone on the staff page, we note individual artists on shows who are from Arizona.

On this original Arizona Theatre Company production, the ATC Production Staff is responsible for scenic construction, costume construction, lighting, projections, sound, props, furniture, wigs, scene painting, and special effects.

Cell phones and other devices that make a noise can greatly disturb your fellow audience members and the performers. PLEASE TURN THEM OFF before the performance.

Cover: Jemima Williams

Arizona Theatre Company operates under agreements between the League of Resident Theatres (LORT) and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States; Stage Directors and Choreographers, an independent national labor union; and United Scenic Artists Local USA-829, IATSE.



The Actors and Stage Managers employed in these productions are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director is a member of the Stage Directors and Choreographers Society, an independent national labor union.



The Scenic, Lighting, Sound and Projection Designers in LORT Theatres are represented by Union Scenic Artists Local USA-829, IATSE.

Setting 1993 - Today



"Preamble (We The People)" - Vera, Sandra, Ruth

"New Justice" - Vera, Sandra, Ruth

"No Precedent" - Vera

"Let Me In" - Ruth

"Get It Done" - Sandra

"No Precedent II" - Vera

"Get It Done (Reprise)" - Sandra

"No Precedent III" - Vera

"Decide Now" - Vera, Sandra, Ruth

"Under The Collar" - Sandra, Ruth

"Sonia Sotomayor" - Vera, Sandra, Ruth

"Act Of God" - Vera, Sandra, Ruth

"Dissent Is Not Enough" - Vera

"The Mind Goes" - Sandra

"Notorious" - Ruth

"New Justice (Reprise)" - Vera, Sandra, Ruth

"We The People" - Vera, Sandra, Ruth

LETTER FROM THE KASSER FAMILY ARTISTIC DIRECTOR SEAN DANIELS



I grew up in the Mesa Public Schools system.

If I remember correctly, there was one afternoon dedicated to Justice Sandra Day O'Connor. Nothing in-depth, just a quick summary of the Supreme Court, and some cutouts of Justice O'Connor and the other male Justices, all on felt.

And this was the '80s ... this is when it was CURRENT news. Happening in my state.

Fast forward to me taking this job and wanting to do all the great plays about the great Arizona heroes. So, I do a quick Googling, and ... they're not there. Lots of New Yorkers, lots of Californians, even got Nina Simone from North Carolina ... but no Arizonans.

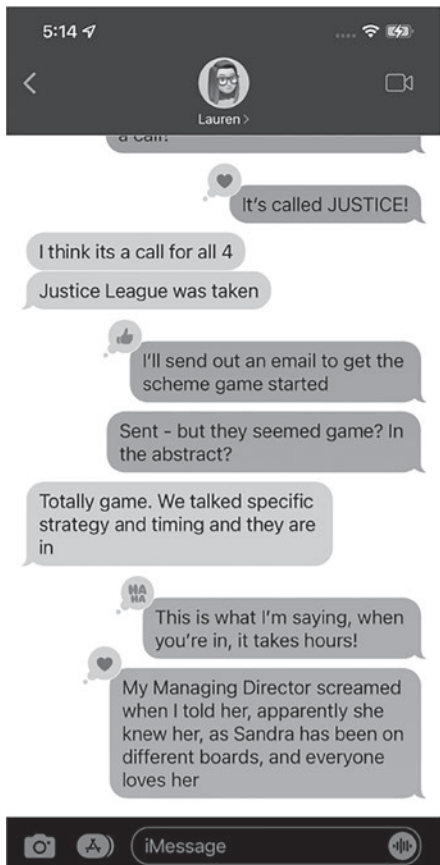
If you're running the state theater, you need to produce the plays that celebrate local heroes. And if those plays don't exist, you need to create them.

So, who do you go to when you need a play that's

as smart as its subject? One that's about women who didn't get the credit they deserve?

I text the most-produced playwright in the country, Lauren Gunderson, to see if she'd be game to tell this story. I set my phone down for a meeting, then pick it up 30 minutes later and she's blown it up with ideas about how this could work.

She tells me she's in, but she also wants Bree Lowdermilk and Kait Kerrigan to join – as what good idea isn't better when it's a good idea that's a musical? She sends a one-page treatment a few hours later.



Two years, 10 versions, multiple workshops, too much Zoom ... and here we are, opening night.

We're celebrating the idea that there is no future groundbreaking Justice without RBG. And that there is no RBG without O'Connor. They are all connected and all stand on the shoulders of those who came before – like we all do.

Equally exciting to me – in a time of deep political polarization – is that one of the defining things about these two women was that they decided with their hearts and minds, often upsetting their usual allies. And each other? They disagreed with each other, yet still found a way to be respectful and then agree and then disagree. It wasn't personal, since it was always about making the best choice for democracy and for our country. Man, we could use a little of that these days, couldn't we?

But what I love THE MOST about this piece is that the team has written these women the way only men normally get written in history (see Act 2 of *Hamilton*): Truthful, brave, flawed, redeemed, larger than the moment, and always deserving of your attention and respect whether you agree with them or not.

To be first is to be messy ... you are judged twice as hard, you are making your own path, you are a hero by just surviving the day.

I hope every kid in Mesa – actually in all of Arizona – learns what took me years to find out: We live in the state that one of the GREATEST Americans, EVER, calls home.

Sean



Sean Daniels
The Kasser Family Artistic Director
Arizona Theatre Company
ATC.org



As a teenager, I remember when the first female Supreme Court Justice was named to the highest court in the land. I had many other things on my mind – namely school, and boys, and volleyball, and boys – but I knew it was a momentous day in our country.

It wasn't until the late 1990s while working at the Heard Museum that I learned more about Sandra Day O'Connor and had the privilege to meet her. You see, before moving to Washington, D.C., she was instrumental in the museum's growth and served on the board of trustees and as board president in the 1970s. When the museum opened its expanded facility in 1998, Justice O'Connor graciously agreed to record a video commemorating the event since she was unavailable to attend

the opening. We started filming in the museum courtyard on a Sunday afternoon – her husband and grandson looking on – and she did the whole piece in one take. She knew exactly what she wanted to say and got right down to it. I met her on several other occasions after she retired when she graciously came to the museum for book signings and other events, and each time was memorable.

I've long admired Justice O'Connor and her Western charm, direct delivery, and deep commitment to serving the greater community. But it wasn't until Arizona Theatre Company's production of *Justice* that I considered how genuinely groundbreaking the relationship between the trailblazer Sandra Day O'Connor and the fiery Ruth Bader Ginsburg was, and how much we can learn from it today.

They may have disagreed but did so with civility, with fact-based discussions about important issues. Despite having very different viewpoints, these emblematic women worked tirelessly to move our country forward and in doing so forged a friendship on the foundation of their similarities.

We all would do well to model ourselves after these two icons ... embracing each other's differences, being respectful of opinions, maintaining professionalism, withholding judgment, choosing connections, focusing on what we share as human beings. For, at the end of the day, we have far more in common than we have differences.

Fondly,

Geri Wright
Managing Director

atc

Arizona Theatre Company

JUNE 04 - JUNE 25

HOW TO MAKE AN American Son

By **christopher oscar peña**Directed by **Kimberly Senior**In association with **Rattlestick Playwrights Theater****Recipient of
NEA GRANTS
FOR ARTS
PROJECTS**

A THRILLING NEW WORK HEADING TO OFF-BROADWAY!

Don't miss this moving new play about the complexities of privilege, citizenship, and the most complex relationship of all: family. A "Model Immigrant" and business mogul, Honduran-born Mando's cleaning empire is bracing for a downturn at the exact same moment when he must rein in his over-privileged American son Orlando. In the wake of a personal crisis, Orlando suddenly finds himself responsible for the fate of a treasured undocumented worker and the future of his father's entire enterprise. What happens when the promise of the American Dream collides with the reality of immigration and family?

Authored by christopher oscar peña, the new Artistic Associate at Arizona Theatre Company, this play, after having its world premiere, will go to Off-Broadway in collaboration with Rattlestick Playwrights Theater. "I wrote this play because immigrants were sold the idea of the American Dream," peña said. "I was thinking of my father and how incredible he is. What he's done, his accomplishments in this country in the face of insurmountable odds to survive. I wrote this because, in many ways, it's a love letter to him."



Director
Kimberly Senior
(Director of Broadway's
Pulitzer Prize-winning
Disgraced)



Playwright
christopher oscar peña
(Writer on television's
Promised Land, *Insecure*,
and *Jane the Virgin*)

ATC.ORG / 833-ATC-SEAT

ATC AT THE TEMPLE OF MUSIC AND ART 330 S. SCOTT AVE. TUCSON



There are The Supremes (Florence Ballard, Diana Ross, Mary Wilson). And then there are THE Supremes – Thurgood Marshall, Warren Burger, Earl Warren, et al. Both are recognized for their lasting impact on the world they inhabit. Both have been given to periodic internal dissent. Both sometimes slide a tad too close to the political. Both have been known to sing. At least from the creative minds of Lauren Gunderson, Kait Kerrigan, and Bree Lowdermilk, that's true. Here we have Sandra Day O'Connor, the first woman appointed to the Supreme Court, alongside the next woman appointed to the Court, Ruth Bader Ginsburg, inspiring each other – through song and memories – and reminding us what it took to hold true to their respective beliefs and values. Watching it all unfold is the current fictional appointee – Vera – the heir to the legacy we see established by O'Connor and Ginsburg.

This is not meant to be glib, this connection between The Supremes and the Supreme Court; rather, it is meant to suggest that there is something significant when women are included in the mix – whether we are talking about the music that shapes a generation or the legal decisions that impact every citizen of the United States.

Gunderson, Kerrigan, and Lowdermilk have, in their world premiere musical *Justice*, captured the current moment in which we are living: there is an open seat on the Supreme Court and the questions swirling around the potential nominee started even before Justice Stephen Breyer

announced his retirement. In *Justice*, they give us a glimpse into the unique relationship forged

between O'Connor – a daughter of Arizona, Christian, conservative – and Ginsburg – Brooklyn to her core, Jewish, and liberal – and the delicate dance of finding common ground. It is, in today's parlance, ripped from the headlines.

The play is bookended by the sentiment of “getting to work,” a notion that is infused throughout the entire piece. It's about the work, both of the cases that came before them, as well as the work that it took for each to arrive on the bench in the first place. In the recounting of the decisions presented to them, including *Bush v. Gore*, which created a wedge between the sisterhood, we see the nuances of how legal interpretation is infused by personal, lived experience. They recognize the inherent tension of this, as Sandra tells Ruth: “I've worked at every level of government and every other one gives you a way to dodge the vastness of this country's politics and opinion. Not here. We have to hold ordinary people in mind, every one of them, because everything that matters to them eventually comes to this court. But it does not always come quick.”

Whether the case is *United States v. Virginia* (1996) or the cases that followed in which the two got to work in the defense of women's rights, civil rights, and gay rights, *Justice* allows an audience to see not only the inner workings of the court, but also the painful realities of politics in justice. The character of Vera, perhaps even more important than the two sitting judges she shares the stage with, is subject to an interrogation that questions her motives, her history, and her personal relationships – not good for justice, no matter which side of the aisle one sits on. Vera is important, essential even, to this story, because we are living it right now. How do we want the highest court in the land, the one that shapes how we live in the world, to reflect that very same world? Why is representation so important? Look to the path set by O'Connor, nurtured by Ginsburg, maintained by Sotomayor and Kagan and hopefully, perhaps, expanded by Vera for answers. And then sing. Get to work.

CAST (ALPHABETICAL ORDER)



Chanel Bragg (Vera) is ecstatic to return to the stage after last being seen as Frenchie in the 2020 production of ATC's *Cabaret*. Bragg's most notable directing and performance credits include Frenchie in *Cabaret* and Alma Hix in *The Music*

Man at ATC. She also played Power Woman in the tour of *Menopause the Musical*. Regional credits include *Stick Fly* (Director), *Enferma* (Director), *Click Bait* (Director), Effie in *Dreamgirls*, Pat in *Kinky Boots*, Medda Larkin in *Newsies*, Justice in *Rock of Ages*, and Mary Magdalene in *Jesus Christ Superstar*. Other credits include *The Wolves* (Director), *Hair* (Director), *The Piano Lesson* (Director), Joanne in *Rent*, Ruth in *Raisin in the Sun*, Mrs. Mueller in *Doubt*, and Dorothy in *The Wiz*. Bragg is Associate Artistic Director for ATC, Founder of United Colours of Arizona Theatre, and Producer of The Alexander Project & The Soul of Broadway Cabaret. She performs vocals with The Phoenix Afrobeat Orchestra. Instagram: cmbragg. "We are never assured of Justice without a fight."

— Angela Davis



Nancy Opel (Sandra Day O'Connor) is making her Arizona Theatre Company debut. Broadway credits include 15 shows, among them *A Christmas Carol Broadway* (SF Company); *Wicked*; *Beautiful*; *Honeymoon in Vegas*; *Cinderella*;

Memphis; *Gypsy*; *Fiddler on the Roof*; *Urinetown: The Musical*; *Triumph of Love*; *Anything Goes*; *Sunday in the Park with George*; *Evita*; and others.

Regional credits include *The Suffragist* (Uni); *Clue* (Cape Playhouse); *Follies* (St. Louis Rep); *Prince of Broadway* (Japan); *Honeymoon in Vegas* (Papermill Playhouse); *Holiday Inn* (St. Louis Muny); *Hello, Dolly!* (Ford's Theater, DC); and others. Off-Broadway credits include *Curry Widow*; *Toxic Avenger*; *My Deah*; *Polish Joke*; *Mere Mortals*; *All in the Timing*; and others. National Tour: *The Drowsy Chaperone*. TV: *The Big C* (Showtime); several episodes of *Law and Order* (NBC); and others. Juilliard School, Drama Division. nancyopel.com



Joan Ryan (Ruth Bader Ginsburg) recently performed at Carnegie Hall, Lincoln Center, and Hollywood Bowl. She originated the role of Judy Denmark/Ginger Del Marco in *Ruthless!*

Leading roles include *Little Shop of Horrors*, *Joseph and the Amazing Technicolor Dreamcoat*, *Footloose*, *Les Miserables*, *Suds*, *The Mass*, and *Anyone Can Whistle*. Television and voice credits include *Criminal Minds*, *NCIS*, *Grace and Frankie*, *The Marvelous Mrs. Maisel*, *Heroes*, *The Today Show*, and series regular roles on *Saved by the Bell*, *The Young and the Restless*, and as Katherine Bailey in the upcoming television series *The Wright Stuff*. Cast recordings include: *Ruthless!*; *Sondheim: A Celebration*; *A Salute to Stephen Schwartz*; *Lerner, Loewe, and Lane*; *Dream – the music of Johnny Mercer*; and her solo album, *Joan Ryan, Live!*, continues to sell out across the country to critical acclaim and was awarded Broadway World's Top Artist of the Year. This is for you, Mom. JoanRyan.com Instagram: @TheOfficialJoanRyan

THE CREATIVE TEAM

Lauren Gunderson (Book) has been one of the most-produced playwrights in America since 2015, topping the list twice including 2019. She is a two-time winner of the Steinberg/ATCA New Play Award for *I and You* and *The Book of Will*, co-author of *Miss Bennet: Christmas at Pemberley*, and the winner of the Lanford Wilson Award and a finalist for the Susan Smith Blackburn Prize. Her West-End bound musical *The Time Traveler's Wife* premieres this fall. She is a playwright, screenwriter, musical book writer, and children's author who lives in San Francisco. She graduated from NYU Tisch as a Reynolds Fellow in Social Entrepreneurship. LaurenGunderson.com

Bree Lowdermilk (Music) is debuting at ATC with *Justice*. Off-Broadway credits include *The Mad Ones* and *Henry and Mudge*. Regional credits include Kennedy Center, Kimmel Center, and Lincoln Center. Residencies include McDowell and Mercer. Lowdermilk has received the Jonathan Larson, Alan Menken, and Richard Rodgers awards. Albums include *Kerrigan-Lowdermilk Live*, *Our First Mistake* (#1 Singer/Songwriter chart), and *The Mad Ones* (+30 million streams, thousands of fan-videos). Upcoming projects include *Republic* (with Michael Arden); *Kill The Boy Band* (with Jiehae Park); *F*gg*t Medea*; and the film musical *The Coven Of Phoenix*. Lowdermilk is founder of NewMusicalTheatre.com and board member of The Sappho Project and Applied Mechanics. Lowdermilk is a non-binary trans woman and an advocate for queer voices and stories. Thank you to Sean Daniels for your faith, and Melissa for your curiosity. Love to Kait and Lauren, fierce mama-bears & bad-ass-writers. Grateful and inspired to spend another decade creating with you two, and proud to be the newest mama-bear in our collaboration. For Anna, always. May we build the world our children deserve.

Kait Kerrigan (Lyrics) is thrilled to be making her ATC debut, with heaping thanks to Lauren Gunderson and Sean Daniels for their crazy ideas

that just might work, and to the whole ATC staff for shepherding an original musical amid a pandemic. Off-Broadway credits include *The Mad Ones* and *Henry and Mudge*, both with longtime collaborator Bree Lowdermilk. Regional plays include *Father/Daughter* and *Imaginary Love*, and musicals include lyrics for *Earthrise* (The Kennedy Center) and *Rosie Revere, Engineer, & Friends* (touring), both with Gunderson and Lowdermilk. Other theatre credits includes *The Time Traveler's Wife* (additional lyrics - Chester Storyhouse in the UK, Fall of 2022), and *The Bad Years*, an immersive house party (pop-ups in Bushwick and Clinton Hill). Albums include *The Mad Ones*, *Our First Mistake*, and *Kerrigan-Lowdermilk Live*. Digital includes *A Killer Party* (with Nathan Tyson and Jason Howland). Kerrigan has received Kleban, Larson, Edgerton, and Theatre Hall of Fame Most Promising Lyricist awards. This musical is for Lucy, Tess, and my very own Marty – Nathan Tyson.

Melissa Crespo (Director) is a director of new plays, musicals, and opera. She is thrilled to make her ATC debut. Upcoming projects include *Yoga Play* by Dipika Guha (Geva Theatre Center) and *Sheepdog* by Kevin Artigue at the Contemporary American Theatre Festival. As a playwright, her play *Egress*, co-written with Sarah Saltwick, recently had a rolling world premiere at Salt Lake Acting Company and Amphibian Stage. Fellowships and residencies include Time Warner Fellow (WP Theatre), Usual Suspect (NYTW), The Director's Project (Drama League), Van Lier Directing Fellow (Second Stage Theatre), and the Allen Lee Hughes Directing Fellow (Arena Stage). Crespo received her M.F.A. in Directing from The New School for Drama. She is a Founding Editor of 3Views on Theater and was featured in the 2020 Broadway Women's Fund "Women to Watch on Broadway." She was recently appointed as the Associate Artistic Director of Syracuse Stage. melissacrespo.com

THE CREATIVE TEAM

Dom Ruggiero (Stage Manager) is a proud member of Actors' Equity Association. Recent ATC productions as Stage Manager include *The Royale*; *Cabaret*; *The Legend of Georgia McBride*; *My 80-Year-Old Boyfriend*; and *Women in Jeopardy*. Broadway PSM credits include *The Gathering* starring Hal Linden; *Borscht Belt on Broadway* starring Bruce Adler and Mal Z. Lawrence; and *Ain't That A Kick In The Head – The Music of Sammy Cahn* directed by Chet Walker. First National Tours include *The Lion* with Benjamin Scheuer (Directed by Sean Daniels); *The Cole Porter Songbook* starring Melba Moore; *The Irving Berlin Songbook* starring Carole Lawrence; and *Greetings! Shalom Aleichem Lives* starring Judy Kaye, Bruce Adler, and Theo Bikel. Regional credits include *Lost Laughs: The Slapstick Tragedy of Fatty Arbuckle* at Merrimack Repertory Theatre; and *Man of La Mancha*, *Mame*, *The Drowsy Chaperone*, *Beauty & The Beast*, and *Always Patsy Cline* at The Wick Theatre in Boca Raton, Fla., among others. Ruggiero has stage-managed across the U.S., Europe, South America, and Australia with *Ain't Misbehavin'*, *Phantom of the Opera*, *Anything Goes*, *Song & Dance*, *West Side Story*, and countless other musical productions. Thanks to Sean Daniels for the opportunity to join Arizona Theatre Company for another season. Theatre is back!

Olsen Torres (Assistant Stage Manager) 🌟 was the Assistant Stage Manager on *My 80-Year-Old Boyfriend* and *Women in Jeopardy*. They are a member of Actors' Equity Association and a Tucson local. Past credits include Production Stage Manager, *La Comedia of Errors* (Oregon Shakespeare Festival) and Assistant Stage Manager, *Mojada: A Medea in Los Angeles*; *Off the Rails*; *The Merry Wives of Windsor*; *Great Expectations*; *Hamlet*; *Much Ado about Nothing*; *Long Day's Journey into Night*; *The Great Society*; *The Two Gentlemen of Verona*; *Water by the Spoonful*; and *The Sign in Sidney Brustein's Window* (Oregon Shakespeare Festival).

Annbritt duChateau (Music Director) is very excited to be making her debut at ATC as a part of the *Justice* team! A Chicago native, her Broadway credits as Music Director/Conductor/Keyboards include *Kiss Me, Kate*; *Into the Woods* (both Broadway and Shakespeare in the Park); *Oklahoma!*; *Frogs*; *Billy Elliot*; *Les Miserables*; *Pal Joey*; *Mary Poppins*; *Aladdin*; and *Frozen*. National Tours as Music Director include *Aspects Of Love*; *Phantom Of The Opera*; *Miss Saigon*; and *Mary Poppins*. duChateau is currently Associate Music Supervisor Worldwide for *Frozen* and *Aladdin*. She was Associate Music Director and pianist for *Kristina* by Benny Andersson and Björn Ulvaeus at Carnegie Hall and Royal Albert Hall, London, and was Music Director/pianist for Stephen Sondheim's *Company* with the New York Philharmonic. Love to Charles, Julien, and Fabien.

Tanya Orellana (Scenic Designer) designs performance spaces for theatre, opera, and immersive experiences. Her credits include *The Heath* (Merrimack Repertory Theatre); *The Winter's Tale* (CalShakes); *Don't Eat The Mangos* (Magic Theatre); *On Your Feet!* (Aurora Theatre); *American Mariachi* (Theatresquared); *Angels in America*, Mexico Premiere (Teatro Juan Luis de Alarcón); *Sweet Land* (The Industry New Work Opera); and *Voices From The Killing Jar* (Long Beach Opera). Orellana has been a core member of new work ensemble Campo Santo since 2008, designing world premieres for writers such as Luis Alfaro, Richard Montoya, Star Finch, and Roger Guenvere Smith. She is a member of WingSpace Theatrical Design, La Gente: The Latinx Theatre Design Network, and a graduate of the CalArts Scenic Design Program.

Kish Finnegan (Costume Designer) 🌟 happily calls Tucson her home of 33 years, where she is the resident costume designer for ATC. Her recent design credits include *Silent Sky*; *American Mariachi*; *Erma Bombeck: At Wit's End*; *Outside Mullingar*; *Low Down Dirty Blues*; *King Charles*

THE CREATIVE TEAM

III; The Origins of Happiness in Latin; Hair; and Romeo and Juliet. Her other credits include *You're a Good Man, Charlie Brown* and *American Mariachi* at South Coast Repertory as well as the world premieres of *The Kite Runner* with The San Jose Repertory Theatre and *The Tutor* at Village Theatre in Washington. She also enjoys working with Tempe-based Childsplay including designs for *The Yellow Boat; Go Dog Go; Junie B. in Jingle Bells, Batman Smells; Seussical; and NeverEnding Story.* Finnegan is a graduate of California Institute for the Arts. She began her career designing costumes for Team USA Synchronized Swimming and for aquatic shows in Las Vegas, Japan, Hong Kong, and Australia.

William C. Kirkham (Lighting Designer) ☼ is thrilled to be designing with Arizona Theatre Company. Regional credits include work with Alliance Theatre, Arena Stage, Arizona Theatre Company, ArtsWest Playhouse, Chicago Children's Theatre, Chicago Shakespeare Theatre, Childsplay, Cincinnati Playhouse in the Park, Contemporary American Theater Festival, The Hypocrites, Lookingglass Theatre Company, McCarter Theatre Center, Phoenix Theatre, Portland Center Stage, Sideshow Theatre, South Coast Repertory, Steppenwolf Theatre Company, and the Utah Shakespeare Festival. An Arizona native, he attended Northern Arizona University and Northwestern University, and he is a proud member of Local USA 829. His work has received Joseph Jefferson and Suzi Bass awards. wckirkham.com

Twì McCallum (Sound Designer) is debuting at Arizona Theatre Company with *Justice*. Select Broadway credits include *Chicken & Biscuits* and *Company* (assistant designer). Off-Broadway credits include *The Last* (Atlantic Theater Company); *Little Girl Blue* (New World Stages); and *A Commercial Jingle for Regina Comet* (Daryl Roth Theater). Regional credits include *The Sound of Music* (Dallas Theater Center); *Stick Fly* (Rep Theater St. Louis); *Frankenstein* (Kansas City Rep);

Extinction (Baltimore Center Stage); and *Steel Magnolias* (Everyman Theater). Film/TV/Media credits include *The Girlfriend Experience* (STARZ, apprentice sound editor) and *Dr. Death* (NBC, apprentice sound editor). twibackstage.me

Lisa Renkel (Projection Designer) is an award-winning projection designer based in New York. Her passion for collaborative design has allowed her the opportunities to work on a wide variety of productions ranging from Broadway to music world tours. Select video designs include Off-Broadway *Emojiland The Musical* (The Duke, New 42) (Drama Desk, Lucille Lortel, and Outer Critics Award); *The Revolving Cycles Truly And Steadily Roll'd* (The Duke); and *She Persisted* (Sheen Center). New York/Regional video designs include *Eureka Day* (Syracuse Stage); *Reefer Madness* (New 42); *Drama League Gala* (The Plaza); *Broadway Bares* (BC/EFA); *Pedro Pan* (Theatre Row); *Boundless*; and *Merrily We Roll Along* (Cape Rep). Select associate designs include Music: Ariana Grande – *Sweetener* (World Tour & Coachella Headline); Childish Gambino (Coachella Headline); and Lady Gaga – *Enigma* (Park MGM). Broadway: *Tina, JUNK, Ruben and Clay's ... Christmas Show*. Off-Broadway: *The Stone Witch* (Westside Theatre). Regional: *MTV Movie and TV Awards* (LA), *Billboard Music Awards 2019* (Las Vegas), *How to Succeed ...* (Kennedy Center). Renkel is a graduate of the UNCSA. USA829. lisarenkeldesign.com

Judy Bowman, CSA (Casting) previously worked with Arizona Theatre Company on *Nina Simone: Four Women* and *The Royale*. Selected musical credits include *Light It Up!* (CPH/Christopher Windom); *Elliot & Me* (HTW/Michael Bias/Steven Willensky); *Abraham's Land* (Kirkland Center/David Grabarkewitz); New York stage; and film. Theater credits include *Bina's Six Apples* (CTC & The Alliance/Eric Ting); *Teenage Dick* (Woolly Mammoth/Huntington/Pasadena); *Where We Belong* (tour); *Thirst* (Dorset Theatre Fest/Theresa

THE CREATIVE TEAM

Rebeck); and several Broadway/Off-Broadway productions. Bowman has collaborated with Woolly Mammoth, Humana Festival, Merrimack, Kitchen Theatre, San Francisco Playhouse, A.R.T., and Cleveland Play House. Film/TV credits include *Hurricane Bianca*; *One Moment*; *Separation*; *Lost Cat Corona*; *Gold Star*; *Copenhagen*; *Redemption in Cherry Springs* (Hallmark); and *Big Dogs* (Amazon). The Resident Casting Director for Jewish Plays Project, Bowman is an Artios Award nominee for Best Webseries Casting and PT Barnum Award recipient. judybowmancasting.com

Mike Pettry (Orchestrations) is a New York City-based composer, lyricist, orchestrator, and musician. Broadway musician credits include *A Strange Loop* (Associate Conductor); *The Lightning Thief*; *Gettin' The Band Back Together*; *SpongeBob Squarepants*; *Bandstand*; *Finding Neverland*; and *Godspell*. Other Off-Broadway/NYC credits include *Faust* with Randy Newman; *Trevor*; *The View Upstairs*; *FOUND*; *Rooms*; and *Clinton*. His musical *The Light Princess* (New Victory Theater) was named a *New York Times* Critic's Pick. TV orchestration credits include *Documentary Now!*; *Co-op* (Emmy-nominated); *John Mulaney and The Sack Lunch Bunch* (Netflix); multiple seasons of *Vampirina* (Disney Junior); and *Ridley Jones* (Netflix); plus several other Netflix series in the works. He has written music for *At Home With Amy Sedaris* (TruTV) and several video games, including *Blood Nor Water*, *Epic Dumpster Bear 1 & 2*, and *JankBrain*. Pettry is a recipient of the Harold Adamson Lyric Award and Jonathan Larson Award. He holds an M.F.A. in musical theatre writing from NYU/Tisch. mikepettry.com

Brett Ryback (Conductor/Pianist) is an actor, composer/lyricist, and writer. He is the recipient of the ASCAP Foundation's Cole Porter Award. His musical podcast "In Strange Woods" hit #1 on Apple's fiction chart and was a 2022 iHeartRadio Podcast Award nominee for "Best Fiction Pod-

cast." His stage comedy *Free Speech Zone* was a Semifinalist for the Austin Film Festival. Other works for the stage include the musicals *Passing Through* (Goodspeed); *Nate the Great* (Licensed by TRW); and *Joe Schmoe Saves the World* (NAMT, ASCAP/Dreamworks Workshop). His award-winning plays *Weird* and *A Roz By Any Other Name* are both published in "The Best American Short Plays 2007-2008." He originated the role of Marcus Off-Broadway in *Murder for Two* and has performed at regional theatres across America. Film/TV appearances include *Modern Family*, *How I Met Your Mother*, and the Lifetime movie *The Assistant*. Please visit brettryback.com.

Michelle Chin (Movement Director) 🌟 is honored to be making her ATC debut. Select directing/movement/music directing credits include *Murder for Two* (Director and Musical Staging, TPTC); *You Can't Say That!* (Director, TPTC, Staged Reading); *Selena Maria Sings* (Music Director, Childsplay); *The Miraculous Journey of Edward Tulane* (Assistant Director, Childsplay); *The Antipodes* (Assistant Director, Stray Cat Theatre); and *The Last Five Years* (Director, Staged Concert). Select acting credits include *Once* (Girl); *The Hello Girls* (Helen); *Steel Magnolias* (Annelle); *Airness* (Nina); *Hand to God* (Jessica/Jolene); and *Cabaret* (Sally Bowles). Chin is also a musician and plays professionally for concerts, in orchestra pits, and with cover bands. She was recognized in 2018 as an Emerging Leader in the Arts in Arizona, currently serves as the president of the board for Stray Cat Theatre, and is the Director of New Works and Director of Summer Camp at The Phoenix Theatre Company. She holds a Bachelor's in Music Theatre Performance from ASU.

Lisa Marie Rollins (Dramaturg) is a freelance director, writer, and new work developer. *Justice* is her ATC debut. She is a Sundance Institute Theatre Lab Fellow (Directing) and Associate Member of SDC. Select directing and dramaturg credits

THE CREATIVE TEAM

include Berkeley Repertory Theater, Denver Center Performing Arts, Arizona Theatre Company, New York Stage and Film, Hedgebrook Women's Play Festival, Crowded Fire Theater, American Conservatory Theatre, Magic Theatre, new work by Lauren Gunderson, Idris Goodwin, Tarrance Arvelle Chisholm (DEMASCUS, AMC), and creative collaborations with comedic artists W. Kamau Bell (CNN) and Zahra Noorbaksh. She has been a writing fellow with Hedgebrook, Djerassi, SF Writers Grotto, CALLALOO London, VONA, and Joshua Tree Highlands Artist Residency. She is currently a Wallace Gerbode Playwright Fellow working on a new commission with Crowded Fire Theater in San Francisco.

Dana Haynes (Ableton Programmer) is a musician and music programmer from Brooklyn, NY,

and is excited to work on his first show at ATC and his third show with Kait Kerrigan and Bree Lowdermilk. Broadway credits include *Moulin Rouge*, *Beetlejuice*, *Waitress*, *Be More Chill*, and *Kong*. Off-Broadway credits include *The Mad Ones* and *We're Gonna Die*. Regional credits include *Lempicka* (Williamstown Theater Festival), *Charlie & The Chocolate Factory* (tour), and *Waitress* (tour).

Stefania Bulbarella (Associate Projection Designer) is a video and projections designer from Buenos Aires, Argentina, based in Brooklyn, NY. Off-Broadway credits include *Space Dogs* (MCC), *Turtle on a Fence Post* (Theatre 555), *Semblance* (New York Theatre Workshop), and *The Watering Hole* (Signature Theatre). stefaniabulbarella.com

UNDERSTUDIES

Maria Amorocho (Understudy, Sandra/Ruth) ☯ is thrilled to be part of the premiere of *Justice* after playing the role of Ruth in ATC's developmental workshop. Amorocho's passion is helping playwrights and theatres develop new works – ATC's National Latinx Playwrights Award: *Alma*; TPTC's Festival of New American Plays: *Lunch at Audrey's*, *The Relief Society*, *Community*, and *Jennifer's Birth*; New Carpa Theater: *Voices of Valor*; *My Beloved World* (Justice Sotomayor); *Miranda's Curse* (director). Regional credits include The Phoenix Theatre Company: *Steel Magnolias*, *Americano!* (world premiere), *Billy Elliot*, *Our Town*, *NINE*, *Picnic*, and *APPLAUSE*. BLK BOX PHX: *BAUER*. Actors Theatre of Phoenix: *Good People*, *Body Awareness*, *Nickel and Dime*, and *Sight Unseen*. Theater Works: *BIG: The Musical*. Film: *Scare Us* (fallingflamepictures.com for VOD), *My Sekret War*, *A Life Connected*, and

Jolene. Amorocho is proud to represent the Phoenix acting community, and to be represented by The Leighton Agency.

Brooke Leigh (Understudy, Vera) ☯ is grateful to work with ATC again as an understudy. Her first ATC production was as a swing for *Nina Simone: Four Women*. Leigh is a brand new transplant to the Phoenix area from Nashville, TN. Theatre credits include *Caroline, or Change* (Caroline); *A Raisin In The Sun* (Mama); *Nunsense* (Robert Anne and Mary Hubert); *Brooklyn, The Musical* (Paradise); and *Ragtime* (Sarah's Friend), among others. With a background in opera, Leigh has appeared in the Nashville Opera productions of *Maria de Buenos Aires*, *Madama Butterfly*, *The Difficulty of Crossing A Field*, and *The Cradle Will Rock* (Ella Hammer), and the premiere of *One Vote Won* (Diane Nash).

EXECUTIVE LEADERSHIP

Sean Daniels 🌟 is honored to be The Kasser Family Artistic Director at ATC, where he first fell in love with theatre.

An internationally known theater director, writer, and Artistic Director, Daniels is known for new work and innovative community-engaged leadership. He's been a *New York Times* Critic's Pick as a director and a writer.

Daniels has directed at ATC (*Women in Jeopardy!*, *Miss Bennet: Christmas at Pemberley*, *My 80-Year-Old Boyfriend*), at Manhattan Theatre Club (*The Lion*, Drama Desk Award & Theatre World Award, nominated for Lucille Lortel and Outer Critics Circle), 59e59 (NYC, *I and You*, nominated for Outer Critics Circle), the Lynn Redgrave (NYC), The Kennedy Center (Washington, D.C.), the St. James (West End, London - *The Lion*, winner of Best New Musical), and at many wonderful regionals (Old Globe, ACT, Geffen, Cleveland Playhouse, Milwaukee Rep, Long Wharf, Alliance, and the Neo-Futurists in Chicago!).

In addition, Daniels has been an Artistic Director at Merrimack Repertory and Dad's Garage (which he co-founded), and an Associate Artistic Director at California Shakespeare Theatre and Actors Theatre of Louisville.

Daniels has been named "one of the top fifteen up & coming artists in the U.S., whose work will be transforming America's stages for decades to come" & "One Of 7 People Reshaping And Revitalizing The American Musical" by *American Theatre* magazine.

As a playwright, his work has been produced in multiple theaters throughout the country including a commercial Off-Broadway run of his sober dark comedy *The White Chip*, which was produced by Tony Award winner Tom Kirdahy. It is currently being adapted for a book and for TV.

He'd love to hear from you.

sdaniels@atc.org

twitter: @seandaniels

Geri Wright 🌟 returned to ATC in January 2020 as ATC Managing Director. Her love of theatre started at Radio City Music Hall in New York City on a school field trip and has grown into a passion for the arts today. Having served in leadership roles at the Heard Museum, American Red Cross, Arizona Theatre Company, and most recently as CEO of Act One, Wright has been a passionate advocate for the importance that the arts play in creating healthy and prosperous communities.

With more than 25 years in nonprofit management and fundraising experience, she is thrilled to be able to put those skills to use in serving our state theatre. In 2019, Wright was recognized as one of the Outstanding Women in Business by the *Phoenix Business Journal* and has been honored with an assortment of acknowledgments for her work in the charitable community. Wright and her family, along with two horses and an Australian cattle dog, reside at the base of the McDowell Mountains.



WE INSPIRE CREATIVITY ACROSS THE STATE

ATC delivers inspiring experiences in a number of ways, both connected to our stage and beyond our walls, in schools, and across the state.

OUR PROGRAMS INCLUDE:

ATCteen

ATCteen is a program designed with the student in mind. We are actors, directors, writers, designers, improvisers, and theatregoers. ATCteen brings together a diverse group of teens ages 13-18 from the Tucson area. We write, direct, and perform in our own productions, see plays from local theatre companies, explore different ATC departments through interactive workshops, and get behind-the-scenes looks at what happens at Arizona Theatre Company through workshops and interactions with professional artists.

DAVID IRA GOLDSTEIN ARTIST-IN-RESIDENCE PROGRAM

Residency programs are 10-week intensive in-school workshops available to middle and high school drama departments. Students and teachers learn from professional teaching artists in a content area of their choice. These specialized and unique experiences allow students to deepen their learning and sharpen their skills in theatre arts. Residency topics include acting techniques, improv, stage combat, Shakespeare, devised theatre, and more.

STUDENT MATINEE SERIES

Student Matinees allow ATC to share the live theatre experience at low or no cost to young people. (For elementary, middle school, high school, and college groups).

SUMMER ON STAGE

Summer On Stage is a dual track, seven-week intensive theatre training program for high school theatre students.

Performance Track: Students will develop performance skills and experience a professional rehearsal process with Summer on Stage. ATC staff and teaching artists support an extraordinary summer learning experience, leading participants through a variety of acting, voice and movement classes, and rehearsals leading to a fully produced performance at the historic Temple of Music and Art, Downtown Tucson.

Technical Theatre Track: Participants will develop a technical theatre portfolio and learn from ATC's team of professional designers and technicians. Students will learn sound, lighting, costume, and scenic design, as well as experience the process of mounting and running a fully realized production.

YOUR SUPPORT MAKES THESE VITAL PROGRAMS POSSIBLE.

VISIT ATC.ORG/ATCEDUCATION EMAIL EDUCATION@ATC.ORG OR CALL 520-463-7675

Meet christopher oscar peña, playwright of *how to make an American Son*.



In each show guide, Associate Artistic Director Chanel Bragg highlights a member of the cast or creative team who exemplifies excellence within their field. In this issue, she highlights christopher oscar peña, ATC Artistic Associate and the fantastic playwright of the upcoming production *how to make an American Son*, which is premiering at ATC and then goes Off-Broadway. In addition to being a playwright, peña is currently a television writer for several shows on HBO, Hulu, and ABC.

Q: When did you first discover your love for writing?

A: College. I was always a reader, but it wasn't until college that I ever really started writing things down in earnest ... and started taking what I had to say seriously. It sounds crazy, but it wasn't until the great playwright and mentor Naomi Iizuka pulled me aside and said, "You're a storyteller," that I realized I could put things into words on paper and build something out of them.

Q: How did you cultivate that love into a profession?

A: Many people go to college to find themselves and to discover those passions. I think because I was the son of immigrants, finding myself felt like it should come with a purpose; it cost too much (literally) to just do that for pleasure. When I figured out I wanted to be an artist, I applied to the most competitive schools, programs, and fellowships. I figured if I couldn't get into some of those, then the real world after that might be too hard or not worth it. But every year, as long as I could crack one yes, I knew I was on the right path; I didn't need the whole road right away, just one brick in front of the other.

Q: Where did you study to build your craft?

A: I think my best education has been reading and watching everything I can ... but I studied dramatic art at UC Santa Barbara (truly my best education), where I was mentored by Naomi Iizuka and Anne Garcia-Romero. They opened a whole world to me and taught me about their contemporaries, who I then felt raised me: Luis Alfaro, Daniel Alexander Jones, Lisa D'Amour, Chay Yew, Campo Santo, and so many more.

Q: What is a piece of advice that has stuck with you throughout your career?

A: Find your tribe. Finding value in your career is nearly impossible because this business is nonsensical (and also racist and classist and on and on). Where I have found true joy is in the community that I am a part of. Don't find joy in competing with others, find joy in lifting others up. Then their win is your win.

Q: What advice would you want to impart on the next generation interested in playwrighting?

A: Every story has been told; what makes a story and a writer unique is THEIR VOICE – YOUR VOICE – it's all you have, so learn to love it and revel in it ... learn the rules so you can break them.

Q: How important is it to tell brown and black stories and see them reflected on the stage?

A: It is important for us to center the voices of those who have been on the margins for far too long, whether that's people of color or immigrants or queer people or differently abled bodies ... we need to hear new voices ... we need to make room for more ... we need to stop centering straight white voices and demanding that the rest of us bend and twist ourselves to find our way in. It's time we learned how to hear other voices that are

different from us, and realize that's not just okay, THATS BETTER.

Q: What inspired your play "how to make an American Son?"

A: I wanted to write a love letter to my father. I see too many stories where black and brown fathers throw out their queer kids. I see too many stories where queer kids are told they won't have a home or a family if they are themselves. That wasn't my experience and it wasn't the experience of many I know. My father brought flowers for the first guy I ever dated when they met. My father took me to Cher and the Backstreet Boys and Madonna concerts. It was important to me that black and brown queer kids know that we can and will be loved, too.

And then, I wrote this play because I'm constantly wondering: What does an American look like? Who gets to be an American?

Q: What changes do you think are necessary in order for the entertainment industry to be more inclusive?

A: More people of color have to be in positions of power. Enough with panels and meetings where we talk about the problem – WE KNOW WHAT THE PROBLEM IS ... we've been talking about it forever. Put your money where your mouth is: commission more artists of color, hire more artists of color to direct, your staff should look like the city you are a part of.

Q: If you were a superhero, what superpower would you want to have?

A: The villain in me wants mind control ... the superhero in me wants to be able to read people's minds. Maybe it's a way of saying I want to understand.

Q: What would be your professional wrestling theme song music?

A: Harry Styles' "Lights Up." Don't judge me ... I love that song.

Q: You have done some incredible things in your career; what is your proudest moment.

A: The first time my parents saw my name on a TV screen is hard to beat. These immigrants, who came here with nothing, and didn't even speak the language, to see their kid's name on screen, that felt pretty special. I'm always trying to give them something back, to remind them that their sacrifices were worth something. And I think being in the same room as them when they see this play is going to be pretty damn remarkable.



Playwright christopher oscar Peña

Our work is made possible due to the generosity of many corporations, foundations, and government supporters. Through these partnerships, we can maintain a standard of artistic excellence while providing greater access to all.

List reflects donations made July 1, 2019 – March 7, 2022

2021/2022 SEASON SPONSORS: **I. MICHAEL AND BETH KASSER**

SPOTLIGHT CIRCLE

\$25,000+

Arizona Commission on the Arts
Arts Foundation for Tucson
and Southern Arizona
Gammage & Burnham
The Herberger Foundation
The Connie Hillman
Family Foundation
LAVIDGE
Lewis Roca
The David C. and Lura
M. Lovell Foundation
The Margaret E.
Mooney Foundation
Phoenix Office of
Arts and Culture
Virginia G. Piper
Charitable Trust
SRP
The Stonewall Foundation
The Shubert Foundation
U.S. Small Business
Administration

ARTISTIC DIRECTOR'S CIRCLE

\$10,000 - \$24,999

Ameriprise Financial
APS
Burns and McDonnell
Engineering Company, Inc.
Cox Charities at Arizona
Community Foundation
Flinn Foundation
The H.S. Lopez Family
Foundation

National Endowment
for the Arts
Network for Good
Scottsdale Fashion Square
John M. Simpson Foundation
Southwest Gas Corporation
UnitedHealthcare

PRODUCER'S CIRCLE

\$5,000 to \$9,999

The Blackbaud Giving Fund
Community Foundation
for Southern Arizona
Diamond Family Philanthropies
The Downtown Clifton
Hotel Tucson
Margaret T. Morris Foundation
The John and Helen
Murphey Foundation
Tito's Handmade Vodka
Union Pacific Foundation

DIRECTOR'S CIRCLE

\$3,000 to \$4,999

Arizona Daily Star
Arizona Public Media
Lightwave Technical Consulting
PICOR Charitable Foundation
Tucson Realtors Charitable
Foundation

OPENING NIGHT CIRCLE

\$2,500 to \$2,999

Anonymous
Applied Materials Foundation

The Benevity Community
Impact Fund
Long Realty Cares Foundation
Nova Home Loans
Resolution Copper
Tucson Desert Song Festival

DESIGNER'S CIRCLE

\$2,000 to \$2,499

City of Tempe Arts and Culture
Cushman & Wakefield
| PICOR Commercial
Real Estate Services
The Benevity Community
Impact Fund
Downtown Development
Corporation of Tucson
Leonard J. and Irene Brown
Foundation, Inc.
The Stocker Foundation
Withhoff Aprilli Family
Foundation

INSIDER

\$1,000 - \$1,999

American Express
Employee Giving
Friedel Family Foundation
Donald Pitt Family Foundation
Raymond James and
Associates
Snell & Wilmer L.L.P.
Southern Arizona Anesthesia
Tucson Iron and Metal

PATRON

\$500 - \$999

Jacob Abramson Foundation
Acorn Associates
Architecture, Ltd.
Bank of America Charitable
Foundation
Blue Cross Blue Shield
of Arizona
Dark Horse Media
The Gertrude and Charles
Gordon Foundation
The Learning Curve
Morgan Stanley
Sand Reckoner
TIAA-CREF
Texas Instruments Foundation
Vanguard Charitable

FRIEND

\$250 - \$499

The 24 Hour Company
Actors' Equity Foundation
Baird Foundation
Boeing Matching Gift Program
Farmers Home Fire
Insurance Co.
The Haddock Stanton
Foundation
HSSM - C12 Greater Phoenix
IBM Matching Grants Program
Johnson & Johnson
Matching Gifts Program
UBS Wealth Management

Ken and Kelley Abrahams Charitable Fund at The American Gift Fund	Amy Charles and Steven McMillan Donor Advised Fund of the Jewish Community Foundation of Southern Arizona	Fridley Family Charity Fund at Vanguard Charitable	Margaret M. Hitchcock Fund at The New York Community Trust
Audrey and Dan Abrams Charitable Fund at Schwab Charitable	Joe Coyle Philanthropic Fund at United Way of Tucson and Southern Arizona	Jane Gellman Donor Advised Fund at the Jewish Community Foundation of Milwaukee Jewish Federation	Holsclaw Advisory Endowment Fund at Community Foundation of Southern Arizona
Dan and Nancy Alcombricht Fund at Schwab Charitable	Cullen Family Charitable Fund at Vanguard Charitable	Edward and Lauralyn Gesten Family Foundation at Morgan Stanley GIFT	WL Houtkooper Charitable Fund at Schwab Charitable
Anonymous Funds at Community Foundation for Southern Arizona	Samuel Denmark Family Fund at Fidelity Charitable	Gissing GABE Group Fund at Vanguard Charitable	Bob Howard and Patty Burger Donor Advised Fund at Fidelity Charitable
Mary and Cameron Artigue Charitable Fund at Schwab Charitable	Dennis and Marla Daugherty Charitable Fund at Schwab Charitable	Robert and Laurie Kaye Glaser Donor Advised Fund at The Jewish Community Foundation of Southern Arizona	Ide Family Charitable Trust at Fidelity Charitable
Daniel Asia Donor Advised Fund at Renaissance Charitable	Bill and Donna Dehn Charitable Fund of the Ayco Charitable Foundation	Thomas Godfrey Charitable Fund at Fidelity Charitable	Ralph A. and Anna Laura Jackson Charitable Fund at Fidelity Charitable
BABAM Fund at Vanguard Charitable	Diamond Family Philanthropic Fund of the Jewish Community Foundation of Southern Arizona	Debbie Goodman and Patrick Butler Donor Advised Fund at Schwab Charitable	Jada's Gift at UBS Donor Advised Fund
Gail and Michael Baer Donor Advised Fund of the Jewish Community Foundation of Greater Phoenix	Adrienne Drell and Frank Nitikman Fund at National Philanthropic Trust	Good/McCaslin Giving Fund at Fidelity Charitable	S and J Jankowski Giving Fund at Fidelity Charitable
BD2 Donor Advised Fund at the Community Foundation for Southern Arizona	Chris and Carol Dubrowski Charitable Fund at Schwab Charitable	Gordon Family Fund at Fidelity Charitable	Mack Jones Donor Advised Fund at Schwab Charitable
Berg Charitable Gift Donor Advised Fund at Fidelity Charitable	Seth and Rosalind Eisner Fund at the Jewish Federation of Metropolitan Chicago	Loring and Susan Green Charitable Trust at Fidelity Charitable	Michael and Robin Kaiserman Philanthropic Fund of the Jewish Community Foundation of Southern Arizona
Jeffrey F Berg and Debra H Paget Fund of the Cornell University Foundation	Engels-Medland Fund at Fidelity Charitable	Greenleaf/Molberg Family Fund at Schwab Charitable	Karcis and Seward Giving Fund at Fidelity Charitable
Betsy Bolding Fund at the Community Foundation for Southern Arizona	Helen Fanucci Charitable Fund at Fidelity Charitable	Guilfoy Family Fund at Schwab Charitable	Carolyn Kinney Donor Advised Fund at Schwab Charitable
John and Susan Bowers Charitable Gift Fund at Schwab	Fischman Memorial Endowment Fund of the Jewish Community Foundation of Southern Arizona	Phil and Anne-Marie Hall Donation Account at Schwab Charitable	Carol and Foster Kivel Family Fund at the Community Foundation for Southern Arizona
David and Janet Brown Donor Advised Fund at Schwab Charitable	Melissa Fitzgerald Donor Advised Fund at Schwab Charitable	Anne and David Hameroff Donor Advised Fund at Jewish Community Foundation of Southern Arizona	Alvin and Janice Kivel Philanthropic Fund of the Jewish Community Foundation of Southern Arizona
Carhuff Donor Advised Fund at Schwab Charitable	Flatt Family Fund at Arizona Community Foundation	Harris and Lebel Donor Advised Fund at Schwab Charitable	Norm and Teri Klein Donor Advised Fund at Schwab Charitable
Francis Chapin Foundation Philanthropic Fund of United Way of Tucson and Southern Arizona	Joanie Flatt Family Foundation at Arizona Community Foundation	Jim and Monica Hart Donor Advised Fund at Schwab Charitable	Kwoh Family Charitable Fund at Vanguard Charitable
Charitable Contributions for Improving Quality of Life Donor Advised Fund at Fidelity Charitable	Michael Flatt Charitable Fund at Arizona Community Foundation	Hazan Family Donor Advised fund at Jewish Community Foundation of Southern Arizona	E. Kay Landon Charitable Fund at U.S. Charitable Gift Trust

Robert B. Leff and Janice M. Leff Fund at Arizona Community Foundation	Pozarnsky/Riley Charitable Fund at Fidelity	Lex and Carol Sears Philanthropic Fund at United Way of Tucson and Southern Arizona	Tancer Family Fund at Arizona Community Foundation
Bertie and Jack Levkowitz Donor Advised Fund at Jewish Community Foundation of Southern Arizona	Rein Family Fund at Schwab Charitable	Seiden Family Foundation at Arizona Community Foundation	Tyler and Marcia Tingley Donor Advised Fund at Fidelity Charitable
Jackie McElroy-Edwards Charitable Fund at Vanguard Charitable	Reynolds Family Fund for Charitable Giving at Fidelity Charitable	Sol and Susan Shatz Charitable Gift Account at Morgan Stanley	Topaz Fund at the Community Foundation for Southern Arizona
Gretchen and James McGill Family Giving Fund at Fidelity Charitable	Riegger Charitable Fund at National Philanthropic Trust	Son-Divito and Divito Charitable Fund at the National Philanthropic Trust	Jerry and Joan Vandevoort Donor Advised Fund at Schwab Charitable
Annie Miller Donor Advised Fund at Schwab Charitable	Roehrick Family Fund at Fidelity Charitable	Shirley Family Charitable Fund at Fidelity Charitable	Elliott and Wendy Weiss Charitable Gift Fund at Schwab Charitable
George and Eleanor Mink Family Fund at Schwab Charitable	Rotkis Charitable Fund at Schwab Charitable	Daniel J. and Evelyn G. Simon Donor Advised Fund of the Jewish Community Foundation of Greater Phoenix	James D. Wezelman Donor Advised Fund at the Jewish Community Foundation of Southern Arizona
Gerry and Peggy Murphy Gift Fund at Fidelity Charitable	Dr. Herschel and Jill Rosenzweig Donor Advised Fund at Jewish Community Foundation of Southern Arizona	Sarah B Smallhouse Advised Fund at the Community Foundation for Southern Arizona	Janice Wezelman and David Bartlett Donor Advised Fund of the Jewish Community Foundation of Southern Arizona
Patrick J. O'Leary Foundation at Fidelity Charitable	RW/JM Charitable Trust at Fidelity Charitable	Sara and Larry Soller Charitable Giving at Fidelity Charitable	Bert Whitehead Charitable Gift Fund at Schwab Charitable
John and Libby Oswalt Memorial Fund at Vanguard Charitable	Schorr Family Donor Advised Fund at Jewish Community Foundation of Southern Arizona	Adam F. and Celia Staperfene Charitable Fund at Schwab Charitable	Rob and Jody Wilson Charitable Fund at Vanguard Charitable
Denise Pappas Fund at Fidelity Charitable	Brian and Lisa Scott Donor Advised Fund at Fidelity Charitable	Dinah Stecki Donor Advised Fund at Schwab Charitable	Zimmermann Family Fund at Fidelity Charitable
James E. and Sandra S. Peebles Family Fund at Community Foundation for Southern Arizona	Morton and Arlene Scult Designated Fund of the Jewish Community Foundation of Greater Phoenix	Jerry and Gerry Tamm Donor Advised Fund at Fidelity Charitable	
Shelley E. Phipps Charitable Donation Trust at Fidelity Charitable	Lex and Carol Sears Donor Advised Fund of the Jewish Community Foundation		

Our work is made possible due to the generosity of many individual supporters.

With the gifts from the following donors, we can maintain a standard of excellence while providing access to all.

List reflects donations made July 1, 2019 – March 7, 2022

SPOTLIGHT CIRCLE

\$25,000+

Anonymous (2)
Paul and Alice Baker
Laura and Michael DiChristofano
Shirley Estes
Michael O. Flatt
Rob and Laurie Glaser
Ann Goldberg
Anne and Douglas Holsclaw
I. Michael and Beth Kasser
Elsa and Jack McTavish
Dolly and Jim Moran
Kay and Walter Oliver
Susan and Jeffrey Rein
Richard Stahl
Virginia Weise

ARTISTIC DIRECTOR'S CIRCLE

\$10,000 - \$24,999

Anonymous
Char and Alan Augenstein
Christine and John Augustine
Mary Jan and Paul Bancroft
Mr. A. Frederick Banfield and Ms. Eileen M. Fitzmaurice
Denice Blake and John Blackwell
Gloria and Phil Cowen
Patricia Engels and Dick Medland
Deanna Evenchik-Brav and Garry Brav
Joanie Flatt
Barb and Ted Frohling
Dr. Mary Jo Ghory
Jay Glaser
Edna Gray
Jeff Guldner and Sydney Reed
Courtney Johnson
Julianna Kasper
Bill Lewis and Rick Underwood
Sandra Maxfield
Jack and Becky Moseley

Patrick J. O'Leary and Karen Yamasaki
Mary and Matthew Palenica
Mary Beth and Gerald Radke
Jill and Herschel Rosenzweig
Enid and Michael Seiden
Janie Shapiro and Slobodan Popovic
Jean and Fred Shaulis
Joanne Sibley
Elizabeth B Smith
Nancy Swanson
Emily and Bob Vincent
Michael Willoughby

PRODUCER'S CIRCLE

\$5,000 to \$9,999

Anonymous
Ron Antinori
Lyn Ashton and Herbert Stevenson
Kelly Barr
Susan Call
Judie Cosentino
Bill and Donna Dehn
Bruce L. and Lynne Wood Dusenberry
Linda Fulgenzi
Gail and Patric Giclas
Bruce and Edythe Gissing
Davie Glaser
Ellyn and Jeff Gold
Paulette and Joe Gootter
Nora Hannah and David Duntelman
Stephen and Amanda Heitz
Jacqueline Hufford-Jensen and Gregory Kroening
Bob and JoAnne Hungate
Gary Jackson and Oscar De La Salas
Rebecca and Albert Johnson
Teri and Norman Klein
Lori Mackstaller
Elyce and Mark Metzner
Adam James Michael
Rosanna Miller
Caroline and Peter Morse

Peggy and Gerry Murphy
Karen Peters and Chris Thomas
Carol and Lex Sears
Joan and Robbie Sherwood
Steve and Shelly Silverman
Jacqueline Smith
Carolyn and John Stuart
Erica and Ross Stutman
Stephen and Susan Thompson
Barbara Vogen
Nancy and Jeff Werner
Linda Wurzelbacher
Ruth Zales

DIRECTOR'S CIRCLE

\$3,000 to \$4,999

Anonymous
Kelley and Ken Abrahams
Barbara and Franklin Bennett
Connie and Rodney Boorse
Amy Charles and Steve McMillan
Ginny L. Clements
Arlene and Ed Cohen
Judy and Dave Crone
Alicia and Jon Crumpton
Drs. Cindy Rankin and Thomas Elliott
Louise and Jim Glasser
Ellen and David Goldstein
Lori Hamilton
Sandy and Ed Holland
Mack Jones
Steven and Marta Ketchel
Patricia and Mark Landay
Sally and Richard Lehmann
Marcia and Andrew Meyer
Trudi and Robert Murch
Mallory and Donald Riegger
Tom and Eileen Rotkis
Billy Russo and Richard Giuliani
Michael and Enriqueta Salvo
Shoshana Tancer
Ronald and Diane Weintraub
Taryn and Mark Westergaard
James Wezelman and Denise Grusin
Gary Wolff and Sandy Gibson

OPENING NIGHT CIRCLE

\$2,500 to \$2,999

Anonymous
Mary and Cameron Artigue
Susan and Brian Boylan
Sandra Capin-Kauffman
and Richard Kauffman
Jacklyn Connoy and William Maguire
Bruce Covill and Lucia Renshaw
Leslie Dashew and Jack Salisbury
Jonae and Don DeLong
Norma and Stanley G. Feldman
Diane Fitzpatrick and Roger Karber
Catherine "Rusty" Foley
Kathy Garrett
Becky and Dave Gaspar
Anne and David Hameroff
Lee and Arthur Herbst
Diane and Patrick Jack
Leslie Hall and Ted Jarvi
Sandra Freeman and Gary Javitch
Carol and Bob Jennens
Helen and Robert Jennette
Carol and Foster Kivel
Mary and Paul Koss
Robert Mulgrew and Elizabeth Miller
Nina and Brian Munson
Elizabeth Murfee DeConcini and Dino J. DeConcini
Sandy and James Peebles
Ken and Judy Ryan
Rita and Steven Schlosser
Trisa and Andrew Schorr
Marc and Tracy Schwimmer
Ingeborg and Ralph Silberschlag
Alla and Howard Steinberg
Bert Whitehead
Allan and Diana Winston

DESIGNERS CIRCLE

\$2,500 to \$2,999

Anonymous (2)
Corbett and Patricia Alley
JoAnn and Dave Becker
Susan Berg
Betsy Bolding
Sandy and Chuck Bonstelle
Sean, Veronika, and
Vivien Daniels
Dr. and Mrs. William H. Dantzler
Julie and Mark Deatherage
Jane and Ernest Del Rio
Sarah Edwards and
William Arrigo
Jackie and Tom Edwards
Ellis F. Friedman and Irene
Stern Friedman
Lauren and Michael Gordon
Dr. Robert W. Gore
Suzanne "Zippy" Gross
Soozie Hazan and Michael Burns
Sandra and Elliott Heiman
Ann McLaren Helstad
Liz Hernandez
JP Jones
Nathan Joseph
Kay Juhan
Philip Keller
Gloria and Jim Lawrence
Judy and Sam Linhart
Nancy and Steven Lynn
Phil and Nora Mazur
Bruce Meyerson and
Mary Simonson
Annie Miller
Drs. Richard
and Yvonne Morris
Keith Murfee-DeConcini
Marianne and
Paul Pellegrino
Jennifer and
Charles Putney
Sandra Rausch
Brenda and Jim Rowland
Cita Scott and Harry George
Patricia and Robert Strickland
Col. Mary Pat Sullivan
Sean Sweat and Chelsea Smith
Lois and Maurice Tatelman
Gail and Hans Thiele
Richard and Madeleine Wachter
Mary and Bill Way
Ellen Wheeler and David Nix
Janet and Barry Winkler

INSIDER

\$1,000 - \$1,999

Anonymous (5)
Judy Ackerman and
Richard Epstein
Larry and Florence Adamson
Fran and Jim Allen
John Arbuckle, Jr.
Eva Bacal
Suzanne and Kurt Bassett
Rosalie and Al Baumrucker
Nancy and Dave Baxter
Barbara and Mathis Becker
Tony and Maria Beram
Barbara Bickel
Paula and Edwin Biggers
Kim and Don Bourn
Diane and Donald Bristow
Suzanne and Don Brown
Carol and Edward Burke
Dora and Barry Bursey
Debbie Goodman-Butler
and Patrick Butler
Geraldine Cass
Shirley Chann
Liana Chase
Kathleen Church
Elaine and Sidney Cohen
Martin Comey
Jan Copeland
Troy Corbridge
Patricia Coyne-Johnson
and John A. Johnson
Andrea and Harry Crane
Barbara and John Cummings
Jane and Ernest Del Rio
Marcia and David Davenport
Mary Ann and Darryl Dobras
Anna Don
Anne Dougherty
Adrienne C. Drell
Chris and Carol Dubrowski
Anne and John Duffy
Martha Durkin
Katie Dusenberry
Iris Feldman
Margaret and Dennis Fesenmyer
Pamela and Thomas Frame
Louise and John Francesconi
Judith Gans
Margot W. and J.D. Garcia
Stephanie and Mo Garfinkle
Angela and Jeffrey Glosser
Cathleen and Thomas Godfrey
Michael Godnick
Cande and Thomas Grogan

Sara and Andrew Gyorke
Janet and Richard Hardy
Robin and John Harris
Bonnie and Michael Harris
Monica and Jim Hart
Pam and Stan Hart
Suzanne and Lester Hayt
Julie and Larry Hecker
Sharon and Louis Hekman
Pat and Fred Henning
Tom and Sandy Hicks
Peggy Hitchcock
Darlenn and Sidney Hollander
Troy Hollar
John Hudak
Susan and James Hunnewell
Jim and Linda Huprich
Caroline Jank
Laurie and Chuck Jarrett
Bob and Susan Johnstone
Leianne Jones
Denise Ford Judson and
George Judson
Violet Kasser
Mary Keane and Jim McCorry
Jamie and Bill Kelley
Janice and Alvin Kivel
Drs. George and Maria Knecht
Ronald and Ruth Kolker
Robyn Lambert
Jane Langenfeld and
Duncan Chang
Margaret and George Larsen
Debra and James Larson
Dawn and John Lashley
Joan Le Fevre
Janice and Robert Leff
Christiane G. Leslie
Jim LeValley and Nancy Philippi
Sharon Lewis and Mayor Shanken
Marcia Lindley
Elaine Litvack
Anne and Ed Lyman
Kit and Joan Marrs
Lorene Martin
Michelle and Joseph Millstone
Jeanne Miyasaka and
Joseph Ryan
Mary and Joe Moeller
Linda Molm and William Dixon
Irene and Chris Monson
Cynthia and Michael Moore
Essie Nadler
Pat and Wayne Needham
Jean and Jordan Nerenberg
Caren and Thomas Newman
Douglas Ng

Peggy Odendahl
Susan and Chuck Ott
Denise Pappas
Jed Paradies
Laura and Tom Pew
Lauren and William Pew III
Ruth Pollyea
Shelley Pozez
Sally Quinby
Ann H. Redding
Tom and Sandy Siegel
Linda Riordan and David Siegel
Christine and John-Paul Rocznik
Chuck and Terri Roehrick
Randee Ross
Russ and Carolyn Russo
Drs. Adib and Vivi Sabbagh
Betty Anne Sarver
Lewis Schorr
Ellie and Si Schorr
Arlene and Morton Scult
Susan P. Segal
Jeannette Segel
Cathy Shell
Genevieve and Pierre Sice
Evelyn G. and Daniel J. Simon
Beverly Simone
Marc Skalla
Alexis Smith-Schallenger
Susan and Eddie Smith
Barbara Soehnen
Bruce Spencer
Robert and Pru Sternin
Richard and Marie Stewart
Barbara Stokely
Katherine and Mark Strumph
Jon Sutton
Gayle and John Swarbrick
Lisa and Robert Swift
Geraldine and Jerome Tamm
Linda and David Tansik
Susan and Glyn Thickett
Karen Thornton
Marlene Tompkins
Catherine and Bruce Uhl
Richard Walker
Marion Weber
Steven and Linda Wegener
Judy Weill
Adam Weinstein and Kira Dixon
Wendy and Elliott Weiss
Marjorie and Lester Westphal
Janice Wezelman and
David Bartlett
Maggie White
Lois Wiensienk
Jana and Mark Wilcke
Steven Wool

INDIVIDUAL DONORS

PATRON

\$500 - \$999

Anonymous (8)
Joseph Acker
Anthony Adams
Joanne and Howie Adams
Gayle and Michael Ahearn
Pauline Albert
Nancy and Daniel Alcombright
Susan and Larry Allen
Donn Alpert and Patti Behr
Cheri Anderson
Jessica L. Andrews and
Timothy W. Toothman
Susan L. Ashley
Jeannette and Robert Barnes
Martha Baron
Maralyn and Brian Bates
Robin and Kent Batty
Clare and Duane Baylor
John Bechman
Cash and Susanne Beecher
Trudie and Peter Beestrum
Judy Berman
Carol Bishop
Latisha Bjone
Jesse Blum
Linnea and William Boaz
Nancy Bodinet and
Todd H. Franks
Judy and Robert Bolt
Emily Bott
Martha Brightwell
Jane and Marvin Brown
Kathy and Laird Brown
Sharley and Graham Bryce
John Burcher
Diana and Jay Caldwell
Tyna Callahan and Dimitri
Voulgaropoulos
Brian and Lauren Cantoni
Jennifer and Michael Caplan
Mary Carhuff
Daniel Chavez and Sharon Oliver
Al and Sharyn Chesser
Jonna and Tony Christensen
Mark Christenson
Lois and Tom Colberg
Arlan Colton
Connie and David Corbett
Kathryn and William Cullen
Marjorie and George
Cunningham
Clara Curiel and Kai
Lewandrowski

Susan and Ennis Dale
Al Efron
Tricia and Colin Don
Donal Drayne
Jan and Leo Dressel
Jacques Dumont
Gail E. Dunlap
Jeffrey Eighmy
Donna and Bruce Elliott
Penelope Ewen
Maxine and Ted Eyde
Ronna Fickbohm and Jeff Willis
Mary Jo Fitzgerald
Lucille Flaaten and Jan Olav
Brigitta and Curtis Forslund
Robert Fortuno
Patricia and Gary Fridley
Cheryl and Ira Gaines
Lynnell Gardner MD and
Michael Hamant MD
Jane Gellman
Lauralyn and Edward Gesten
Elizabeth Giles and
Stephen Simmes
Wendy and Richard Gilman
Wendy and Art Gmitro
Muriel and Marc Goldfeder
Kenneth and Betsy Gometz
Gail Adams and Jay Goodfarb
Susan Goodwin
Peggy Goulding
Susan Grana
Susan and Loring Green
Pamela Grissom
Jennifer Gross
Jerome and Anita Gutkin
Rita Hagel
Anne-Marie and Phil Hall
Russell Hall
Mary and Geoffrey Hamway
Athia Hardt
Bonnie and Michael Harris
Lynn and Michael Harris
Suzanne Harris
Pam and Stan Hart
Sarajan and Jeri Harwood
Elizabeth and Jerrold Hatcher
Michael and Phyllis Hawkins
John Hay and Ruth Murphy
Anne Leary and Bill Hemelt
James Herzfeld
Susan Hetherington
Marcia and Gregory Hilliard
Leah Hoffman
Judy and Michael Holser
Lucy and Barry Holt
Linda and Wynn Houtkooper

Lee and Patrick Howe
Bryan and Charito Hughes
Marsha and David Irwin
Margaret Iverson
Ralph A. and Anna L. Jackson
Deborah and Jeffrey Jacob
William and Kimberly Jacobsen
Jill and Stan Jankowski
Susan Johnson-Ash
and Gregory Ash
J.W. Johnson Family
Ayo Jordan-Jones
Lorri Jordan
Denice Just
Toni and Joseph Kane
Angela and Michael Kapp
Robert Kaul
Louise and Joseph Keane
Elizabeth Keith
Martha and George Kellner
Robyn Kessler and Jeff Timan
Dale Keyes
Bruce Kilbride and Lynn Krabbe
Joan and Walt Koppenbrink
Gary Kordosky and Noreen
Geyer-Kordosky
Brian Kotarski
Barbara and Graham Kretchman
Nancy and Kent Kwoh
Brenna Lacey and
Stephen Rodgveller
Lynne Lagarde and Bob Stankus
Karen and Arvie Lake
E. Kay Landon
Susan and John Leader
Mary and John Leavitt
Ellen and Philip Leavitt
Dr. Alan Levenson and
Rachael K. Goldwyn
Lori Levine and Gary Benna
Bertie Levkovitz and
Thomas Herz
Barbara and Martin Levy
Judith Libby
Jo and Matt Madonna
Pat and Art Mangels
Thom and Kathy Mansur
June Caldwell Martin
Ann and George Mavko
Dorothy and Roy Mayeske
Gretchen and James McGill
Barbara McHenry
Laura and Andrew Meyer
Leone Mohney
Wendy Burnham Morris
and Michael Morris
Shirley G. Muney

Ellen and David Murphy
Janet and William Murray
Kay Musser
Karen Nackard
Carolyn and Carl Nau
Sylvy Needham
Parviz Nikraves and
Agnes Stahlschmidt
Nannette Nocon
Marcia and John Orcutt
John Orozco and Mary
Ann Sullivan
Norizan Osman and John Irby
Stephanie Painter
Marie and Phil Pearthree
Sally and Ben Perks
Clyde and Jane Perlee
Jayne and Todd Peterson
Marie and Mike Piccarreta
Jeanne Pickering and
Mike Andrew
Leona and James Pomush
Agnes Laylah Poore
Sylvia Pozarnsky and Tom Riley
Teresa Kim and Mark Quale
Lisa and Steve Reynolds
Camille Rivas-Rutherford
Kim and Jim Rosborough
Todd Rosin and Todd Armstrong
Cheryl Roth
Donna and Darrell Sabers
Robert Salomon
Sally A. Sample
Kathi and Doug Sanders
Deborah and Marc Sandroff
Connie and Chuck Sanner
Claire and Henry Sargent
Barbara Sattler and Ken Hegland
Oliver Schepelmann
Patricia and Harry Schlosser
Elizabeth Schulman
Robyn and Edward Schwager
Arleen and Fred Schwartz
Lisa and Brian Scott
Polly and Joe Seeger
Barbara and George Seperich
Neelam and Gulshan Sethi
Olivia Sethi
Bill Sheppard and Range Shaw
Whitney Sheets and Kevin Gebert
Ed Shirley and Marge Schneider
Patricia Simpson
Diane and Ken Skotak
Joyce and Jim Smith
Vicki and Bob Smith
Richard Snodgrass and
Merrie Brucks

INDIVIDUAL DONORS

PATRON (CONTINUED)

\$500 - \$999

Donald Spetner
Celia and Adam Staperfene
Nelle Starr
Dinah Stecki
Claire Steigerwald
Dan and Jill Stevenson
Jonieta Stone
Lori Surina
Susan M. Swick
Jay Sykes
James Tharp
Hugh and Allyn Thompson
Marcia and Tyler Tingley
Stuart Turner
Lisa Ungar and Robert Fridrich
Susan and Evan Unger
Mary Voyatzin-Frelinghuysen
and Frederick Frelinghuysen
Barbara and John Walker
John and Connie Ann
Nygard Wareing
Julia Waterfall-Kanter
and Brian Kanter
Caryll and Gerald Webner
Mary and Ronald Weinstein
Mel and Joni Weiser
Nancy and Peter White
Weegee and Scott Whiteford
Mary and John Wilber
Jody and Rob Wilson
Andrew Winsberg
Freya and Kenneth Winsberg
Nancy and Ted Wolter
Suanne Woo
Addie Young
Sheri Zapp
Edwin Zimmermann
Elizabeth Zukoski

FRIEND

\$250 - \$499

Anonymous (13)
Stephanie and Jack Aaron
Nancy Abbott
Audrey and Daniel Abrams
Jada Ahern
Barbara and Wayne Algire
Lidia and Joel Allen
Ovadan Amanova-Olsen
Shirley and Thor Anderson
Miguel Arenas and
Katherine Belk-Arenas

Julia and Neal Armstrong
Carolee and Daniel Asia
Rae and Peter Aust
Jennifer and Enrique Aviles
Marianne Ayres
Gail and Michael Baer
Deborah Baker
Pamela and Frank Bangs
Jackie and Emery Barker
Susann Baron
Catherine Beardsley
Tony Bebbington
Jane Becker
Jeffrey F. Berg and
Debra H. Paget
Kathleen and Bill Bethel
David and Bonnie Bickford
Jean and James Blair
Rebecca Block and Tim Haskin
Barbara Bloom
Susan and John Bowers
Sharon and Barry Briskman
Robert King and
Richard Broderick
Ann and John Brooks
Carolyn Brown
David and Janet Brown
Michael Heimbuch and
Mitchell Bunting
Bonnie and David Burnett
Renee and Marty Capanna
Kristin and James Carkeek
Elaine and Art Carlson
Patricia and Jon Carlson
Brenda and Lonnie Cavaliere
Elaine and Morton Cederbaum
Judith Chapman
Karen Chesrown
Carol Chor and Steve Klaffer
Darrel Christenson
Pamela and Hans Churchill
Jay and Betty Citrin
Joyce A. and Richard S. Clark
David Cohen
Nancy Coon
Shelley and Kenneth Corriell
Joe Coyle
Sally and Robert Crawford
Shawne Cryderman
Paula and Michael Culbert
Lyndle Cummings
Janice and Roger Dahlgren
Sherry Dailey
Kathy Daniels
Marla and Dennis Daugherty

Michelle Davidson
Augusta Davis
Barbara Davis
Pennie DeHoff and Larry Wurst
Raul Delgado
Phil Derkum and Flora Yee
Marjorie and Gerald Dixon
Aimee and Stephen Doctoroff
Aeni Domme
Karen and David Donnelly
Randi Dorman and Rob Paulus
John Douglas
Anonymous
Rebecca Duxtater
Carole and David Drachler
Darrell Durham
Judith and Lawrence Effken
James Eichman
Rosalind and Seth Eisner
Lee and Spencer Elliot
Elaine and Mario Espericueta
Karen and Lionel Faitelson
Shera Farnham
Keith Figgins
Nancy and Richard Fintzy
Nancy and David Flatt
Patricia Fluhrer
Judy and Richard Flynn
Sarilyn and Sherman Fogel
M. and R. Fowler
Timothy Freeh
Michele Frisella
Letitia Frye
Connie Furr
Greg Furrier
Allen and Bruce Galin
Lavon and Hugh Gallagher
Christine Galloway
Claire Genser
Gary Gephart
Gini and Gary Gethmann
Ami and John Giardina
Bruce Gillaspie
Mary and Robert Gillett
Miriam and Richard Glabman
Linda and James Gogglin
Ann H. Goldberg
Midge and Gerald Golner
David A. Gordon
Eloise Gore and Allen Hile
Mary and John Gorny
Brad Graber
Janet Grace
Donita Gross
Ann and Mike Guiofly
Leslie and Michael Hammond
Patti Haring

James Hazlewood
Paige and Melvin Hector
Johnny Helenbolt
Pat and John Hemann
Martha and Charles
Henderson
Bette Henriques
Jeanne Heyerick
Dolores and Doby Hillenbrand
Sharon and Jesse Hise
Lynn R. Hoffman
Mary Hojnacki
Marta and Robert C. Holl
Gerri and Barry Holt
Zina and Michael Horrell
Patty Burger and
Robert Howard
Thomas Hudak
Lori and David Iaconis
Christel and Kenton Ide
Norma Inkster
Melva Irvin
Lisa and Gary Israel
Deborah Jamieson and
Scott DeWald
Thomas Jensen
Marcelle and Leonard Joffe
Anna Johnson
Mary and Thomas Johnson
Pam Johnson
Richard and Shirley Johnson
Beverly and Robert Jones
Robin and Michael Kaiserman
Bryan Kapadia
Hy Kaplan and Sue Vardon
Andra Karnofsky and
Charles Gannon
Fran and Jeff Katz
S.B. Katz, MD, JD and
D. Stephenson
Pamela and Charles
Katzenberg
Lendre and King Kearns
Judith Kelly
Raymond Kemp and
Richard Douglas
Alan and Cynthia Kempner
Janice and Tom Kennedy
Judi Kessler
Susan and Carlton King
Suzanne King
Carolyn Kinney
Barbara and Jay Kittle
Stephen Klaffer
Marsha and Donald Klein
Suzan-Oda and Bill Knese
Susan and Richard Knutson

Wendy and Karl Koch
Judith and John Kofron
Sherrill and Ravi Koopot
Nina and Michael Kotin
Jessica and Stephen Kozloff
Michael Kramer
Bruce Krech
Tamar Rala Kreiswirth
and John DeLuca
Judy Krolkowski
Alan E. Kruse
Kathryn Lambert
Kathryn Lamm
Heli Lanz
Lucinda and Garvin Larson
Joelle and Donald Lawson
Diane Lebel
Amy Lederman
Brian Lensink and
Barbara Brent
Maxine and Jeffrey Leonard
Leo Litowich
Amanda Lomayesva
Paul Loucks
Gypsy and David Lyle
Laura and Barry Mac Ban
Cornelia and Stuart MacKay
David Mandel and Jill
Jackson-Mandel
Irene and Bill Marsh
Donald Mateyka
Shirley and Stanley Matlick
Felicia and Warren May
Theodore and Almeda
Maynard
Sandra McNabb
Virginia Mead
Suzanne and Greg Medley
Claire and Earl Mendenhall
Beth and Marco Mercaldo
Jeffrey Messing
Mark Mettes
Judith D. Meyer and Dr.
Richard B. Meyer
Janene Miller
Roberta Miller
Eleanor and George Mink

Helene and Frederick
Mittleman
Andrea Molberg and
Hank Greenleaf
Frances Moore
Phyllis Morgan
Betsy and Jim Morrow
Virginia and David Morthland
Susan and Larry Moss
Melvin E. Mounts
Timothy Mulcahy
Molly and Jordan Munic
Dana and Rick Naimark
Susan and James Navran
John Neuberger
Alice and Edward Neuwirth
Julie and Douglas Newton
Margie Nicholson
Sara and Ben Norton
Elise and Rick Oestreich
Susan and James Opeka
Michael and Patricia Ore
David Ormand
Jones Osborn
Anny and Lester Packer
Esther M. Pasalis
Jean and John Payne
Alyce Pennington
Sheila Peress and John Velez
Frederick Peterson
Shelley Phipps
Susan Morris and
Richard Plattner
Harvey Prendeville
Sheila and Robert Press
Lauren and David Rabb
Gary and Susan Redeker
Patricia and Wallace Rickards
Kathleen Rife
John Ritchie
Carolyn Robbins
Joan Roberts
Alice and Bill Roe
Anne Roediger
Christina and James Ronstadt
Emily Rosenberg Pollock
Quinta and Philip Rosenberg
Shirley and Thom Rossa

Barbara and Kent Rossman
Sharon and Richard Rundle
Stephen and Ruth Russell
Sandra Rutherford
Sharon and Marc Weisel
Dee Ann and James Sakrison
Betty Saylor
Judy and Michael Schaffert
Wendy and Marlene Schiller
Jerusha Schmalzel
Jennifer Schneider
Luanne Schocket
Nan Schubel
Alban and Pinky Schuele
Veronica and Richard Schultz
Jacqueline and Paul Schulz
Phyllis and Bruce Schumacher
Howard and Trudy Schwartz
John and Maria Schwarz
Sharon and Norm Scott
Judith and Bernard Segel
Ann and Perry Sells
Susan and Mark Sendrow
James Seward and
Julie Karcis
Susan and Sol Shatz
Beverly and Herb Sheathelm
Robert Sheely
Gregory Sheets and
Gary Beavan
Betty Shelby
Mary Jo Sheldon-DiVito
and William DiVito
Marvin Siegel and
Eileen Bloom
Miles Silverman
Rita and Harvey Simon
Raj Sivananthan and
Kay Wolfkeil
Randall Smith
Sandra CH Smith
Linda Jensen and
Richard Snyder
Sara and Larry Soller
Joseph Specter
Jennifer Spencer
Kay Spencer
Gail Spiegler

Linda Staubit
David Steele
Gail and Richard Steiner
Alice and Joel Steinfeld
Diane and David Sterle
Darryl and Helen Stern
Howard C Stewart, Jr
Susan and Mark Stodola
Barbara Straub
Barry Streit
Olga Strickland
Patti Suarez
Mary Beth Sutor
John Szafranski
Carolyn Terkla
Sandra and Barry Thall
Mark and Lynn Thomas
Ingrid and Frank Tolone
Christopher Tong
Gayle A. Traver
Diane and Dale Tretschok
Larry Tuck
David and Kathryn Unger
Rick Unklesbay and
Margaret Norem
Harvey Unti
Joan and Jerry Vandervoort
Mina and Richard Van Dyne
Ellen and David Vellanga
Marianne Vivirito and
Ross Iwamoto
Karen Warrick
Susan Watchman and
Terry Corbett
Patricia Waterfall
Rosemary Weil
Carol and Lester Welborn
Stephanie and John Weldon
Paul Wentworth
Carol and Phil Wheeler
John Whiteford
Pamela and Dennis Winsten
Marilyn and Peter Woods
Geri Wright and John Cox
Elvira "Nellie" Ziegler

GIFTS IN HONOR OF

ATC Alumni Society

by Anonymous

ATC Staff by Mary and Matthew Palencia

Char and Alan Augenstein

by Janice and Tom Kennedy

Kathleen Bader by Ann Bader

Madeline Barr by Marilyn O'Connor

Betsy Bolding by Patricia Engles and Dick Medland, Jessica L. Andrews and Timothy W. Toothman, Emily Rosenberg Pollock, Karen T. Scates, Bill Sheppard and Range Shaw

Martha Brumfield by Susan Marcus

Carol Byrners by Desha Byrners

Sean Daniels by Anonymous, Desha Byrners, Sharon Carstens, and Brad Casey

Bill Dino, and Keith

DeCincini by Norma

and Stanley Feldman

Ryan DeLuca by Tamar Rala

Kreiswirth and John DeLuca

Aune DeWitt by Schuyler DeWitt

Mary Ann and Darryl Dobras

by Sara and Ben Norton

Christian Duhamel by Teresa and Gerald Duhamel

ASU Prof. Emeritus

Bonnie Jean Eckard

by Michael J. Olsen

Pat Engels by Judith Brown,

Barbara and Wayne Algire, and Barbara Provus

Dr. Anthony Fauci by

Patricia and Barry Boydston

CJ Funfeld by James Herzfeld

Laurie and Rob Glaser by De-

bie Goodman and Patrick Butler

and Deborah and Jeffrey Jacob,

Cushman & Wakefield I PICOR

Tana Hicken by John Dow

The Connie Hillman Family

Foundation by Anonymous

Ron Hunting by William Klever

Gary Jackson by Richard

McCartney, Veronica Amendola-

Penzone and Paul Penzone,

Elizabeth and Richard Pagel,

Thomas Evans, Bobb Cooper,

Carol Poore, Ph.D., Dennis and

Kristin Ford, Alexis and Patrick

Magness, William and Kimberly

Jacobsen, David Roche, Letitia

Frye, Kimberly Riggs, Javier

Soto, Larry Lytle, Ava Spanier,

Martha Abbott, Robert Kerry,

Catherine Anaya Saunders,

Heather Wagenhals, Jill and Rod

Krigsten Riley, Nicole and Greg

Stanton, and Michael Fornelli

Michael Kasser by Carolee

and Daniel Asia, David Cohen,

and Marc Skalla

Wanda McHatton by Bill

Sheppard and Range Shaw

Marta McKenna by

Bert Whitehead

Rita Meiser by Bill Shep-

pard and Range Shaw

Mike Murphy by Jan Water-

man and Andrew Robinson

Tracey Kurtzman by Carol

Galper, Melinda Morss, Lynne

Cunningham, Richard Wahl,

Margaret C Nelson, Alissa and

Jed Sadalla, Dawn Mangum,

Fanny Nisbet, Zuber Mulla,

and Jamie Weinand

Sherri Lennarson by

Nancy and Brian Jackson

Terry Lowe by Kevin Flanagan

Dr. Lorraine Mackstaller by

Norma and Stanley Feldman

Richard Piro; Educa-

tor, Director, Colleague,

Friend by Bruce Birnel

Emily Pollock by Karen Young

Brian Quijada by Rosemary

Espinosa and Bonnie Shlensky

Jeff and Susan Rein by

Anonymous and Laurie Meyer

Elizabeth Rosenberg by

Barbara Rosenberg

Laura Rosenberg by Carol

and Chris Dubrowski

Kathleen Shappee-Wood

by Leonard Wood

Brad Smith by Donna Neighbors

Paula Taylor by Todd Rosin

and Todd Armstrong

Brannon Wiles by Betsy

and Jim Morrow

Geri Wright by Your Part-Time

Controller, LLC and Anonymous

Joel Zimmerman

by Dru Pearson

GIFTS IN MEMORY OF

John Allen by Sarajeau

and Jeri Harwood

Martin Becal by Eva Becal

Michael Belton by Anna Don

Curt Boyer by Cheri Boyer

Allison Brevard by

Maria Phipps

Angus E. Burke by Pamela

and Dennis Winsten

Rose Byrne by Kay Dodder

June Caldwell Martin by

Diana and Jay Caldwell

Esther Capin by Elizabeth Keith

Pat David by Lisa Rafferty

John Degan by Jennifer Trice

Kathi Doudnik by

GINNY SPENCER

Carol DuVal Whiteman by Bill

Sheppard and Range Shaw,

Norma and Stanley G. Feldman,

Jessica L. Andrews and Timothy

W. Toothman, and Betsy Bolding

Slivv Edmonds by Bill

Sheppard and Range Shaw

and Jessica L. Andrews and

Timothy W. Toothman

Catherine Farren

by Marie Farren

Eleanor Golden by

Debra Golden-Davis

Kenneth Greenfield

by Ruth Zales

James Gregg by Larry Brimmer

Alan Harris by Rebecca

Richardson and Diane Lebel

Hal Holman by Mary Bielski

Francis Jank by Caroline Jank

Keith Johnson by

Pamela Johnson

Barry Kalpin by Amie

and Jeff Coleman

Irene Kelly by Evelyn

and Brian Kelly

Ruth Kolker by Ronald Kolker

Janice Krokum by Karen

Wilkinson-Maedge

Nathan Levine by Anonymous

Warren Lyerla by Karen

Wilkinsin-Maedge

Tony Marrs by Karry Marrs

Gerry Murphy by Shirley Estes,

Bill Sheppard and Range Shaw,

Jessica L. Andrews and Timothy

W. Toothman, and Betsy Bolding

Wynas Pennington

Miller by Roberta Miller

Brian Peterson by

Kerry LaMountain

Charles Rood by Mr. and

Mrs. John Logie, Ralph A.

Greene, Wendy and Marlene

Schiller, Margaret Sharkey, and

Jane and James Peterson

Art Rotstein by Ro-

chelle Brickman

Eve Schocket by Lu-

anne Schocket

Geri Silvi by Jennifer

Spencer and Carol Gelinas

Brad Smith by John Ritchie

Larry Smith by Bill Shep-

pard and Range Shaw

Richard Stahl by Bill Shep-

pard and Range Shaw

Sharon K. Stewart by

Howard C. Stewart, Jr.

Stephen Thompson by

Susan Thompson, Barbara E

Bauer, Gary Martin, Donald

Matyka, Rosemary Weil, and

Southern Arizona Anesthesia

Donna Tingom by Anonymous

John Ulrich by Randall Smith

Bernie Weingarten by

Karen and Clyde Farkas

Jessica Grace Wing by

Jennifer Schneider

Kathryn Wolfe by Gary Wolfe

Georgia Yost by Sally McKenzie

Lucian Zabramny

by Dorothy Kret

Marcy Zachmeier by

Karen Wilkinsin-Maedge



LEGACY SOCIETY

Honors those friends of ATC who have established a gift through a bequest, trust arrangement, or other estate plan provision.

Anonymous*
Anonymous
Cameron and Mary Artigue
JoAnn and David Becker
Helen and Robert Begam*
Nathaniel and Suzanne
Bloomfield
Dr. and Mrs. James F. Blute, III
Betsy Bolding
Thomas Chapman
Jacklyn Connoy and
William Maguire
Len* and Doris Coris
Slivy Edmonds*

Bob and Nancy Eschrich
Carol Fink
Joanie Flatt
Michael O. Flatt*
Ted and Barb Frohling
Harry and Lois Garrett
Dr. Mary Jo Ghory
Steven Cohen and
Michael Godnick
Chester and Ann Goldberg*
Mr. Terrance M. Hanson
Mr. and Mrs. Edward
J. Harrison
Andrew F. Holtz

Jacqueline Hufford-Jensen
and Gregory Kroening
I. Michael and Beth Kasser
Bill and Kathy Kinney
Maxine and Jonathan Marshall*
Joan A. Morris
Melvin E. Mounts
Peggy and Gerry* Murphy
Don* and Peg Nickerson
Martha and Terry Allen Perl
Ronald Robinette and
Sharon Roediger
Arnold and Carol Rudoff

William C. and Deborah
Chisholm Scott
F. William Sheppard
Daniel J. and Evelyn G. Simon
Richard Stahl*
Robert* and Shoshana Tancer
Roy Van Note
Virginia A. Weise*
Mark and Taryn Westergaard
Maggie White
Mr. and Mrs. Richard
H. Whitney

* deceased

ATC'S LEGACY SOCIETY

The future is made more certain
by those who invest in it.



Veronika Duerr and Nandeep Khurmi in ATC's *Silent Sky*. Photo: Tim Fuller.

ATC's Legacy Society was established to recognize individuals who have made a planned gift to ensure the Company's vision lives on well into the future.

Whether you contribute through a bequest in a will or trust, or a beneficiary designation on your retirement account, life insurance, or other estate-planning vehicle, your legacy gift ensures that ATC continues to bring world-class theatrical productions to our stages, reaching generations for years to come.

LEGACY SOCIETY BENEFITS:

- Recognition in the ATC program book for the entire season.
- Exclusive updates from our Artistic department throughout the season.
- Exclusive invitation to our annual Legacy Society Luncheon event.



To join the Legacy Society, or to learn more about ATC's planned giving program, please contact **Paula Taylor, Chief Development and Marketing Officer**, at ptaylor@atc.org or **602-888-7848**.

Sean Daniels

The Kasser Family Artistic Director

Geri Wright

Managing Director

ARTISTIC

ASSOCIATE ARTISTIC DIRECTOR

Chanel Bragg

ARTISTIC ASSOCIATE

christopher oscar peña

ARTISTIC PRODUCER

Kristi Hess

LITERARY MANAGER

Michele Volansky

PLAYWRIGHT-IN-RESIDENCE

Elaine Romero

COMPANY MANAGER

Josh Quach

EDUCATION

DIRECTOR OF EDUCATION

Christopher Moseley

EDUCATION OUTREACH COORDINATOR

Emily Burritt

PRODUCTION

PRODUCTION MANAGER

Becky Merold

ASSISTANT PRODUCTION MANAGER

Sheldon Lane

PRODUCTION OFFICE MANAGER

Hannah Al-Baiaty

STAGE MANAGEMENT

PRODUCTION STAGE MANAGER

Glenn Bruner

STAGE MANAGER

Dom Ruggiero

ASSISTANT STAGE MANAGERS

Mollie Heil
Olsen Torres

STAGE MANAGEMENT APPRENTICE

Mykel Marie Hall

STAGE OPERATIONS

STAGE SUPERVISOR

Caroline Price

SCENERY

TECHNICAL DIRECTOR

Nils Emerson

ASSISTANT TECHNICAL DIRECTORS

Taylor Moss
Arthur Potts

CARPENTERS

John Crain
Cory Walters

PAINTS

CHARGE SCENIC ARTIST

Charlotte Alcorn

ASSISTANT CHARGE SCENIC ARTIST

Sammantha Nickel

PROPERTIES

PROPS SUPERVISOR

Sara Pugh

ASSISTANT PROPS SUPERVISOR

Andrew Babb

COSTUMES & WARDROBE

COSTUME SHOP MANAGER

Mary Woll

COSTUME DESIGN ASSISTANT

Kish Finnegan

COSTUME SHOP ASSISTANT

Sandahl Tremel

DRAPER

Phyllis Davies

WIG & MAKEUP SUPERVISOR

Maggie Clark

WARDROBE SUPERVISOR

Kelsey Waller

PHOENIX LEAD DRESSER

Afton Hensley

LIGHTING AND PROJECTIONS

LIGHTING & PROJECTIONS SUPERVISOR

Tim Smith

LEAD ELECTRICIAN

Brittany Tennis

STAFF ELECTRICIAN

Shane Sumner

SOUND

SOUND SUPERVISOR

Mathew DeVore

PRODUCTION SOUND ENGINEER

Jason Campbell

ADMINISTRATION

GENERAL MANAGER

Julie Fancher

EXECUTIVE ASSISTANT

Nick Cianciotto

DEVELOPMENT & MARKETING

CHIEF DEVELOPMENT AND MARKETING OFFICER

Paula Taylor

DIRECTOR OF ANNUAL FUND AND STEWARDSHIP

Carley Elizabeth Preston

GRANTS MANAGER

Gretchen Pace

DEVELOPMENT EVENTS MANAGER

Stacey Jay Cavaliere

DEVELOPMENT ASSISTANT

Em Bell

SENIOR MARKETING MANAGER

Bitty Rosenberg

CREATIVE AND BRAND MANAGER

Richard Giuliani

MARKETING OUTREACH COORDINATOR

Seth Tucker

MARKETING COORDINATOR

Berenice Zubiate

FINANCE

CHIEF FINANCIAL OFFICER

Mark Kochman

ACCOUNTING COORDINATOR

Bob Jennens

ACCOUNTING ASSOCIATE

Patricia Walter

BOX OFFICE & HOUSE MANAGEMENT

DIRECTOR OF PATRON SERVICES

Juliet Martin

MANAGER OF PATRON SERVICES

Richard Ragsdale

BOX OFFICE MANAGERS

Sara Kavitch
Linda Schwartz

ASSISTANT BOX OFFICE MANAGERS

Keith LaSpaluto
Carrie Luker

BOX OFFICE AGENTS

Katelin Andrews
Sarah Smiley
Wendy Sander

HOUSE MANAGER

Bill Bethel

FACILITIES

FACILITIES MANAGER

Horace Ashley

MAINTENANCE SUPERVISOR

Dean Morgan

MAINTENANCE TECHNICIANS

Alan Elkin
Jesus Francies
Derrick Herrera



THE ROADMAP TO *SELECT HIGHLIGHTS*

PLAY IS WRITTEN

Sometimes it takes 2 days, sometimes it takes 20 years. Sometimes it comes in whole, sometimes it comes in pieces or waves. It is written and rewritten over and over. It is hard work creating something out of nothing.



PUBLICITY, MARKETING, & FUNDRAISING

Plays need audiences, so the publicity and marketing team is hard at work looking for ways to entice both Tucson and Phoenix communities to come and see the show. The development team is also fundraising from individuals, corporations, foundations, and the government to make sure the money is there is pay for the production.



DESIGN AND CONSTRUCTION

About 1 year before opening, the design meetings are held so the whole team can meet and talk about what the production will look, sound, and feel like, based on how they have interpreted the play.

3-6 months before opening, the set is built and costume designs are finalized.



AN ATC PRODUCTION

WEEK OF PREVIEWS IN TUCSON

Previews take place one week before opening night. By this time the play has transformed itself into a full production, but it needs just a bit more time to make sure that everything is running smoothly. Sometimes there are adjustments to the play itself, occasionally tweaks to design elements. The goal is to put everything together while also seeing how an audience responds to the work.



THE PRODUCTION IS CAST

Auditions are held 6-12 months before opening. Auditions let the director and playwright find actors who are able to fill the needed roles – a cast is selected based on talent, how right they are for the role, and sometimes just because it feels right. At this point, technical workers like lighting crew, stage crew, and others may be assigned or hired.

TUCSON AND PHOENIX RUN

Arizona Theatre Company is the only LORT theater in the United States that has audiences in two cities, so during the show's run in Tucson, publicity for the show in Phoenix intensifies. The stage manager ensures that the production stays on track and makes adjustments as necessary.



ABOUT ATC



Arizona Theatre Company puts our artists and audience at the heart of all we do. ATC's performances bring people together on our stages to experience essential stories about what it means to be alive today, from reimagined classics to contemporary plays, original works, and innovative musicals fostering continued conversation beyond the theatre walls.

Founded in 1966 and celebrating its 54th season, ATC is led by The Kasser Family Artistic Director Sean Daniels and Managing Director Geri Wright. ATC operates in two major cities, unlike any other LORT theatre in the country, and is recognized as the official State theatre.

Each season, ATC collaborates with world-class artists to create productions and programs about what it means to be alive today, inspiring curiosity and sparking joy, bringing all Arizonans together.

ATC shares the power of theatre through a variety of outreach programs, educational opportunities, access initiatives, and community events. Including our nationally recognized ATCteen program and National Latinx Playwright Award, ATC focuses on training artists, audiences, and community members about the creative power of theatre reaching far beyond the metropolitan areas of Tucson and Phoenix, enriching the theatre learning experience for all.

ATC SUPPORTS ITS VITAL MISSION WITH THESE KEY INITIATIVES:

ATC Mainstage

Each season, ATC produces six mainstage productions, bringing together the best talent from across Arizona, the country, and the world. ATC playwrights, directors, designers, actors, and production teams represent the finest artists and technicians working today.

Engagement in Phoenix and Tucson

ATC provides a place for communities across Arizona to gather, share, and explore the art-making process.

New Play Development

ATC provides playwrights and theater makers, both locally and internationally, a place to develop their work. Through workshops and readings, we give artists a place to incubate and launch productions, both at ATC and beyond. ATC is also proud to support emerging voices with the annual National Latinx Playwright Award.

Education and Outreach

ATC delivers inspiring experiences in a number of ways, both connected to our stage and beyond our walls, in schools, and across the state. Core programs of our education efforts include Summer On Stage, ATCteen, Student Matinees, and the Artist-In-Residence program.



GIVING IS AS EASY AS

1

GIVE TODAY

Make a gift to ATC and help transform the lives of every Arizonan through the power of theatre.

2

GIVE MONTHLY

Monthly giving is quick and easy and makes a big impact.

3

LEAVE A LEGACY

A planned gift ensures ATC's future for countless generations of theatre lovers to come.

atc

Arizona Theatre Company

CALL: **520-463-7669**

ONLINE: **ATC.ORG/GIVE**

POST: **PO BOX 1631, TUCSON, AZ 85702**



ABOUT ATC

BOARD OFFICERS

Char Augenstein
Chair

Pat Engels
Chair Elect

Kay Oliver
Secretary

Nora Hannah
Treasurer

BOARD OF TRUSTEES

Phil Cowen

Sean Daniels
The Kasser Family Artistic Director

Deanna Evenchik-Brav

Joanie Flatt

Mary Jo Ghory

Jeff Guldner

Stephen Gary

Jackson Brian

Jorgensen Adam

James Michael

Michael O'Connor

Karen Peters

Joan Sherwood

Erica Stutman

Geri Wright
Managing Director

EMERITUS TRUSTEES

Paul Baker

Katie Dusenberry

Lynne Wood Dusenberry

Darryl Dobras

Shirley Estes

I. Michael Kasser

Dr. John Schaefer

F. William Sheppard

EMERITUS DIRECTORS

David Ira Goldstein
Artistic Director Emeritus

Jessica L. Andrews
Managing Director Emeritus

THE TEMPLE OF MUSIC AND ART

The Temple of Music and Art is a beautifully refurbished 1927 theatre, built in the Spanish Colonial style that flavors so much of our city. ATC has identified the following services and policies to ensure your comfort and enhance your experience at the theatre:

THEATRE POLICIES

Latecomers - Latecomers will be seated only at an appropriate and predetermined break in action. In order not to disturb patrons who are already enjoying the performance, latecomers may be seated in alternate locations until intermission.

Cellphones and Cameras - As a courtesy to our patrons and the actors, the use of cameras and recording devices is not permitted within the theatre. Please restrict cellular phone use to the courtyard only.

ACCESSIBILITY SERVICES

Assisted Listening Services - The theatre is equipped with the Sennheiser Mobile Connect listening system for use by patrons with partial hearing loss or limited range of hearing. An Ambassador Usher or our House Manager can assist you with connecting to the system. Additionally, devices may be checked out in the Lobby to access the system. Please be prepared to leave a driver's license or other form of identification while using your headset.



- 1) Join the Wifi
- 2) Download the app
- 3) Select your audio channel or scan the QR Code

American Sign Language - Every production has a performance available in American Sign Language (ASL). For information about the dates of our ASL performance, please contact the Box Office.

Children - Children under 5 are not permitted in the theatre during performances.

Emergency calls - Emergency calls may be made to the House Manager's cell phone directly: 520-547-3981.

Smoking - Smoking is not permitted anywhere within the building. Look for designated smoking area signage. In the event of smoking onstage, a sign will be posted in the lobby.

Vision Loss - An in-house FM broadcast system is used to provide a running audio description of the movement and activities onstage for patrons with limited vision. Contact the Box Office to make your reservation for the audio described performances. Large print playbills are available for all performances in the lobby of the theatre.

Captioning - Coordinated with the action onstage, those in open-captioned seating will be able to read the play's dialogue displayed in large green letters on an LED screen. For open-captioned performance dates, contact the Box Office.

Accessible Seating - is available via the Box Office for all performances. If you would like seating assistance at the theatre, please contact the House Manager at 520-547-3981.



SPECIAL THANKS

Arizona Theatre Company sends an extended thank you to all of those who have helped to make this production possible.



A SPECIAL THANK YOU TO THE
VIRGINIA G. PIPER CHARITABLE TRUST
FOR AWARDING ATC WITH
A TRANSFORMATIONAL GIFT FROM THE
'NOW IS THE MOMENT' GRANT.

LAND ACKNOWLEDGEMENT STATEMENT

The Arizona Theatre Company recognizes the rich history of the twenty-two American Indian communities in Arizona.

It is important to understand the cultural history of the land and our place within that history.

We invite you to learn more by visiting local cultural sites like the **Heard Museum: [heard.org/education/arizona-indian-communities](https://www.heard.org/education/arizona-indian-communities)** or the **Amerind Museum: [amerind.org](https://www.amerind.org)** among others.